

untitled

♩ = 120,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest.
- Drums - TR:** Drum clef, 4/4 time. The first measure has three eighth notes marked with 'x'. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest.
- Dulcimer:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest.
- Sawtooth:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- El Guitar:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Synth Bass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Piano:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Reverse Cy:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Square Wav:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Saw Wave:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Charang:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Sweep Pad:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Backup Voc:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Brightness:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Gunsot:** Drum clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.

The word **/DYNAMITE** is written above the second measure of the Drums - TR staff.

♩ = 120,000000

2

4

Vocal

Drums - TR

Backup Voc

/undagrwnd@yahoo.com

came to



6

Vocal

Drums - TR

Synth Bass

Saw Wave

Charang

Backup Voc

dance, dance, dance, dance

hit the floor 'Cause that's my,

8

Vocal

plans, plans, plans, plans I'm we aringall my fa vorite

Drums - TR

Synth Bass

Saw Wave

Charang

Backup Voc

10

Vocal

Plans, plans, plans, plans Give me space for both my

Drums - TR

Synth Bass

Square Wave

Saw Wave

Charang

Backup Voc

12

Vocal

hands, hands, hands, hands You, you Cause it goes

Drums - TR

Synth Bass

Square Wave

Saw Wave

Charang

Backup Voc

14

Vocal

on and on and on And it goes

Drums - TR

Synth Bass

Square Wave

Saw Wave

Charang

16

Vocal

on and on and on ye ah

Drums - TR

Synth Bass

Reverse Cy

Square Wav

Saw Wave

Charang

Sweep Pad

Gunsot

18

Vocal

I throw my hands up in the air some times Say ing

Drums - TR

El Guitar

Synth Bass

Piano

Saw Wave

Sweep Pad

20

Vocal

A YO Got ta let go

El Guitar

Synth Bass

Piano

Saw Wave

Sweep Pad

Backup Voc

Vocal

I wan na ce le brate and live my life Say ing

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Saw Wave

Charang

Brightness

24

Vocal

A YO Ba by,let's go 'Cause we gon'

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Saw Wave

Charang

Backup Voc

Brightness

26

Vocal

rock this club We gon'

Drums - TR

El Guitar

Synth Bass

Piano

Square Wav

Saw Wave

Charang

Backup Voc

27

Vocal

go all night We gon'

Drums - TR

El Guitar

Synth Bass

Piano

Square Wav

Saw Wave

Charang

Backup Voc

28

Vocal

light it up Like it's dy

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

The image shows a musical score for measures 28-31. The score is written for nine different parts: Vocal, Drums - TR, El Guitar, Synth Bass, Piano, Square Wave, Saw Wave, Charang, and Backup Voc. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has the lyrics 'light it up Like it's dy'. The other parts provide accompaniment for the vocal line.

29

Vocal

na mite Cause I

Drums - TR

El Guitar

Synth Bass

Piano

Square Wav

Saw Wave

Charang

Backup Voc

Detailed description of the musical score: The score is for measure 29 and consists of nine staves. The top staff is for the Vocal line, featuring a melody with lyrics 'na mite Cause I'. The second staff is for Drums - TR, showing a complex rhythmic pattern with various drum sounds. The third staff is for El Guitar, with a melodic line and some chords. The fourth staff is for Synth Bass, providing a low-frequency accompaniment. The fifth staff is for Piano, with a melodic line and some chords. The sixth staff is for Square Wav, with a melodic line. The seventh staff is for Saw Wave, with a melodic line. The eighth staff is for Charang, with a melodic line. The ninth staff is for Backup Voc, with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

30

Vocal

told you once Now I told

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

31

Vocal

you twice We gon' light

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

Detailed description of the musical score: The score is for measures 31-34. The key signature has one sharp (F#). The vocal line has lyrics: 'you twice We gon' light'. The drums (TR) play a consistent pattern of eighth notes. The electric guitar (El Guitar) plays chords, including a prominent F#m chord. The synth bass, piano, square wave, saw wave, and charang all play similar harmonic patterns. The backup vocal line mirrors the main vocal melody.

