



19.9"  
10.1,00  
Pre-verse 1

10

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

12

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

14

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

16

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

37.7"  
18.1,00  
Verse 1

18

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

20

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

22

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

24

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

26

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

28

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

30

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

Measures 30-31. Drums: consistent 8th-note pattern. Rythm Guitar-left: eighth-note chords. Rythm Guitar-right: eighth-note chords. Bass: eighth-note line with a flat.

32

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

Measures 32-33. Drums: consistent 8th-note pattern. Rythm Guitar-left: eighth-note chords. Rythm Guitar-right: eighth-note chords. Bass: eighth-note line with a flat.

1'13.3"  
34.1,00  
Chorus 1

34

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

Measures 34-35. Drums: consistent 8th-note pattern. Rythm Guitar-left: eighth-note chords. Rythm Guitar-right: eighth-note chords. Bass: eighth-note line with a flat. Time signature changes to 2/4 at the end of measure 34.

37

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

39

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

1'27.7"  
41.1,00  
Pre-verse 2

41

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

43

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass



45

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

47

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

1'45.5"  
49.1,00  
Verse 2

49

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

51

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

53

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

55

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

57

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

59

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

61

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

63

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

2'21.1"  
65.1,00  
Chorus 2

65

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

68

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

70

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

2'35.5"  
72.1,00  
Solo 1

72

Drums

Rythm Guitar-left

Lead Guitar

Bass

74

Drums

Rythm Guitar-left

Lead Guitar

Bass

76

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

78

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

80

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

82

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

84

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass



86

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

3'11.1"  
88.1,00  
Verse 3

88

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

90

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

92

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

This musical score covers measures 92 to 95. It features four staves: Drums, Rythm Guitar-left, Rythm Guitar-right, and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Rythm Guitar-left and Rythm Guitar-right staves play chords and single notes in a rhythmic pattern. The Bass staff provides a steady accompaniment with eighth notes and rests.

94

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

This musical score covers measures 94 to 97. It features five staves: Drums, Rythm Guitar-left, Rythm Guitar-right, Lead Guitar, and Bass. The Drums staff continues the pattern from the previous section. The Rythm Guitar-left and Rythm Guitar-right staves play chords and single notes. The Lead Guitar staff is mostly silent, with some notes appearing in measures 95 and 97. The Bass staff continues its accompaniment.

96

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

98

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

100

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

102

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

3'46.6"  
104.1,00  
Chorus 3

104

Drums

Rythm Guitar-left

Rythm Guitar-right

Bass

107

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

109

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

4'01.1"  
111.1,00  
Solo 2 - outro

111

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

113

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

115

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

117

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

119

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

121

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass



123

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

125

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

127

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

129

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

131

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

133

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

135

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

137

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

139

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

141

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

143

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

145

Drums

Rythm Guitar-left

Rythm Guitar-right

Lead Guitar

Bass

# My City Was Gone

Drums

♩ = 108,000107

The image displays a drum score for the song 'My City Was Gone'. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking '♩ = 108,000107' and a 4/4 time signature. The notation uses a standard drum set: a snare drum (S), a bass drum (D), and a hi-hat (X). The first staff shows a specific drum pattern: a snare on the first and third beats, a bass drum on the second and fourth beats, and a hi-hat on every eighth note. The subsequent nine staves (labeled 5, 8, 11, 14, 17, 20, 23, 26, and 29) show a simplified version of this pattern, focusing on the snare and bass drum parts. Each staff is divided into four measures by vertical bar lines.

V.S.

32

32

35

35

39

39

43

43

46

46

49

49

52

52

55

55

58

58

61

61



Drums

64

2/4 4/4

68

71

75

78

81

84

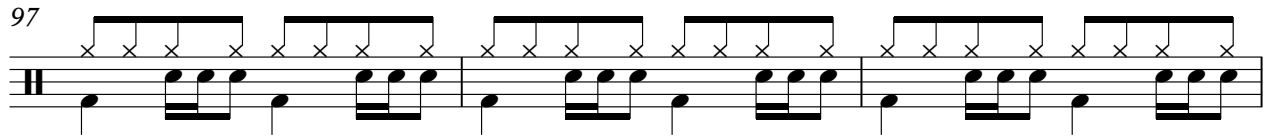
88

91

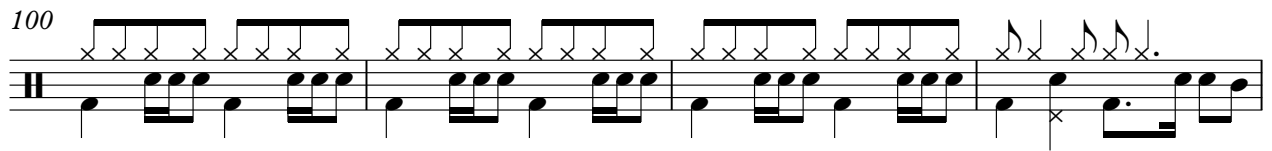
94

V.S.

