

Bon_Jovi-You_Give_Love_A_Bad_Name

♩ = 124,000252

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

DISTORTION

SYN BASS 1

REVERSCYMB

SYN STR 2

MELODY

SWEEP PAD

SPACEVOICE

♩ = 124,000252

STRINGS

STRINGS

A.PIANO 1

The musical score is presented in a multi-stem format. The top section contains tracks for DRUMS (drum set), SAW WAVE (sawtooth wave), two OVERDRIVE tracks (guitar), two DISTORTION tracks (guitar), SYN BASS 1 (bass), REVERSCYMB (reversed cymbal), SYN STR 2 (synthesized strings), MELODY (lead vocal), SWEEP PAD (sweep pad), and SPACEVOICE (space voice). The bottom section contains two STRINGS tracks and A.PIANO 1. The tempo is marked as ♩ = 124,000252. The time signature is 4/4. The score shows a six-measure phrase for each track, with the MELODY track starting its melody in the third measure.

7

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1



11

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1



15

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

SWEEP PAD

17

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

SWEEP PAD



19

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

22

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY



25

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

29

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

Detailed description: This system contains measures 29 through 32. The DRUMS track features a consistent rhythmic pattern of eighth notes. The SAW WAVE track is mostly silent, with a sustained chord in the final measure. The two OVERDRIVE tracks play sustained chords. The DISTORTION track has a few notes in the final measure. The SYN BASS 1 track plays a rhythmic bass line. The MELODY track has a few notes, including a triplet in the final measure. The STRINGS track has a few notes in the final measure.



33

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

Detailed description: This system contains measures 33 through 36. The DRUMS track continues with its rhythmic pattern, adding some accents. The SAW WAVE track plays a complex, multi-note pattern. The two OVERDRIVE tracks play chords. The DISTORTION track has a few notes. The SYN BASS 1 track plays a rhythmic bass line. The MELODY track has a triplet in the first measure and continues with eighth notes. The STRINGS track has a few notes in the final measure.

37

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

MELODY

STRINGS

STRINGS



41

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

MELODY

STRINGS

46

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

SPACEVOICE



49

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 2

MELODY

52

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 2

MELODY



55

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 2

MELODY

STRINGS

59

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS



63

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

66

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

MELODY

STRINGS

A.PIANO 1

69

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

MELODY

STRINGS

STRINGS

A.PIANO 1

72

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

MELODY

STRINGS

A.PIANO 1



75

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

A.PIANO 1

79

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

6 3 3 3 3



81

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

3

84

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

Detailed description: This musical score block covers measures 84 to 87. The DRUMS track features a rhythmic pattern of eighth notes with accents in measures 84-85, followed by a more complex pattern in measures 86-87. The SAW WAVE track is silent. The two OVERDRIVE tracks have a single note in measure 85. The DISTORTION track is silent. The SYN BASS 1 track has a rhythmic pattern of eighth notes. The MELODY track has a melodic line with various intervals and rests. The STRINGS track has sustained chords in measures 85-87.



88

DRUMS

REVERSCYMB

SYN STR 2

MELODY

STRINGS

Detailed description: This musical score block covers measures 88 to 91. The DRUMS track has a consistent rhythmic pattern. The REVERSCYMB track has a single note in measure 89. The SYN STR 2 track has sustained chords in measures 89-91. The MELODY track continues its melodic line. The STRINGS track has sustained chords in measures 89-91.