32

Vocal

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

it up Like it's dy

33

Vocal

na mite Icamto move, move, move, move

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

Detailed description: This is a multi-stem musical score for a track. The stems are: Vocal (with lyrics), Drums - TR (snare and tom), El Guitar (electric guitar), Synth Bass (bass line), Piano (piano accompaniment), Square Wave (square wave synth), Saw Wave (sawtooth wave synth), Charang (charango), and Backup Voc (background vocal). The score is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The vocal line is the most prominent, with lyrics 'na mite Icamto move, move, move, move'. The instrumental parts provide a rich texture with various sounds.

35

Vocal

Get out the way me and my crew,

Drums - TR

Synth Bass

Saw Wave

Charang

Backup Voc



36

Vocal

crew, crew, crew I'm in the club so I gon na do,

Drums - TR

Synth Bass

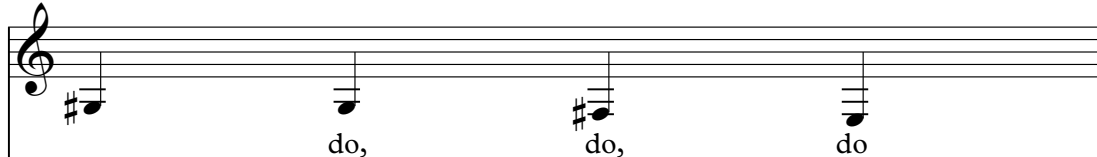
Saw Wave

Charang

Backup Voc

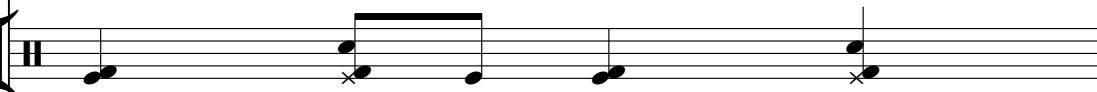
38

Vocal



do, do, do

Drums - TR



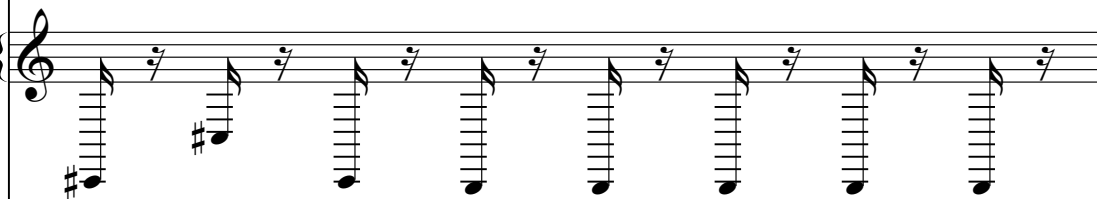
Synth Bass



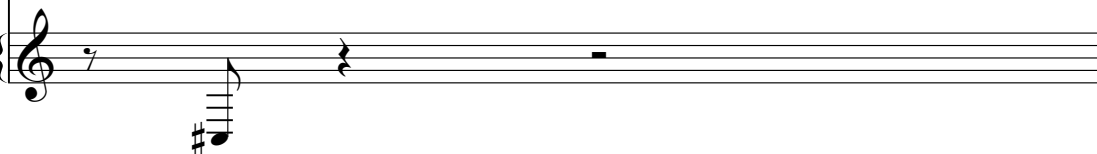
Square Wav



Saw Wave



Charang



39

Vocal

Just drop the phone, came here to do,

Drums - TR

Synth Bass

Square Wave

Saw Wave

Charang

Backup Voc

40

Vocal

do, do, do Yeah, yeah Cause it goes

Drums - TR

Synth Bass

Square Wave

Saw Wave

Charang

Backup Voc

42

Vocal

on and on and on And it goes

Drums - TR

Synth Bass

Square Wave

Saw Wave

Charang

44

Vocal

on and on and on ye ah

Drums - TR

Synth Bass

Reverse Cy

Square Wav

Saw Wave

Charang

Sweep Pad

Gunsot

46

Vocal

I throw my hands up in the air some times Say ing

Drums - TR

El Guitar

Synth Bass

Piano

Saw Wave

Sweep Pad

The image shows a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, with lyrics: "I throw my hands up in the air some times Say ing". The second staff is for Drums - TR, showing a single drum hit in measure 46. The third staff is for El Guitar, featuring a complex chordal texture with many accidentals. The fourth staff is for Synth Bass, with a melodic line. The fifth staff is for Piano, with a complex chordal texture. The sixth staff is for Saw Wave, with a melodic line. The seventh staff is for Sweep Pad, with a long, sustained chord.

