

Janet_Jackson-Love_Will_Never_Do

2.2"
2.1,00
Intro

♩ = 106,999939

>>MELODY

>>DRUMS

Marimba

>>GTR1

>>BASS

Choir Aahs

text

LOVE WILL NEVER DO WITHOUT YOU JANET JACKSON J.Harris/T.Lewis

Organ

Synth Brass

Brass

Orch. Hit!

Fantasia

>>PIANO

Brightness

♩ = 106,999939

Strings

Detailed description: This is a multi-stem musical score for the song 'Love Will Never Do Without You' by Janet Jackson. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 106,999939. The score includes staves for Melody, Drums, Marimba, Guitar 1, Bass, Choir Aahs, Text (with lyrics), Organ, Synth Brass, Brass, Orch. Hit!, Fantasia, Piano, Brightness, and Strings. The Marimba and Fantasia parts have some notes in the second measure. The Piano part has a few notes in the second measure. The Strings part has a few notes in the second measure. The text part contains the lyrics 'LOVE WILL NEVER DO WITHOUT YOU JANET JACKSON J.Harris/T.Lewis'. There is a '2.2"' label in the top right corner and a '2.1,00' label below it. A 'Brightness' section is indicated by a vertical line of notes in the second measure of the Piano staff.

3

Snare

>>DRUMS

Toms

Hand Clap

Marimba

>>BASS

Fantasia

>>PIANO

Brightness

9

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Orch. Hit!

>>PIANO

Strings

12

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Orch. Hit!

>>PIANO

Strings

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. It begins at measure 12. The percussion section includes Snare, a general DRUMS part, Toms (with a triplet), HH (hi-hats), Cymbals, Maracas, and Hand Clap. The melodic section includes GTR1 (guitar), BASS, Orch. Hit! (orchestral hit), PIANO, and Strings. The score is written in a key signature of three flats and a 2/4 time signature. The percussion parts are rhythmic and textured, while the melodic parts provide harmonic support and texture.

15

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTRI

>>BASS

text

Our friends think we're op po sites

>>PIANO

Strings

18

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTRI

>>BASS

text

fall ing in and out of love They all

>>PIANO

21

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

said we'd nev er last still we man age to stay to geth

>>PIANO

24

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

er There's no eas y ex pla na tion for it But when

Organ

Fantasia

>>PIANO

Brightness

Strings

27

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

Organ

Fantasia

>>PIANO

Brightness

Strings

30

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

Work it out some how They said it would n't

Organ

Fantasia

>>PIANO

Strings

33

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>BASS

Choir Aahs

text

last we had to prove them wrong 'Cause I've learned in the past that Love Will Nev er

Organ

Fantasia

Brightness

Strings

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text
Do With out You

Organ

Fantasia

>>PIANO

Brightness

Strings

39

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

Orch. Hit!

>>PIANO

Strings

Oth er guys have tried be fore

42

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

to re place you as my lov er Nev er

Orch. Hit!

>>PIANO

Strings

45

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

did I have a doubt Boy it's you I can't do with out

Orch. Hit!

>>PIANO

Strings

48

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

Organ

Orch. Hit!

Fantasia

>>PIANO

Brightness

Strings

I feel better when I have you near 'cause no

51

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

oth love a bund has quite same oh ooh

Organ

Orch. Hit!

Fantasia

>>PIANO

Brightness

Strings

54

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

like you do do do do babe

Organ

>>PIANO

56

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

>>GTR1

>>BASS

Choir Aahs

text

Organ

Fantasia

>>PIANO

Brightness

Strings

They said it would n't last we had to prove them

58

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>BASS

Choir Aahs

text

wrong 'Cause I've learned in the past that Love Will Nev er Do With out

Organ

Fantasia

Brightness

Strings

61

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

Organ

Fantasia

Brightness

Strings

You Never with out you

64

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

Love Will Nev er Do With out You

Organ

Orch. Hit!

Fantasia

>>PIANO

Brightness

Strings

66

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

Do with out you

>>PIANO

2'31.6"
69.1.00
Sweets for the Sweet

69

The musical score is arranged in a vertical stack of staves. At the top, a box contains the track's duration (2'31.6"), a timecode (69.1.00), and the title 'Sweets for the Sweet'. The score begins at measure 69. The percussion section includes Snare, DRUMS, Toms, HH (Hi-Hat), Cymbals, Maracas, and Hand Clap. The Marimba part is shown in a grand staff. The guitar part (GTR1) and bass part (BASS) are in standard notation. The piano part (PIANO) features complex chordal textures and melodic lines. The orchestral hit (Orch. Hit!) is a single note. The fantasia part (Fantasia) is in a grand staff. The brightness part (Brightness) includes chord diagrams and melodic lines. The strings part (Strings) features sustained chords.

73

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

>>PIANO

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and a guitar/bass duo. The score is divided into three measures. The Snare drum part features a simple rhythmic pattern of quarter notes. The >>DRUMS part has a more complex pattern with eighth and sixteenth notes. The Toms part includes a triplet of eighth notes in the second measure. The HH (Hi-Hat) part consists of a steady eighth-note pattern. The Cymbals part has a few cymbal hits in the second and third measures. The Maracas part has a consistent eighth-note pattern. The Hand Clap part has a few claps in the second measure. The >>GTR1 part features a complex, fast-paced guitar line with many accidentals and slurs. The >>BASS part has a simple eighth-note bass line. The text part is empty. The >>PIANO part has a complex piano accompaniment with many accidentals and slurs. The Strings part consists of three long, sustained notes, one in each measure.