92

The musical score for page 15, measures 92-94, features the following parts:

- DRUMS:** Measure 92 has a continuous eighth-note pattern. Measures 93 and 94 feature a sequence of notes with 'x' marks above them, indicating a specific drum sound.
- SAW WAVE:** Measure 92 is silent. Measures 93 and 94 play a low-frequency, oscillating pattern.
- OVERDRIVE (top):** Measure 92 is silent. Measures 93 and 94 play a low-frequency, oscillating pattern.
- OVERDRIVE (bottom):** Measure 92 is silent. Measures 93 and 94 play a low-frequency, oscillating pattern.
- SYN BASS 1:** Measure 92 has a complex eighth-note pattern. Measures 93 and 94 play a low-frequency, oscillating pattern.
- SYN STR 2:** Measure 92 has a complex eighth-note pattern. Measures 93 and 94 are silent.
- MELODY:** Measure 92 has a complex eighth-note pattern. Measures 93 and 94 play a low-frequency, oscillating pattern.
- STRINGS (top):** Measure 92 is silent. Measures 93 and 94 play a low-frequency, oscillating pattern.
- STRINGS (bottom):** Measure 92 is silent. Measures 93 and 94 play a low-frequency, oscillating pattern.
- A.PIANO 1:** Measure 92 is silent. Measures 93 and 94 play a low-frequency, oscillating pattern.

95

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

MELODY

STRINGS

STRINGS

A.PIANO 1

Detailed description: This musical score page contains seven staves for measures 95, 96, and 97. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The 'SAW WAVE' and 'OVERDRIVE' staves are in treble clef with a key signature of one flat, featuring block chords and melodic lines. The 'SYN BASS 1' staff is in bass clef with a key signature of one sharp, playing a melodic bass line. The 'MELODY' staff is in treble clef with a key signature of one flat, playing a melodic line with some rests. The 'STRINGS' section consists of two staves: the upper one in alto clef and the lower one in bass clef, both with a key signature of one flat, showing sustained chords and some movement. The 'A.PIANO 1' staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

98

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

STRINGS

A.PIANO 1

The image shows a multi-stem musical score for 11 different instruments. The instruments are: DRUMS, SAW WAVE, OVERDRIVE (two staves), DISTORTION, SYN BASS 1, MELODY, STRINGS (two staves), and A.PIANO 1. The score is divided into three measures. The DRUMS staff uses a drum set icon and has various note heads with 'x' marks. The SAW WAVE and OVERDRIVE staves use treble clefs and contain block chords and melodic lines. The DISTORTION staff is mostly empty with some rests. The SYN BASS 1 staff uses a bass clef and contains a melodic line. The MELODY staff uses a treble clef and contains a melodic line. The STRINGS staves use alto clefs and contain block chords. The A.PIANO 1 staff uses a treble clef and contains a rhythmic pattern of eighth notes.

101

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

A.PIANO 1

The image shows a musical score for 10 measures, starting at measure 101. The score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: DRUMS (drum notation with stick marks), SAW WAVE (treble clef, bass notes), OVERDRIVE (treble clef, bass notes), another OVERDRIVE (treble clef, bass notes), DISTORTION (treble clef, chords), SYN BASS 1 (bass clef, bass line), MELODY (treble clef, melody line), STRINGS (bass clef, string line), and A.PIANO 1 (treble clef, piano accompaniment). The notation includes various rhythmic values, accidentals, and articulation marks.

104

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes nine staves: DRUMS (top), SAW WAVE, two OVERDRIVE staves, DISTORTION, SYN BASS 1, MELODY, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a sparse, atmospheric sound with long intervals. The two OVERDRIVE staves provide harmonic support with sustained notes and some melodic movement. The DISTORTION staff contains a distorted guitar line with a mix of eighth and quarter notes. The SYN BASS 1 staff is a bass line with a steady eighth-note pattern. The MELODY staff is mostly silent, with a few notes appearing in the second measure. The STRINGS staff has a melodic line with some sustained notes. The A.PIANO 1 staff features a light, rhythmic accompaniment with repeated eighth-note patterns.