48

Vocal

A YO Got ta let go

El Guitar

Synth Bass

Piano

Saw Wave

Sweep Pad

Backup Voc

50

Vocal

I wan na ce le brate and live my life Say ing A

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Saw Wave

Charang

Brightness

52

Vocal

YO Ba by, let's go 'Cause we gon'

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Saw Wave

Charang

Backup Voc

Brightness

Detailed description: This is a multi-stem musical score for a track. The score is written for ten different parts: Vocal, Drums - TR, Dulcimer, El Guitar, Synth Bass, Piano, Saw Wave, Charang, Backup Voc, and Brightness. The vocal line features the lyrics 'YO Ba by, let's go 'Cause we gon' and includes a melodic line with a sharp sign on the second note. The drums - TR part shows a complex rhythmic pattern with various note values and rests. The Dulcimer, El Guitar, Synth Bass, Piano, and Brightness parts all feature melodic lines with various note values and rests. The El Guitar part includes a sharp sign on the first note. The Piano, Saw Wave, and Charang parts feature complex rhythmic patterns with various note values and rests. The Backup Voc part features a melodic line with a sharp sign on the first note. The Brightness part features a melodic line with various note values and rests.

54

Vocal

rock this club We gon' go

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

55

Vocal

all night We gon' light

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

The image shows a musical score for measures 55-58. The instruments and their parts are: Vocal (with lyrics 'all night We gon' light'), Drums - TR (traps), El Guitar (electric guitar), Synth Bass (bass), Piano, Square Wave, Saw Wave, Charang, and Backup Voc. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line is in a treble clef, and the backup vocal line is also in a treble clef. The other instruments are in various clefs: Drums - TR is in a drum clef, El Guitar is in a treble clef, Synth Bass is in a bass clef, Piano is in a grand staff (treble and bass clefs), Square Wave is in a treble clef, Saw Wave is in a treble clef, Charang is in a grand staff (treble and bass clefs), and Backup Voc is in a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

56

Vocal

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

it up Like it's dy

Detailed description of the musical score: The score is for measures 56-59. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'it', followed by a half note 'up', then a quarter note 'Like', a quarter note 'it's', and a quarter note 'dy'. The drums (TR) play a consistent pattern of eighth notes. The El Guitar plays chords, with some sustained notes. The Synth Bass plays a simple bass line. The Piano plays chords, some with sustained notes. The Square Wave, Saw Wave, and Charang parts play chords, some with sustained notes. The Backup Voc part plays a simple melody.

57

Vocal

na mite Cause I told

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

The image shows a musical score for measures 57-60. The instruments and their parts are: Vocal (with lyrics 'na mite Cause I told'), Drums - TR (drum kit), El Guitar (electric guitar), Synth Bass (bass), Piano (piano), Square Wave (square wave synth), Saw Wave (sawtooth wave synth), Charang (charango), and Backup Voc (backup vocal). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line has lyrics 'na mite Cause I told' under the notes. The other instruments provide accompaniment for the vocal line.

58

Vocal

you once Now I told

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

59

Vocal

you twice We gon' light

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

Detailed description of the musical score: The score is for measure 59. It features eight staves. The Vocal staff has lyrics 'you twice We gon' light' with notes on a treble clef staff. The Drums - TR staff shows a complex drum pattern with various note values and rests. The El Guitar staff is in G major and features chords and melodic lines. The Synth Bass staff has a bass line with notes and rests. The Piano staff has chords and melodic lines. The Square Wave staff has a simple melodic line. The Saw Wave staff has a simple melodic line. The Charang staff has a simple melodic line. The Backup Voc staff has a simple melodic line.