76

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

Ooh ooh oh

>>PIANO

Strings

79

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

Love Will Nev er Do Nev er Do With out You Love Will Nev er Do

>>PIANO

Strings

82

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

Ne v er Do With out You Love Will Nev er Do Nev er Do With out You

>>PIANO

85

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

Love Will Nev er Do Love Will Nev er Do

Orch. Hit!

>>PIANO

Strings

88

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

Love Will Nev er Do With out You

Orch. Hit!

>>PIANO

Strings

90

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

Love Will Nev er Do Love Will Nev er

Orch. Hit!

>>PIANO

Strings

93

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

Marimba

>>GTR1

>>BASS

Choir Aahs

text

Do With out You

Orch. Hit!

Fantasia

>>PIANO

Brightness

Strings

96

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

Marimba

>>GTR1

>>BASS

Choir Aahs

text

Synth Brass

Orch. Hit!

Fantasia

>>PIANO

Brightness

Strings

They said it

100

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTRI

>>BASS

Choir Aahs

text

Synth Brass

Orch. Hit!

>>PIANO

Strings

they said it would n't last They said b# they said it would n't last

103

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

Hey!

Ifyoube

Synth Brass

Brass

Orch. Hit!

>>PIANO

Strings

Detailed description of the musical score: The score is for page 103 and consists of 13 staves. The top staff is the MELODY line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The drum section includes Snare, DRUMS (with a complex rhythmic pattern), Toms, HH (hi-hats with a steady eighth-note pattern), Cymbals, Maracas (with a rhythmic pattern of eighth notes), and Hand Clap. The GTR1 (guitar) and BASS lines are in the same key signature and feature complex rhythmic patterns. The Choir Aahs line has a vocal melody. The text line includes the lyrics 'Hey!' and 'Ifyoube'. The Synth Brass, Brass, and Orch. Hit! lines provide harmonic support. The PIANO and Strings lines are at the bottom, with the piano part featuring a complex rhythmic pattern and the strings providing a harmonic foundation.

106

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

lieve in love sing!

Synth Brass

Brass

Orch. Hit!

>>PIANO

Strings

109

The musical score for measures 109-111 features a complex arrangement of instruments. The percussion section includes Snare, >>DRUMS, Toms, HH, Cymbals, Maracas, and Hand Clap. The melodic and harmonic sections include >>GTR1, >>BASS, Choir Aahs, Synth Brass, Brass, Orch. Hit!, >>PIANO, and Strings. The score is written in a key with one sharp (F#) and a common time signature. The >>DRUMS part has a consistent eighth-note pattern. The Toms part features a triplet in measure 110. The HH part has a steady eighth-note pattern. The Cymbals part has a few accents. The Maracas part has a rhythmic pattern of eighth notes. The Hand Clap part has a few accents. The >>GTR1 part has a complex melodic line with many accidentals. The >>BASS part has a simple eighth-note pattern. The Choir Aahs part has a melodic line with a long note in measure 111. The Synth Brass part has a rhythmic pattern of eighth notes. The Brass part has a few notes in measure 111. The Orch. Hit! part has a few notes in measure 111. The >>PIANO part has a complex melodic line with many accidentals. The Strings part has a rhythmic pattern of eighth notes.

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

Organ

Synth Brass

Brass

Orch. Hit!

Fantasia

>>PIANO

Strings

The musical score for page 38, measures 112-114, features a complex arrangement of instruments. The MELODY staff begins with a rest in measure 112, followed by a melodic line in measure 113. The DRUMS section includes Snare, Toms, HH (Hi-Hat), Maracas, and Hand Clap, providing a rhythmic foundation. The GTR1 (Guitar 1) and BASS staves play complementary parts. The Choir Aahs and text staves provide vocal elements, with the lyrics "They said it would fit" appearing in measure 113. The Organ, Synth Brass, Brass, Orch. Hit!, Fantasia, PIANO, and Strings staves complete the orchestral texture.

4'15.8"
115.1,00
C3

115

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>BASS

Choir Aahs

text

last we had to prove them wrong 'Cause I've learned in the

Organ

Fantasia

Brightness

Strings

117

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text

past that Love Will Nev er Do With out Do With out You

Organ

Fantasia

Brightness

Strings

120

>>MELODY

Snare

>>DRUMS

Toms

HH

Maracas

Hand Clap

>>GTR1

>>BASS

text

Love Will Nev er

Fantasia

Brightness

Strings

122

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

text

Love Will Nev er Do Without You Do With out

Organ

Orch. Hit!

Fantasia

>>PIANO

Brightness

Strings

125

>>MELODY

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

text
You

Orch. Hit!

>>PIANO

Strings

128

Snare

>>DRUMS

Toms

HH

Cymbals

Maracas

Hand Clap

>>GTR1

>>BASS

Choir Aahs

Orch. Hit!

>>PIANO

Strings

131

The musical score for page 45, starting at measure 131, features the following parts:

- Snare:** A simple rhythmic pattern with quarter notes.
- >>DRUMS:** A complex drum pattern with eighth and sixteenth notes.
- Toms:** A pattern of quarter notes on different tom pitches.
- HH:** Hi-hat pattern with eighth notes and occasional accents.
- Cymbals:** A pattern of eighth notes with a cymbal effect.
- Maracas:** A rhythmic pattern of eighth notes with a maraca effect.
- Hand Clap:** A simple pattern of quarter notes.
- >>GTR1:** Electric guitar part with a melodic line and some effects.
- >>BASS:** Bass line with a steady eighth-note rhythm.
- Choir Aahs:** A vocal line with a long, sustained note.
- Orch. Hit!** A short, sharp orchestral hit.
- >>PIANO:** Piano accompaniment with a steady eighth-note rhythm.
- Strings:** A string section with a melodic line and some effects.