107

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 20, contains nine staves of music starting at measure 107. The staves are labeled as follows: DRUMS (top staff, featuring a drum kit icon and a sequence of eighth notes with stems pointing up); SAW WAVE (second staff, featuring a sawtooth wave icon and a sequence of eighth notes with stems pointing down); OVERDRIVE (third staff, featuring a treble clef and a sequence of eighth notes with stems pointing down); OVERDRIVE (fourth staff, featuring a treble clef and a sequence of eighth notes with stems pointing down); DISTORTION (fifth staff, featuring a treble clef and a sequence of eighth notes with stems pointing down); SYN BASS 1 (sixth staff, featuring a bass clef and a sequence of eighth notes with stems pointing down); MELODY (seventh staff, featuring a treble clef and a sequence of eighth notes with stems pointing down); STRINGS (eighth staff, featuring a double bass clef and a sequence of eighth notes with stems pointing down); A.PIANO 1 (bottom staff, featuring a treble clef and a sequence of eighth notes with stems pointing down). The notation includes various note values, rests, and stems, all in black ink on a white background.

110

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 110, features eight staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'SAW WAVE' and 'OVERDRIVE' staves (two instances) use treble clefs and contain block chords and melodic fragments. The 'DISTORTION' staff uses a treble clef and shows a complex, distorted guitar-like texture. The 'SYN BASS 1' staff uses a bass clef and contains a steady eighth-note bass line. The 'MELODY' staff uses a treble clef and has a sparse melodic line. The 'STRINGS' staff uses a bass clef and contains a melodic line with some sustained notes. The 'A.PIANO 1' staff uses a treble clef and features a rapid, repetitive eighth-note pattern.

113

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

MELODY

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score includes eight staves: DRUMS (top), SAW WAVE, two OVERDRIVE staves, DISTORTION, SYN BASS 1, MELODY, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The SAW WAVE staff uses a treble clef and shows a sequence of chords and notes. The two OVERDRIVE staves use treble clefs and show melodic lines with various notes and rests. The DISTORTION staff uses a treble clef and shows a complex, multi-note pattern. The SYN BASS 1 staff uses a bass clef and shows a steady bass line. The MELODY staff uses a treble clef and shows a sparse melodic line. The STRINGS staff uses a bass clef and shows a melodic line with some rests. The A.PIANO 1 staff uses a treble clef and shows a rhythmic pattern of eighth notes.

116

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 2

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 116. The score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with various articulations. The 'SAW WAVE' staff is in treble clef with a key signature of one flat, featuring a sequence of chords and single notes. The two 'OVERDRIVE' staves are also in treble clef with one flat, showing melodic lines with some chromaticism. The 'DISTORTION' staff is in treble clef with one flat, playing a distorted guitar line with power chords and single notes. The 'SYN BASS 1' staff is in bass clef with one flat, providing a steady bass line with eighth and quarter notes. The 'SYN STR 2' staff is in treble clef with one flat, mostly silent until the end of the measure where it plays a complex chordal texture. The 'STRINGS' staff is in alto clef with a 6/8 time signature and one flat, starting with a few notes and then remaining silent. The 'A.PIANO 1' staff is in treble clef with one flat, playing a delicate piano accompaniment with sixteenth-note patterns and some longer notes.

DRUMS Bon_Jovi-You_Give_Love_A_Bad_Name

♩ = 124,000252

4

4/4

10

15

20

25

30

35

41

47

52

V.S.

57

62

67

73

78

83

88

93

99

104

DRUMS

3

109

Musical notation for a drum set, starting at measure 109. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part features a series of eighth notes, with some measures containing beamed eighth notes. The notation is organized into measures, with a double bar line at the end of the first measure.

114

Musical notation for a drum set, starting at measure 114. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a series of eighth notes with 'x' marks above them. The bass drum part features a series of eighth notes. The notation is organized into measures, with a double bar line at the end of the first measure. A large number '2' is positioned at the end of the notation, likely indicating a second ending or a specific drum sound.