60

Vocal

it up Like it's dy

Drums - TR

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Backup Voc

61

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Reverse Cy

Square Wav

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

na me I'm goh na take it all

63

Vocal

out I'm gon na be the last one stan ding

Drums - TR

Dulcimer

Synth Bass

Piano

Sweep Pad

Brightness

66

Vocal

I'm a lone and all I I'mgon na be the last

Drums - TR

Dulcimer

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

69

Vocal

one lan di Gause I, I I

Drums - TR

Dulcimer

Sawtooth

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

71

Vocal

Be lieve it And

Drums - TR

Dulcimer

Sawtooth

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

72

Vocal

Drums - TR

Dulcimer

Sawtooth

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes nine staves: Vocal, Drums - TR, Dulcimer, Sawtooth, Synth Bass, Piano, Saw Wave, Sweep Pad, and Brightness. The key signature is one sharp (F#). The Vocal staff has notes with lyrics 'I , I I'. The Drums - TR staff shows a simple drum pattern. The Dulcimer staff has a few notes. The Sawtooth staff features a complex, rhythmic pattern with sixteenth notes and a '6' above the staff. The Synth Bass staff has a few notes. The Piano staff has chords. The Saw Wave staff has a sawtooth waveform. The Sweep Pad staff has a long, sweeping pad. The Brightness staff has a few notes.

73

Vocal

I just want it all

Drums - TR

Dulcimer

Sawtooth

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

74

Vocal

Drums - TR

Dulcimer

Sawtooth

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

I just want it all

75

Vocal

I'm gon na put my

Drums - TR

Dulcimer

Sawtooth

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

The image shows a multi-stem musical score for a track starting at measure 75. The instruments are: Vocal, Drums - TR, Dulcimer, Sawtooth, Synth Bass, Piano, Saw Wave, Sweep Pad, and Brightness. The vocal line has lyrics 'I'm gon na put my'. The Sawtooth part features four measures of a sixteenth-note arpeggiated pattern, each marked with a '6'. The Piano part has a sustained chord. The Saw Wave and Sweep Pad parts have a long, sustained note with a tremolo effect. The Brightness part has a short, melodic phrase.

76

Vocal
hands in the a ir Hands

Drums - TR

Dulcimer

Sawtooth
6 6 6 6

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

77

Vocal

Hands in the air Put your

Drums - TR

Dulcimer

Sawtooth

Synth Bass

Piano

Saw Wave

Sweep Pad

Brightness

Detailed description of the musical score: The score is for track 77 on page 47. It consists of nine staves. The Vocal staff has a melody with lyrics 'Hands in the air Put your'. The Drums - TR staff has a simple drum pattern. The Dulcimer staff has a simple melodic line. The Sawtooth staff has six sixteenth-note patterns, each marked with a '6'. The Synth Bass staff has a simple bass line. The Piano staff has a complex chordal structure. The Saw Wave staff has a simple melodic line. The Sweep Pad staff has a simple melodic line. The Brightness staff has a simple melodic line.

78

Vocal

hands in the air

Sawtooth

Synth Bass

Saw Wave

Backup Voc

Detailed description of the musical score for measures 78-81:

- Vocal:** Treble clef, 4/4 time. Measures 78-81: "hands in the air" (quarter, quarter, quarter, quarter), followed by a quarter rest.
- Sawtooth:** Treble clef, 4/4 time. Measures 78-81: Sixteenth-note patterns with a "6" above each measure, indicating a sixteenth-note triplet.
- Synth Bass:** Bass clef, 4/4 time. Measures 78-81: A single bass note (G2) held for the duration.
- Saw Wave:** Treble clef, 4/4 time. Measures 78-81: A vertical line with a treble clef symbol below it, indicating a sawtooth waveform.
- Backup Voc:** Treble clef, 4/4 time. Measures 78-81: A quarter rest followed by a quarter note (G4).

79

Sawtooth

Reverse Cy

Saw Wave

Charang

Sweep Pad

Backup Voc

Gunsot

Detailed description of the musical score: The score consists of seven staves. The first staff, 'Sawtooth', contains six measures of music, each with a '6' above it, indicating a sixteenth-note pattern. The second staff, 'Reverse Cy', shows a tremolo effect with a curved line above the staff and a chord diagram below. The third staff, 'Saw Wave', has a whole rest followed by a chord diagram. The fourth staff, 'Charang', also has a whole rest followed by a chord diagram. The fifth staff, 'Sweep Pad', has a whole rest followed by a chord diagram. The sixth staff, 'Backup Voc', has a melodic line with six notes. The seventh staff, 'Gunsot', has a whole rest followed by a single note.