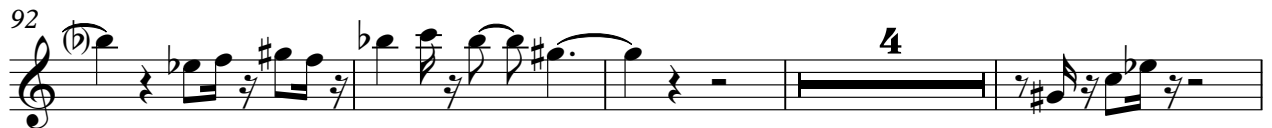
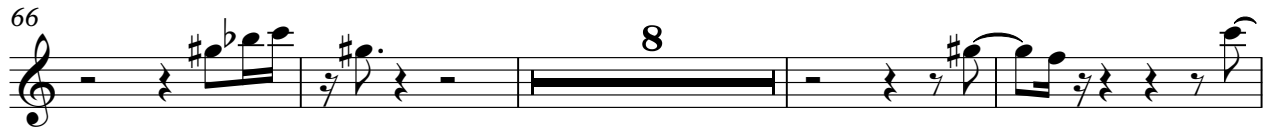
Musical score for page 46, measures 133-135. The score includes parts for Snare, DRUMS, Toms, HH, Maracas, GTR1, BASS, Choir Aahs, Orch. Hit!, PIANO, and Strings. Measure 133 is marked with a rehearsal symbol and the number 133. Measure 134 features a triplet of eighth notes on the Snare line. The score concludes with a double bar line at the end of measure 135.

>>MELODY Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939



V.S.



114

Musical staff for measures 114-116. Measure 114 contains two eighth notes (F#4, G4) followed by a quarter rest. Measure 115 contains eighth notes (A4, B4, C5, B4, A4), quarter notes (G4, F#4), and a quarter rest. Measure 116 contains eighth notes (E5, D5, C5, B4, A4), quarter notes (G4, F#4), and a quarter rest.

117

Musical staff for measures 117-119. Measure 117 contains eighth notes (F#4, G4, A4, B4, C5, B4, A4), quarter notes (G4, F#4), and a quarter rest. Measure 118 contains eighth notes (E5, D5, C5, B4, A4), quarter notes (G4, F#4), and a quarter rest. Measure 119 contains a quarter rest, a quarter note (F#4), and a quarter rest.

121

Musical staff for measures 121-123. Measure 121 contains a quarter rest, a quarter note (F#4), and a quarter rest. Measure 122 contains eighth notes (G4, A4, B4, C5, B4, A4), quarter notes (G4, F#4), and a quarter rest. Measure 123 contains eighth notes (E5, D5, C5, B4, A4), quarter notes (G4, F#4), and a quarter rest.

124

Musical staff for measures 124-126. Measure 124 contains a quarter rest, a quarter note (F#4), and a quarter rest. Measure 125 contains eighth notes (G4, A4, B4, C5, B4, A4), quarter notes (G4, F#4), and a quarter rest. Measure 126 contains a whole note (F#4), with a '9' written above the staff.

135

Musical staff for measure 135, which is a whole rest.

Snare Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

7

12

18

24

30

35

40

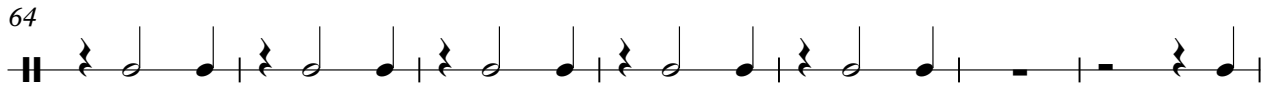
46

52

58

V.S.

64



71



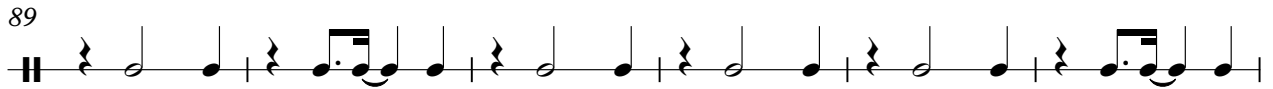
77



83



89



95



103



109



115



121



Snare

3

127

Musical notation for measures 127-130. Measure 127 starts with a double bar line and a snare drum symbol. The notation consists of quarter notes with stems and flags. Measure 130 features a triplet of eighth notes followed by a dotted quarter note and an eighth note.

131

Musical notation for measures 131-134. Measure 131 starts with a double bar line and a snare drum symbol. The notation consists of quarter notes with stems and flags. Measure 134 features a triplet of eighth notes followed by a dotted quarter note and an eighth note.

135

Musical notation for measure 135, which is a whole rest indicated by a horizontal line with a vertical tick mark in the center, bounded by double bar lines.

>>DRUMS Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

4



9



14



19



24



29



34



39



44



49



V.S.