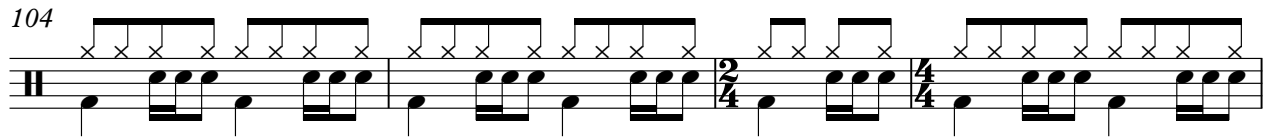
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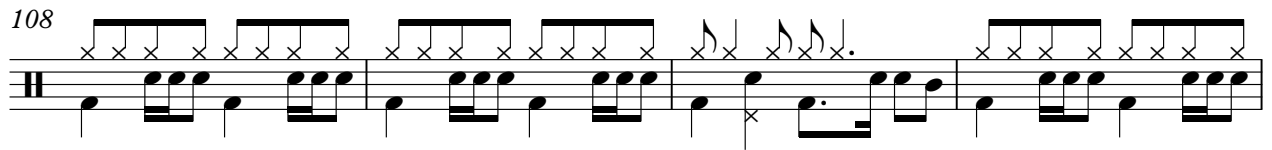
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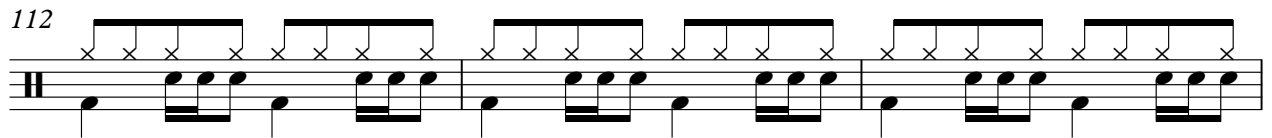
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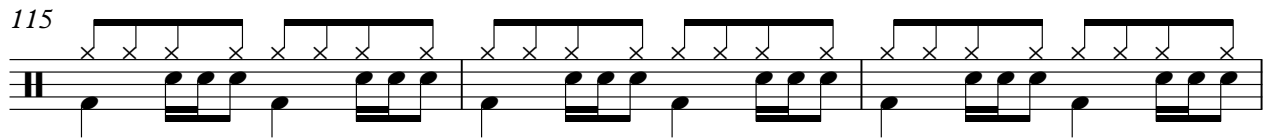
108



112



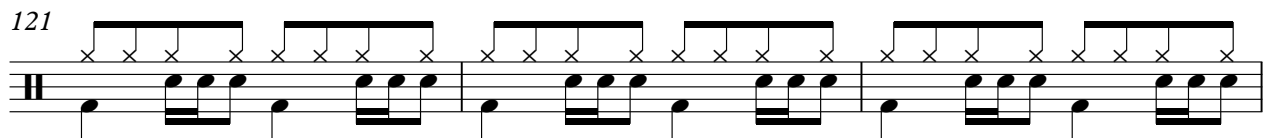
115




118



121



124



127



130

Musical notation for measure 130. The staff shows a repeating pattern of eighth notes and x's (representing cymbals) across six measures. The pattern consists of a quarter note followed by two eighth notes, with an x above the first eighth note. This sequence repeats six times.

133

Musical notation for measure 133. The staff shows a repeating pattern of eighth notes and x's (representing cymbals) across six measures. The pattern consists of a quarter note followed by two eighth notes, with an x above the first eighth note. This sequence repeats six times.

136

Musical notation for measure 136. The staff shows a repeating pattern of eighth notes and x's (representing cymbals) across six measures. The pattern consists of a quarter note followed by two eighth notes, with an x above the first eighth note. This sequence repeats six times.

139

Musical notation for measure 139. The staff shows a repeating pattern of eighth notes and x's (representing cymbals) across six measures. The pattern consists of a quarter note followed by two eighth notes, with an x above the first eighth note. This sequence repeats six times.

142

Musical notation for measure 142. The staff shows a repeating pattern of eighth notes and x's (representing cymbals) across six measures. The pattern consists of a quarter note followed by two eighth notes, with an x above the first eighth note. This sequence repeats six times.

145

Musical notation for measure 145. The staff shows a repeating pattern of eighth notes and x's (representing cymbals) across four measures, followed by a rest in the fifth measure. The pattern consists of a quarter note followed by two eighth notes, with an x above the first eighth note. This sequence repeats four times.

# My City Was Gone

Rythm Guitar-left

♩ = 108,000107

9

13

18

22

26

30

34

39

43

47

V.S.



92

96

100

104

109

113

117

121

125

129

V.S.