80

Drums - TR

El Guitar

Synth Bass

Piano

Reverse Cy

Square Wav

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:
- **Drums - TR**: A drum track with a repeating pattern of eighth notes and rests.
- **El Guitar**: An electric guitar part featuring a series of chords and single notes, some with a 'y' (bend) or 'z' (slide) marking.
- **Synth Bass**: A bass line with a steady eighth-note rhythm.
- **Piano**: A piano accompaniment consisting of chords and arpeggiated patterns.
- **Reverse Cy**: A track with a few initial notes followed by a long rest.
- **Square Wav**: A track with a rhythmic pattern of eighth notes.
- **Saw Wave**: A track with a melodic line of eighth notes.
- **Charang**: A track that is mostly silent.
- **Sweep Pad**: A track with a long, sustained chord that changes slightly in the second measure.
- **Backup Voc**: A track with a rhythmic pattern of eighth notes.
- **Brightness**: A track with a steady eighth-note rhythm.

82

Drums - TR

Musical notation for Drums - TR, showing a rhythmic pattern of eighth and sixteenth notes.

El Guitar

Musical notation for El Guitar, featuring chords and melodic lines.

Synth Bass

Musical notation for Synth Bass, showing a bass line with eighth notes.

Piano

Musical notation for Piano, featuring complex chordal textures.

Square Wav

Musical notation for Square Wav, showing a simple melodic line.

Saw Wave

Musical notation for Saw Wave, featuring a melodic line with a sawtooth-like contour.

Sweep Pad

Musical notation for Sweep Pad, showing a sustained chord with a long note.

Backup Voc

Musical notation for Backup Voc, showing a simple melodic line.

Brightness

Musical notation for Brightness, showing a simple melodic line.

84

Vocal

I throw my hands up in the air some times Say ing A

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Sweep Pad

Brightness

86

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Reverse Cy

Square Wav

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

YO Got ta let go

88

Vocal

I wan na ce le brateandlive my life Say ing A

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Sweep Pad

Brightness

90

Vocal

YO Ba by, let's go 'Cause we gon'

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wav

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

92

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

rock this club We gon' go

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Vocal (melody with lyrics), Drums - TR (triplets of eighth notes), Dulcimer (chordal accompaniment), El Guitar (chordal accompaniment with some melodic lines), Synth Bass (bass line), Piano (chordal accompaniment), Square Wave (melodic line), Saw Wave (melodic line), Charang (melodic line), Sweep Pad (sustained chordal accompaniment), Backup Voc (supporting vocal line), and Brightness (chordal accompaniment). The lyrics are 'rock this club We gon' go'.

93

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

all night We gon' light

94

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

it up Like it's dy

95

Vocal

na mite Cause I told

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wav

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

96

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wav

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

you once Now I told

Detailed description of the musical score: The score is for a multi-instrumental track. It features a vocal line with lyrics 'you once Now I told'. The instruments include Drums (TR), Dulcimer, El Guitar, Synth Bass, Piano, Square Wav, Saw Wave, Charang, Sweep Pad, Backup Voc, and Brightness. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line is in the treble clef. The instrumental parts are distributed across various staves, with some using different clefs (bass clef for Synth Bass and Brightness). The score includes various musical notations such as notes, rests, and articulation marks.

97

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

you twice We gon' light

98

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Square Wave

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

it up Like it's dy

99

Vocal

Drums - TR

Dulcimer

El Guitar

Synth Bass

Piano

Reverse Cy

Square Wav

Saw Wave

Charang

Sweep Pad

Backup Voc

Brightness

Gunsot



102

Vocal

A musical staff with a treble clef. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note on a middle line. The third measure has a whole rest. The fourth measure has a quarter note on a middle line followed by a quarter rest. The staff ends with a double bar line.