2

>>DRUMS

54



59



64



69



75



80



85



90



95



100



105



110



115



120



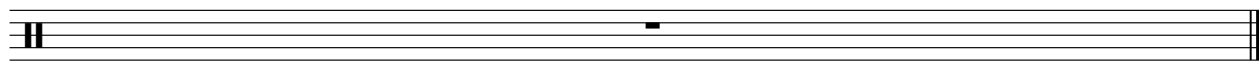
125



130



135



Toms Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939



V.S.

56

Musical staff 56: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter rest, followed by a triplet of eighth notes, then a quarter note, and a series of eighth notes. The time signature changes from 2/4 to 4/4 at the end of the staff.

62

Musical staff 62: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes.

68

Musical staff 68: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes, followed by a double bar line with a '2' above it, and then eighth notes ending with a triplet of eighth notes.

75

Musical staff 75: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes.

81

Musical staff 81: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes, followed by a triplet of eighth notes, and then eighth notes.

86

Musical staff 86: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes, followed by a triplet of eighth notes, and then eighth notes.

91

Musical staff 91: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes, followed by a triplet of eighth notes, and then eighth notes.

96

Musical staff 96: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes.

102

Musical staff 102: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes, followed by a triplet of eighth notes, and then eighth notes.

107

Musical staff 107: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes, followed by a triplet of eighth notes, and then eighth notes.

112



117



122



127



131



135



HH

Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

8

Measure 8: A 4/4 measure starting with a double bar line and a 4/4 time signature. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 8th fret.

11

Measure 11: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 11th fret.

13

Measure 13: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 13th fret.

15

Measure 15: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 15th fret.

17

Measure 17: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 17th fret.

19

Measure 19: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 19th fret.

21

Measure 21: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 21st fret.

23

Measure 23: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 23rd fret.

25

Measure 25: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 25th fret.

27

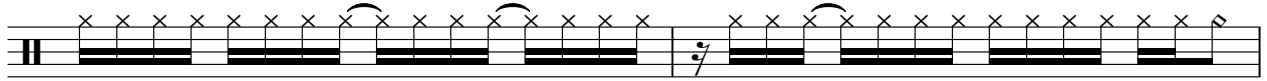
Measure 27: A 4/4 measure starting with a double bar line. It contains a whole note chord with a bar line through it. The fretboard has 'x' marks on strings 1, 2, 3, 4, and 5. The note is on the 27th fret.

V.S.

2

HH

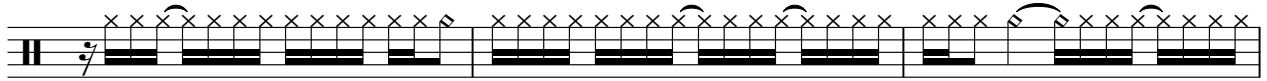
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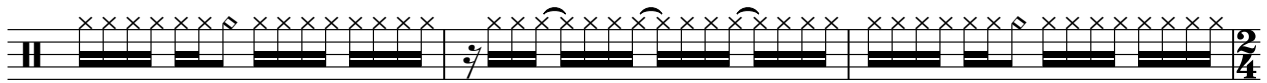
32



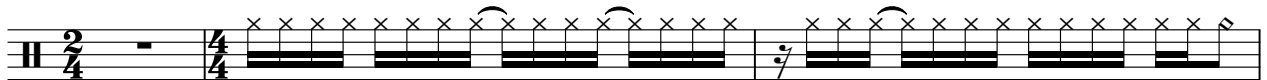
34



37



40



43



45



47



49



51



54



56



58



61



63



66



68



71



73



75



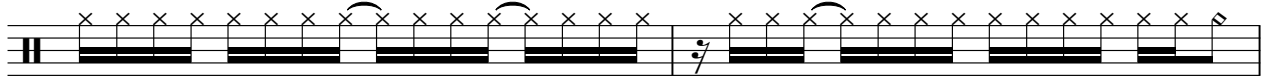
77



79



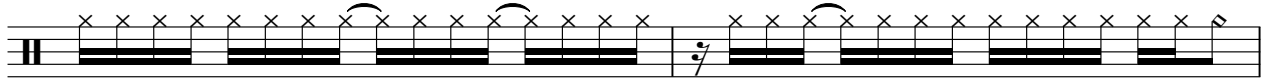
81



83



85



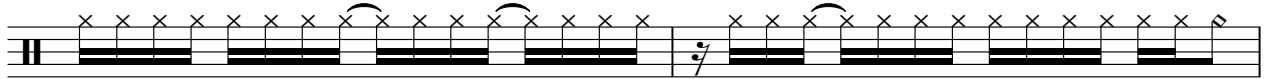
87



89



91



93



99



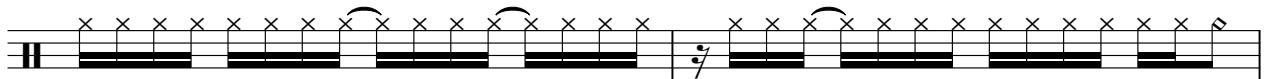
101



103



105



107



109



111

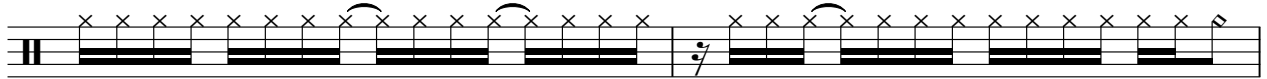


113



V.S.