# My City Was Gone

Rythm Guitar-right

♩ = 108,000107

9

12

16

20

24

28

32

36

40

43

The musical score is written for a right-handed rhythm guitar in 4/4 time. It begins with a tempo marking of 108,000107. The first line contains a 9-measure bar, indicated by a large '9' above the staff. The score is divided into systems of four measures each, with measure numbers 9, 12, 16, 20, 24, 28, 32, 36, 40, and 43 marking the start of each system. The key signature has two sharps (F# and C#). The notation includes various guitar techniques such as palm muting, double stops, and power chords. A 2/4 time signature change occurs at measure 36. The score concludes at measure 43.

V.S.



Rythm Guitar-right

47

51

55

59

63

67

71

79

85

90

94

98

102

106

110

113

117

121

125

129

Rythm Guitar-right

133

Musical staff for measures 133-136. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 133 starts with a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 134 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 135 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 136 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest.

137

Musical staff for measures 137-140. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 137 starts with a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 138 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 139 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 140 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest.

141

Musical staff for measures 141-143. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 141 starts with a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 142 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 143 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest.

144

Musical staff for measures 144-146. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 144 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 145 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 146 has a quarter note chord (F#4, A4, C#5) followed by a quarter rest.

# My City Was Gone

Lead Guitar

♩ = 108,000107

The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. Staff 1 (measures 8-12) features a series of eighth-note chords. Staff 2 (measures 13-17) continues with eighth-note chords and includes a triplet. Staff 3 (measures 18-23) starts with a 2/4 time signature, then changes to 4/4, and features a complex chordal texture with many sharps. Staff 4 (measures 24-33) includes a triplet and a melodic line with a slur. Staff 5 (measures 34-40) features a melodic line with a slur and a 7-measure rest. Staff 6 (measures 41-50) includes a 10-measure rest and a complex chordal texture. Staff 7 (measures 51-55) features a complex chordal texture and a triplet. Staff 8 (measures 56-65) features a melodic line with a slur. Staff 9 (measures 66-75) features a melodic line with a slur. Staff 10 (measures 76-85) features a melodic line with a slur. Staff 11 (measures 86-95) features a melodic line with a slur.

V.S.

## Lead Guitar

82

85

95

99

109

113

117

120

123

126

129

Musical notation for measures 129-132. Measure 129 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 130 has a whole rest. Measure 131 has a half note chord of G4 and B4. Measure 132 has a half note chord of G4, B4, and D5.

133

Musical notation for measures 133-136. Measure 133 has a treble clef and a key signature of two sharps (F# and C#). It starts with a quarter rest, followed by a triplet of eighth notes: G#4, A4, B4. Measure 134 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 135 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 136 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

137

Musical notation for measures 137-140. Measure 137 has a treble clef and a key signature of two sharps (F# and C#). It starts with a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 138 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 139 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 140 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

140

Musical notation for measures 140-143. Measure 140 has a treble clef and a key signature of two sharps (F# and C#). It starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 141 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 142 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 143 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

143

Musical notation for measures 143-145. Measure 143 has a treble clef and a key signature of two sharps (F# and C#). It starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 144 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 145 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

145

Musical notation for measures 145-148. Measure 145 has a treble clef and a key signature of two sharps (F# and C#). It starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 146 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 147 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 148 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.



41



45



49



53



57



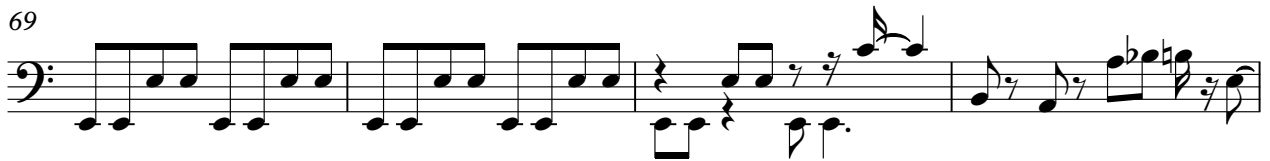
61



65



69



73



76





80



84



88



92



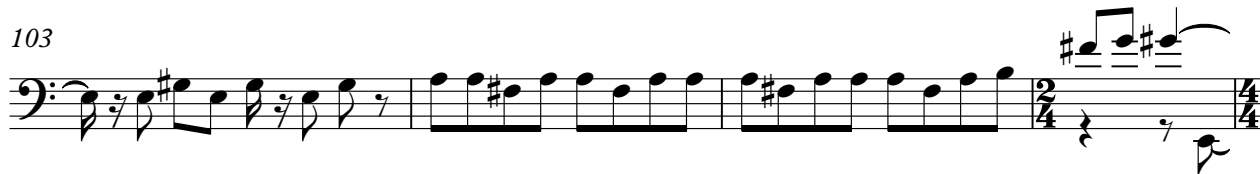
96



100



103



107



111



114



V.S.