/GLENNFRED Q, PAMINTUAN

Reverse Cy

A musical staff with a treble clef. It contains four measures of music. The first measure has a whole note with a curved line underneath it, and a vertical line of seven tick marks below the note. The second measure has a quarter rest followed by a quarter note on a middle line. The third measure has a whole rest. The fourth measure has a whole rest. The staff ends with a double bar line.

untitled

Vocal

♩ = 120,000000

/DYNAMITE /undagrwnd@yahoo.com came to
6
dance, dance, dance dance I hit the floor 'Cause that's my, plans, plans, plans plans
9
I'm wearing all my favorite Plans, plans, plans Gives space for both my hands, hands, hands hands
13
You, you Cause it goes on and on and on And it goes on and on and on
17
ye ah I throw my hands up in the air sometimes Saying A YO Gotta
21
let go I wanna celebrate and live my life Say ing A YO Ba by let's
25
go 'Cause we gon' rock this club We gon' go all night We gon' light it up Like it's dy
29
na mite Cause I told you once Now I told you twice We gon light
32
it up Like it's dy na mite I came to move, move move move
35
Get out the way me and my crew, crew crew I'm in the club so I'm gonado, do, do, do V.S.

39

 Just r**h**one can here to do, do, do, do Yeah, yeah Cause it goes on and on and on

43

 And it goes on and on and on ye ah I throw my hands in the

47

 air sometimes Say ing A YO Gotta let go I wanna ce lbrat and dive

51


 my life Say ing A YO Baby let's go 'Cause we gon rock this club We gong o

55

 all night We gon light it up Like it's dy na mite Cause I told

58

 you once Now I told you twice We gon light it up Like it's dy na mite

62

 I gon make it all out I gon be the east on stand ing I'm alone and all

67

 I I gon be the east on land I gon use I, I I B die ve it And

72

 I , I I I just want it all I just want it all I gon apumy

76

 hands in the a ir Hands Hands in their Put your hands in their

84



Throw hands in the air sometimes Saying A YO Gotta let go

88



I wamece brandive my life Saying A YO Baby let's go 'Cause gon'

92




rock this club We gon' go all night We gon' fight it up Like it's dy

95



na mite Cause I told you once Now I told you twice We gon' fight

98



it up Like it's dy na mite

101



2

/GLENN FRED Q, PAMINTUAN

♩ = 120,000000

Musical staff 1: Drum notation in 4/4 time, measures 1-5. Includes a diamond-shaped symbol above the first measure.

6

Musical staff 2: Drum notation, measures 6-10.

11

Musical staff 3: Drum notation, measures 11-15.

16

Musical staff 4: Drum notation, measures 16-22. Includes a triplet of eighth notes in measure 20.

23

Musical staff 5: Drum notation, measures 23-25.

26

Musical staff 6: Drum notation, measures 26-27.

28

Musical staff 7: Drum notation, measures 28-29.

30

Musical staff 8: Drum notation, measures 30-31.

32

Musical staff 9: Drum notation, measures 32-34.

35

Musical staff 10: Drum notation, measures 35-40.

V.S.