115



117



120



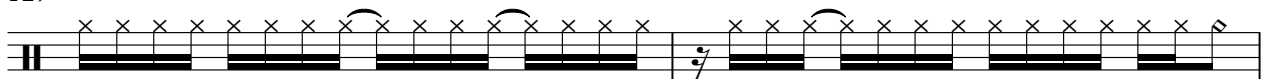
122



124



127



129



131



133



135



Cymbals Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

8 2 6

20 3 2

29 11 2 3

48 7 2

62 9 2 3

79 2 3 2

90 2 4 2

102 2 2

111 3 2 3

123 2 2

2

Cymbals

130

Musical notation for Cymbals, measures 130-133. The notation is on a five-line staff. Measure 130 contains a whole rest. Measure 131 contains a quarter note with a cymbal symbol (a vertical line with a small circle) and an asterisk above it. Measure 132 contains a quarter note with a cymbal symbol and an asterisk, followed by a quarter note with a cymbal symbol and an asterisk, and a quarter note with a cymbal symbol and an asterisk, all three notes are beamed together. Measure 133 contains a whole rest. A large number '3' is positioned above the staff between measures 132 and 133.

Maracas Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

8

12

15

18

21

24

27

30

34

37

2/4

V.S.

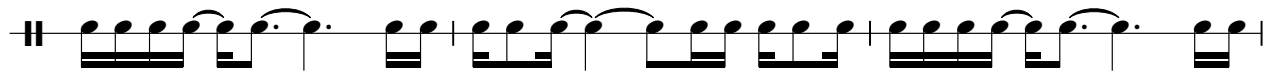
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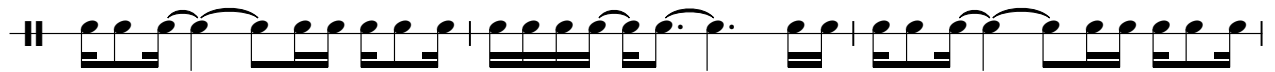
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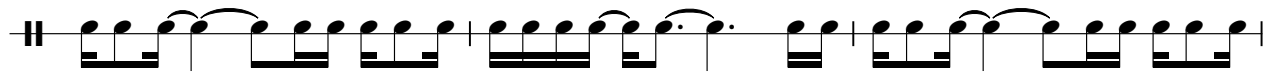
47



50



53



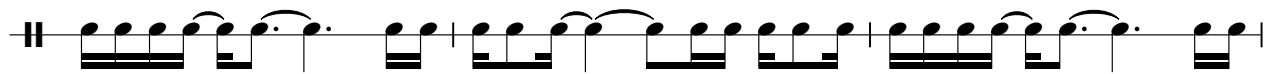
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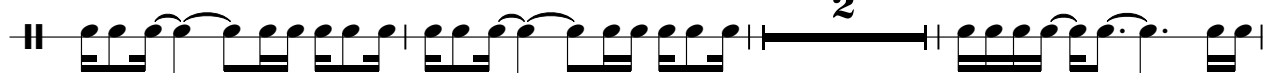
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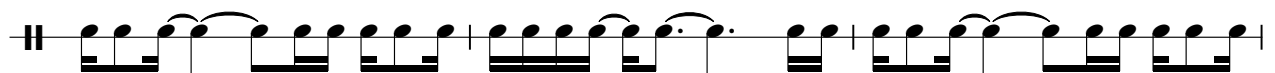
64



67

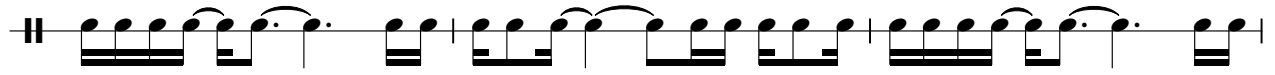


72



Maracas

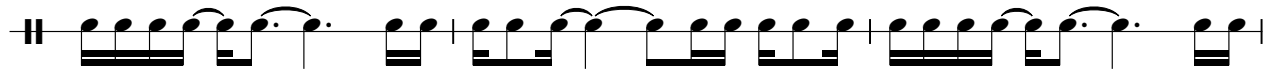
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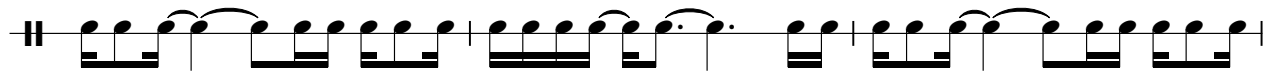
78