Bon_Jovi-You_Give_Love_A_Bad_Name

SAW WAVE

♩ = 124,000252

5

11 16

32

38

44 16

65

70

75

80 8

93



99



104



109



114



117



Bon_Jovi-You_Give_Love_A_Bad_Name

OVERDRIVE

♩ = 124,000252

5

10

15

19

23

27

35

40

The musical score is written in 4/4 time with a tempo of 124,000252. It begins with a 5-finger barre across the first five frets. The first system (measures 1-9) features a complex, overdriven guitar riff with many beamed sixteenth notes and slurs. The second system (measures 10-14) continues the riff with some rests. The third system (measures 15-18) shows a more rhythmic pattern with eighth notes and slurs. The fourth system (measures 19-22) continues this rhythmic pattern. The fifth system (measures 23-26) repeats the pattern. The sixth system (measures 27-34) features a different rhythmic pattern with slurs and rests. The seventh system (measures 35-39) continues with a similar pattern. The eighth system (measures 40-44) concludes the piece with a final chord and a change in time signature to 2/4.

OVERDRIVE

46



50



54



58



66



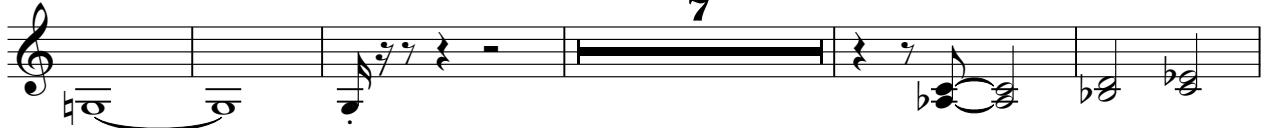
71



77



83



95



100



OVERDRIVE

105



110



115



Bon_Jovi-You_Give_Love_A_Bad_Name

OVERDRIVE

♩ = 124,000252

The musical score is written for guitar and consists of ten staves of music. The tempo is marked as ♩ = 124,000252. The score begins in 4/4 time. The first staff (measures 1-9) features a 4-measure rest followed by a melodic line. The second staff (measures 10-17) continues the melody with a 2-measure rest at the end. The third staff (measures 18-32) is in 8/8 time and contains an 8-measure rest. The fourth staff (measures 33-38) returns to 4/4 time. The fifth staff (measures 39-44) ends with a 2/4 time signature. The sixth staff (measures 45-60) starts in 2/4 time with a 2-measure rest, then changes to 8/8 time with an 8-measure rest. The seventh staff (measures 61-67) continues the melody. The eighth staff (measures 68-73) continues the melody. The ninth staff (measures 74-79) continues the melody. The tenth staff (measures 80-87) ends with an 8-measure rest.

OVERDRIVE

93



99



105



111



116



Bon_Jovi-You_Give_Love_A_Bad_Name

DISTORTION

♩ = 124,000252

5

10

15

18

21

24

29

34

10

2/4 4/4

Detailed description: The image shows a guitar score for the song 'You Give Love a Bad Name' by Bon Jovi. The score is written in 4/4 time and features a key signature of one flat (B-flat). It begins with a tempo marking of 124,000252. The first staff starts with a 5-finger barre. The second staff begins at measure 10. The third staff begins at measure 15. The fourth staff begins at measure 18. The fifth staff begins at measure 21. The sixth staff begins at measure 24. The seventh staff begins at measure 29 and changes to 8/8 time. The eighth staff begins at measure 34 and features a 10-finger barre. The score concludes with a double bar line and a 2/4 time signature, followed by a 4/4 time signature.

46



49



52



55



60



66



104



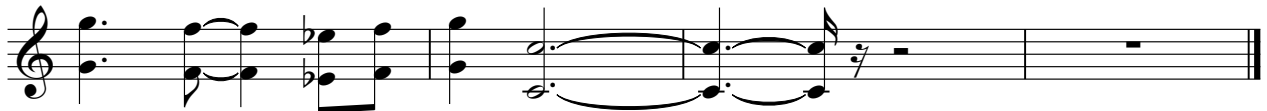
109



114



117



Bon_Jovi-You_Give_Love_A_Bad_Name

DISTORTION

♩ = 124,000252

43 29

This staff shows measures 43 and 29. Measure 43 is a whole rest in 4/4 time. Measure 29 is a whole rest in 4/4 time. The tempo is marked as ♩ = 124,000252.