40



45



52



54



56



58



60



63



69



75



81



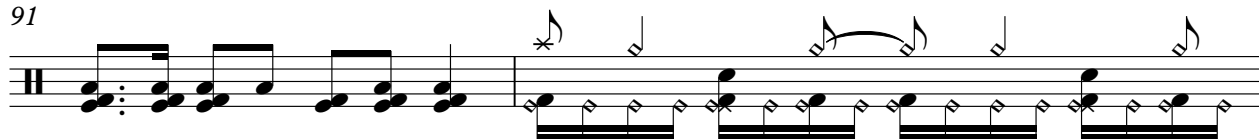
84



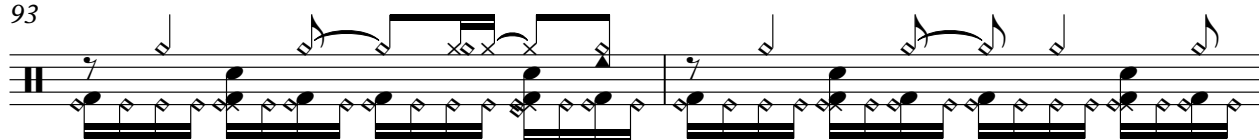
87



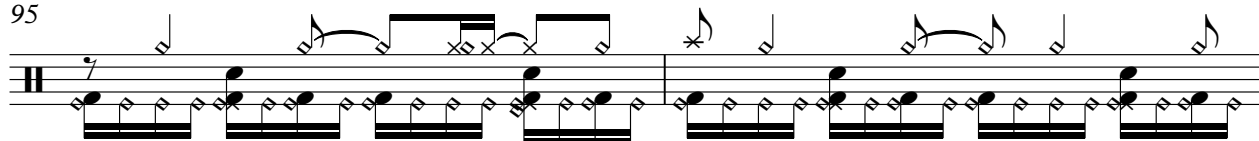
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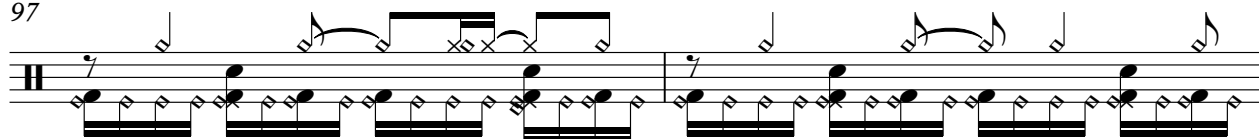
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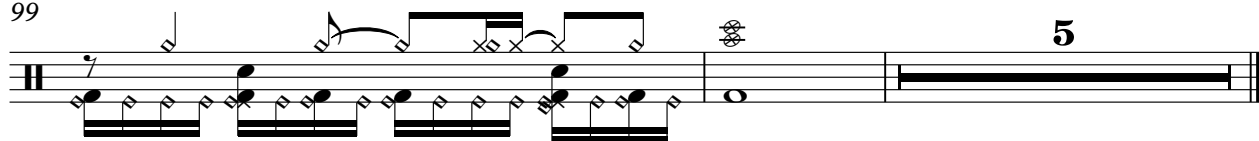
95



97



99



Sawtooth

untitled

♩ = 120,000000

69

6 6 6 6

71 6 6 6 6

72 6 6 6 6

73 6 6 6 6

74 6 6 6 6

75 6 6 6 6

76 6 6 6 6

77 6 6 6 6

78 6 6 6 6

79 6 6 6 6 26

untitled

♩ = 120,000000

17

20

24

28

32

12

47

51

55

59

61

18

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts at measure 17 and contains a whole rest. The second staff starts at measure 20 and contains a sequence of chords and rests. The third staff starts at measure 24 and contains a sequence of chords and rests. The fourth staff starts at measure 28 and contains a sequence of chords and rests. The fifth staff starts at measure 32 and contains a sequence of chords and rests, with a whole rest in measure 35. The sixth staff starts at measure 47 and contains a sequence of chords and rests. The seventh staff starts at measure 51 and contains a sequence of chords and rests. The eighth staff starts at measure 55 and contains a sequence of chords and rests. The ninth staff starts at measure 59 and contains a sequence of chords and rests. The tenth staff starts at measure 61 and contains a sequence of chords and rests, with a whole rest in measure 64.

80



84



88



92



96



98



Synth Bass

untitled

♩ = 120,000000

5

10

15

19

23

27

31

35

40

45

V.S.

49



53



57



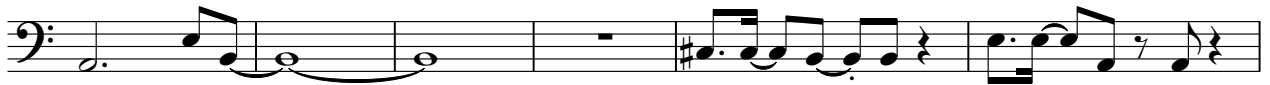
61



68



76



82



86



90



94



98

6

Piano

untitled

♩ = 120,000000

17

20

23

26

29

32

12

46

49

52

55

V.S.

58

Musical staff for measures 58-60. The key signature has two sharps (F# and C#). The music consists of a series of chords in the right hand, with some chords marked with a fermata. The left hand is mostly silent.