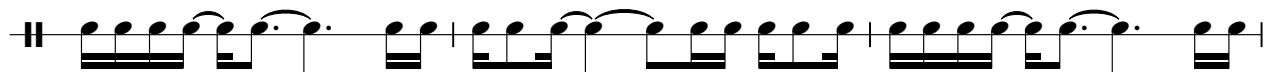
81



84



87



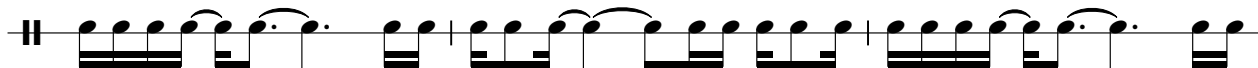
90



93



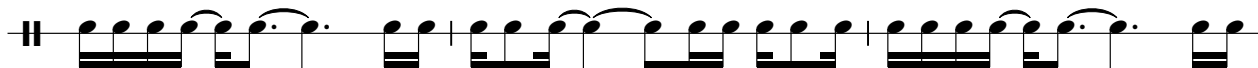
99



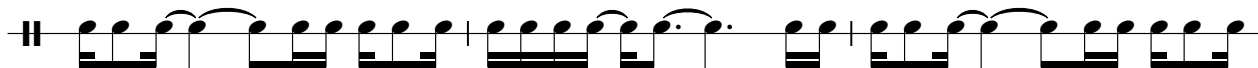
102



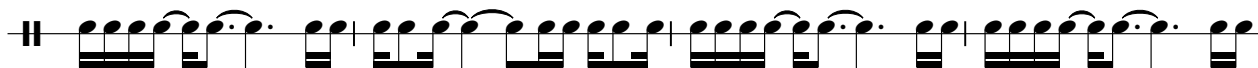
105



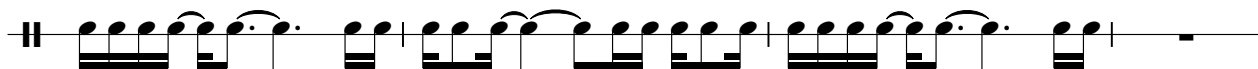
108



111



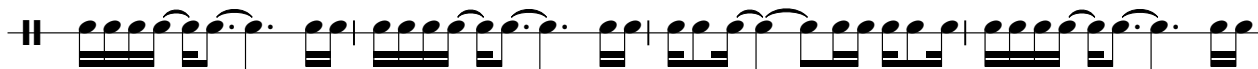
115



119



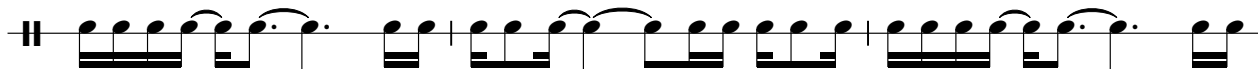
122



126



129



Maracas

5

132



135



Hand Clap Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

7

13

20

26

32

2

40

2/4 4/4

47

54

2 2/4 4/4

62

69

Detailed description: This is a guitar score for the song 'Hand Clap' by Janet Jackson. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 106,999939. The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are two instances of a '7' (likely a barre) and one instance of a '2' (likely a barre). The score also features several time signature changes: 4/4, 2/4, and 4/4. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 40, 47, 54, 62, and 69 indicated at the start of their respective staves.

Marimba Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

6 **34** **19**

61 **8** **24** **8** **24**

95

98 **36**

>>GTR1 Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939
8

11
13
15
17
19
21
23
25
27

The image displays a guitar score for the song "Love Will Never Do" by Janet Jackson. The score is written for guitar (GTR1) and is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as 106,999939. The score consists of ten staves of music, with measure numbers 8, 11, 13, 15, 17, 19, 21, 23, 25, and 27 indicated at the beginning of each staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that is highly syncopated. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

V.S.

2

>>GTR1

This image shows a guitar score for a single guitar (GTR1) across measures 29 to 52. The score is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. Measure 31 features a triplet of eighth notes. Measure 42 shows a change in key signature to two sharps (D major or F# minor). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like '>>'. The score concludes with a final measure at measure 52.

>>GTR1

54

56

61

63

65

67

72

74

76

78

V.S.

4

80 **GR1**

82

84

86

88

90

92

94 **4**

100

102

104

106

108

110

112

114

120

122

124

126

GR1

4

V.S.

Detailed description: This image shows a page of musical notation for guitar, spanning measures 104 to 126. The notation is presented in ten staves, each beginning with a measure number. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a mix of eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Above the first staff, there is a guitar tablature diagram for the first measure, labeled 'GR1', showing a sequence of fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126. A measure number '4' is placed above the fourth staff. The page concludes with the initials 'V.S.' in the bottom right corner.

6

128

GR1

130

132

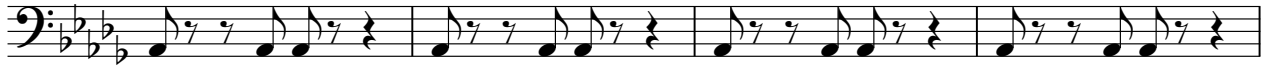
134

>>BASS Janet_Jackson-Love_Will_Never_Do

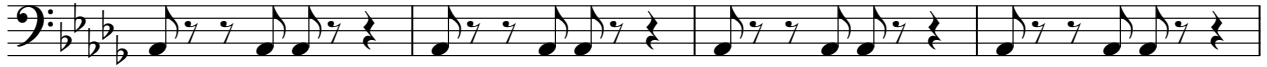
♩ = 106,999939



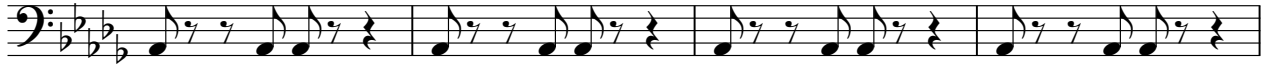
9



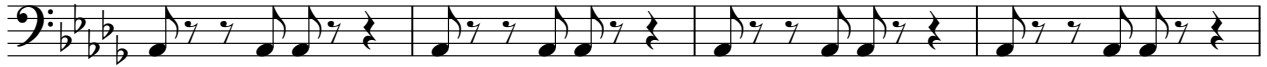
13



17



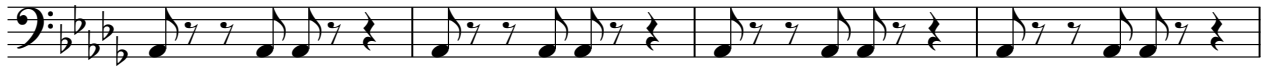
21



25



29



33



37



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



97



102



106



110



114



118



122



V.S.