61

Musical staff for measures 61-65. The right hand continues with chords, and the left hand begins to play a simple bass line. Measure 61 has a fermata over the first chord.

66

Musical staff for measures 66-71. The right hand plays chords, and the left hand plays a bass line with some eighth notes.

72

Musical staff for measures 72-79. The right hand plays chords, and the left hand plays a bass line. Measures 78 and 79 feature a double bar line with a '2' above and below, indicating a second ending.

80

Musical staff for measures 80-82. The right hand plays chords, and the left hand plays a bass line. Measures 80 and 81 have fermatas over the first chords.

83

Musical staff for measures 83-85. The right hand plays chords, and the left hand plays a bass line. Measure 83 has a fermata over the first chord.

86

Musical staff for measures 86-88. The right hand plays chords, and the left hand plays a bass line. Measure 86 has a fermata over the first chord.

89

Musical staff for measures 89-91. The right hand plays chords, and the left hand plays a bass line. Measure 89 has a fermata over the first chord.

92



95



98



Square Wav

54



59



80



85



89



93



97



♩ = 120,000000

5

7

9

11

13

15

17

20

23

26

Saw Wave

This musical score, titled "Saw Wave", consists of ten staves of music. The first staff begins at measure 29 and ends at measure 31. The second staff starts at measure 32 and ends at measure 34. The third staff starts at measure 35 and ends at measure 36. The fourth staff starts at measure 37 and ends at measure 38. The fifth staff starts at measure 39 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 42. The seventh staff starts at measure 43 and ends at measure 44. The eighth staff starts at measure 45 and ends at measure 47. The ninth staff starts at measure 48 and ends at measure 50. The tenth staff starts at measure 51 and ends at measure 52. The music is written in a single melodic line on a treble clef staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The piece is characterized by a "saw wave" sound, achieved through a combination of rapid sixteenth-note runs and sustained chords.

A musical score for a piece titled "Saw Wave". The score is written on ten staves, each beginning with a measure number: 54, 57, 60, 68, 75, 81, 84, 87, 90, and 93. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some complex rhythmic patterns and ties. A measure rest for 4 measures is indicated between measures 60 and 63. The score concludes with a double bar line at the end of the final staff.

V.S.

4

Saw Wave

97

A musical score for a piece titled "Saw Wave". The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and single notes, with some notes marked with a '7' indicating a natural harmonium. The piece concludes with a double bar line and a final chord marked with a '6'. The number '97' is written above the first measure, and the number '6' is written above the final measure.

Charang

untitled

♩ = 120,000000

5

10

15

4

23

27

31

35

40

44

4

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a sharp sign (#) on the first line. The notes are primarily eighth and sixteenth notes, often beamed together. There are occasional rests and slurs.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the rhythmic pattern of the previous staff.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the rhythmic pattern.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest with the number '17' below it. The second measure is a whole rest with a sharp sign (#) on the first line and the number '4' below it. The third and fourth measures contain rhythmic notation.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). The staff contains four measures of music.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#). The staff contains four measures of music.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). The staff contains four measures of music.

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first three measures contain rhythmic notation, and the fourth measure is a whole rest with the number '6' below it.

Sweep Pad

untitled

♩ = 120,000000

16

22

23

50

12

69

78

87

95

6

untitled

Backup Voc

♩ = 120,000000

3

8

14 6 2

25

29

33

39 6

49 2

55

59 16

Detailed description: The image shows a musical score for a backup vocal part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a triplet of eighth notes. The second staff has a whole rest followed by eighth notes. The third staff features a six-measure rest, eighth notes, and a two-measure rest. The fourth staff contains eighth notes. The fifth staff continues with eighth notes. The sixth staff has eighth notes followed by a whole rest. The seventh staff begins with a whole rest, followed by eighth notes, and a six-measure rest. The eighth staff starts with eighth notes, followed by a two-measure rest, and eighth notes. The ninth staff contains eighth notes. The tenth staff has eighth notes and ends with a sixteen-measure rest.

78



82



87



93



97



♩ = 120,000000

16 **27**

#

#

46

33

#

80

20 **4**

#

#