126



130



133



Choir Aahs Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

32

37

3

16

60

18

81

84

88

93

4

101

103

106



112



118



129



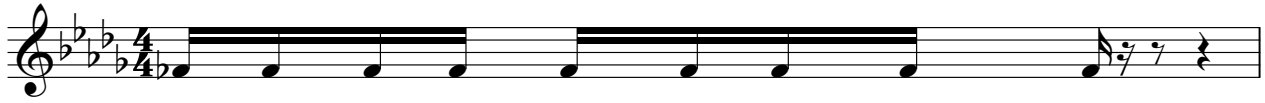
133



text

Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939



LOVE WILL NEVER DO WITHOUT YOU JANET JACKSON J.Harris/T.Lewis

2

13

13

Our friends think we're op po sites

18

fall ing in and out of love They all

21

said we'd nev er last still we man age to stay to geth

24

er There's no eas y ex pla na tion for it But when

27

ev er there's a prob lem we al ways work it out some how

V.S.

30

Work it out some how They said it would n't

33

last we had to prove them wrong 'Cause I've learned in the

35

past that Love Will Nev er Do With out You

40

Oth er guys have tried be fore to re

43

place you as my lov er Nev er did I have a doubt

46

Boy it's you I can't do with out I feel

49

bet ter when I have you near me 'cause no oth er love a round has

52

quite the same ooh ooh like you do dædo do babe

56

They said it would n't last we had to prove them

58

wrong 'Cause I've learned in the past that Love Will Nev er Do With out

61

You Never with out you

64

Love Will Nev er Do With out You Do with out

67

you Ooh ooh

78

oh Love Will Nev er Do Nev er Do With out You

81

Love Will Nev er Do Nev er Do With out You Love Will Nev er Do

84

Nev er Do With out You Love Will Nev er Do Love Will Nev er

87

Do Love Will Nev er Do With out You

90

Love Will Nev er Do Love Will Nev er

V.S.

93

4

4

Do With out You

They said

100

they said it would n't last

They said

102

they said it would n't last

Hey!

If you be

106

lieve in love sing!

6

6

They said it would n't

115

last we had to prove them wrong 'Cause I've learned in the

117

past that Love Will Nev er Do With out Do With out You

120

Love Will Nev er Love Will Nev er Do With out

123

9

You Do With out You

135



Organ

Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

24

24

Musical score for measures 1-26. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex organ accompaniment with multiple voices in both the treble and bass staves. Measure 24 is marked with a large '24' in both staves.

27

3

3

Musical score for measures 27-32. The score continues in the same key signature and time signature. Measures 29-30 are marked with a large '3' in both staves, indicating a triplet or a specific rhythmic pattern.

33

2

Musical score for measures 33-39. The score continues in the same key signature and time signature. Measure 39 is marked with a large '2' in the treble staff.

40

8

Musical score for measures 40-49. The score continues in the same key signature and time signature. Measure 40 is marked with a large '8' in the treble staff.

50

Musical score for measures 50-52. The score continues in the same key signature and time signature.

53

Musical score for measures 53-55. The score continues in the same key signature and time signature.

V.S.

2

56

Organ

61

115

120

135

Synth Brass Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

39 19

61 38

101

104

107

110

112 21

135

Brass Janet_Jackson-Love_Will_Never_Do

Brass

$\text{♩} = 106,999939$

39 19

This staff shows measures 39, 40, and 41. Measure 39 is a whole rest. Measure 40 contains a complex chordal figure. Measure 41 is a whole rest. The time signature changes from 4/4 to 2/4 in measure 40 and back to 4/4 in measure 41.

61

42

This staff shows measures 42 and 43. Measure 42 is a whole rest. Measure 43 contains a melodic line with eighth notes and a slur.

105

4

This staff shows measures 105, 106, and 107. Measure 105 contains a melodic line with eighth notes and a slur. Measure 106 is a whole rest. Measure 107 contains a melodic line with eighth notes and a slur.

112

20

This staff shows measures 112, 113, and 114. Measure 112 is a whole rest. Measure 113 contains a melodic line with eighth notes and a slur. Measure 114 is a whole rest.

135

This staff shows measure 135, which is a whole rest.

Orch. Hit! Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measure 1 has a whole rest with '8' above it. Measure 2 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3 has a whole rest with '2' above it. Measure 4 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5 has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measure 14 has a whole rest with '26' above it. Measure 15 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 16 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 17 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 18 has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Measure 44 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 45 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 46 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 47 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 48 has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measure 50 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 51 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 52 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 53 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 54 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 55 has a whole rest with '8' above it. Measure 56 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 57 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 58 has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measure 65 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 66 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 67 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 68 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 69 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 70 has a whole rest with '5' above it. Measure 71 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 72 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 73 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 74 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 75 has a whole rest with '15' above it. Measure 76 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 77 has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Measure 88 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 89 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 91 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 92 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 93 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 95 has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Measure 92 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 93 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 95 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 96 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 97 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 98 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 99 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 100 has a whole rest with '4' above it.

99



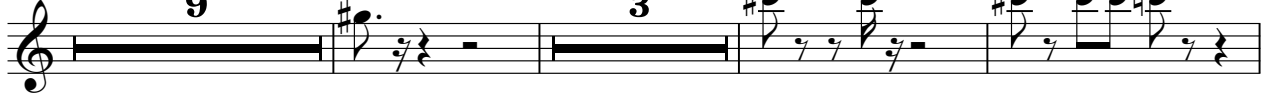
104



109



114



129



132

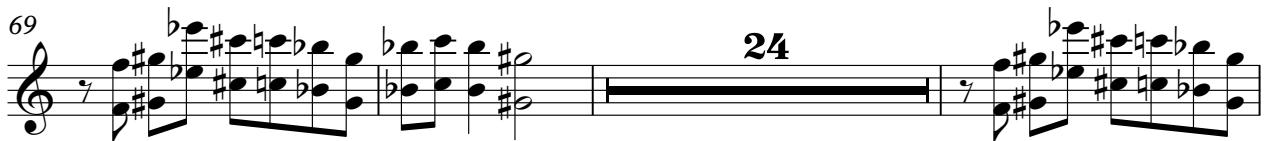
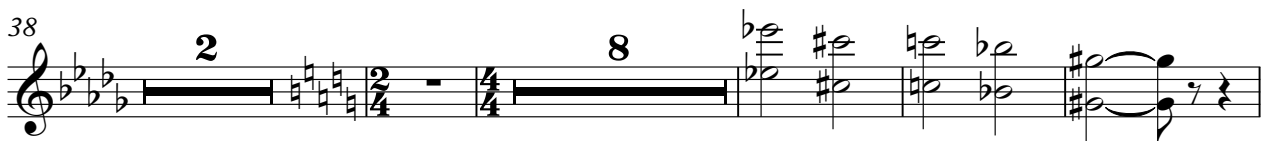
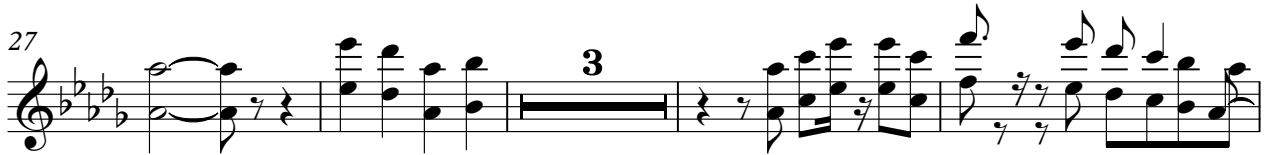
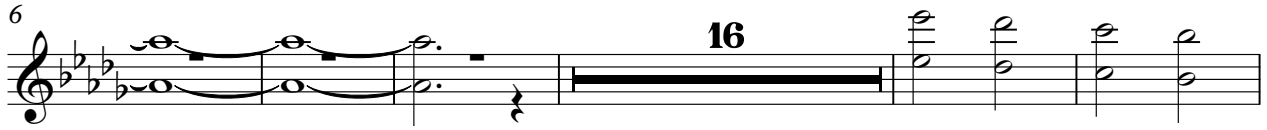


135



Fantasia Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939



2

Fantasia

114

Musical staff 114: A single treble clef staff containing a complex sequence of chords and melodic lines. The music features a variety of accidentals, including sharps and flats, and includes some beamed eighth notes and sixteenth notes. The staff ends with a double bar line.

117

Musical staff 117: A single treble clef staff continuing the musical piece. It features a mix of chords and melodic fragments, with some notes beamed together. The staff concludes with a double bar line.

120

Musical staff 120: A single treble clef staff showing a sequence of chords. The music is characterized by a series of sharp and flat accidentals. The staff ends with a double bar line, and the number '12' is printed to the right of the staff.

135

Musical staff 135: A single treble clef staff that is mostly empty, with only a few notes and a double bar line at the end, indicating the end of the piece.

>>PIANO Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

7

11

13

15

17

19

21

23

4

29

32

37

39

40

43

45

47

53

55

Musical score for piano, measures 61-85. The score is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large slur covers measures 70-72. The key signature has one sharp (F#). Measure numbers 61, 67, 70, 73, 75, 77, 79, 81, 83, and 85 are indicated at the start of their respective staves. The notation includes various accidentals and rests.

V.S.

Musical score for guitar, measures 87-108. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. The dynamics are marked as >>PIANO. The score is divided into systems, with measure numbers 87, 89, 91, 93, 95, 100, 102, 104, 106, and 108 indicated at the beginning of each system. The notation includes various accidentals (sharps and flats) and rests, creating a dense and intricate melodic line.

110

112

114

124

126

128

130

132

134

Brightness Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

9

16

29

4

35

3

40

8

52

4

58

62

4

70

24

97

16

Brightness

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 116 continues the melodic line with a final note and a bass line of chords.

117

Musical notation for measures 117 and 118. Measure 117 has a treble clef with a melodic line and a bass line of chords. Measure 118 continues the melodic line and has a bass line of chords.

120

Musical notation for measures 120 and 121. Measure 120 has a treble clef with a melodic line and a bass line of chords. Measure 121 is a whole rest with a '12' above it, indicating a 12-measure rest.

135

Musical notation for measure 135, which is a whole rest on a treble clef staff.

Strings

Janet_Jackson-Love_Will_Never_Do

♩ = 106,999939

8

2

14

8

28

3

34

3

40

45

49

53

3

59

63

5

2

71

Strings

79

89

92

96

100

103

106

109

112

115 *Strings* 3

118

124

129

132

135