76

This staff shows measure 76, which contains a melodic line with various notes, including a half note, quarter notes, and eighth notes, with some accidentals.

80

6 3 3 3 3 3 3 7 3

This staff shows measure 80, featuring a complex rhythmic pattern with sixteenth notes and triplets. The markings 6, 3, 3, 3, 3, 3, 3, 7, and 3 are placed below the staff.

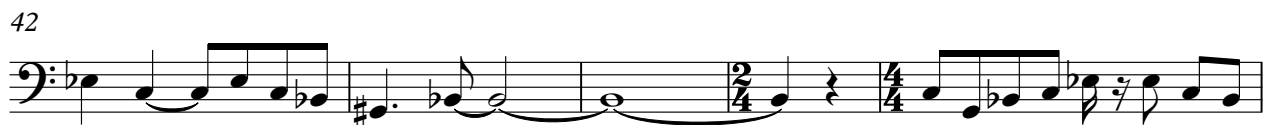
82 36

This staff shows measure 82, which includes a melodic line and a final measure marked 36, which is a whole rest.

Bon_Jovi-You_Give_Love_A_Bad_Name

SYN BASS 1

♩ = 124,000252



V.S.

47



51



54



57



61



64



68



73



78



83



93



98



102



106



110



114



117



Bon_Jovi-You_Give_Love_A_Bad_Name

REVERSCYMB

♩ = 124,000252

43 42

88

31

Bon_Jovi-You_Give_Love_A_Bad_Name

SYN STR 2

♩ = 124,000252

43 3 43

51

51

58

58 31

93

93 25

Bon_Jovi-You_Give_Love_A_Bad_Name

MELODY

♩ = 124,000252

6

11

20

24

29

34

38

42

3



MELODY

100



105



110



114

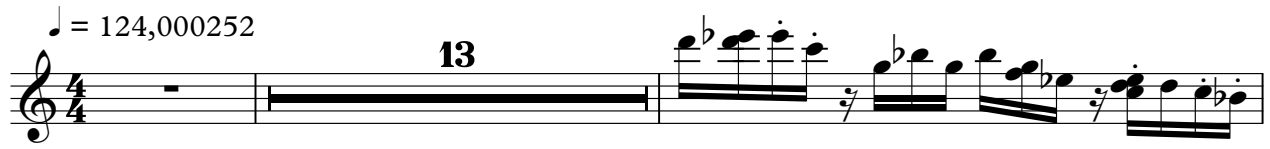


Bon_Jovi-You_Give_Love_A_Bad_Name

SWEEP PAD

♩ = 124,000252

13



16



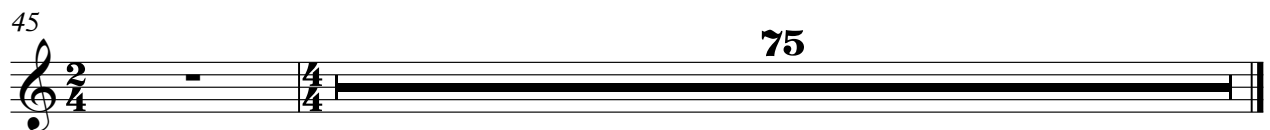
18

26



45

75

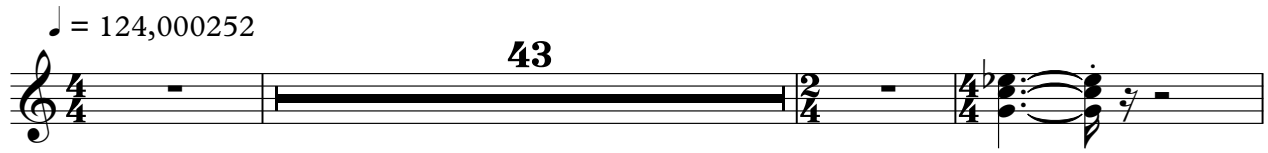


Bon_Jovi-You_Give_Love_A_Bad_Name

SPACEVOICE

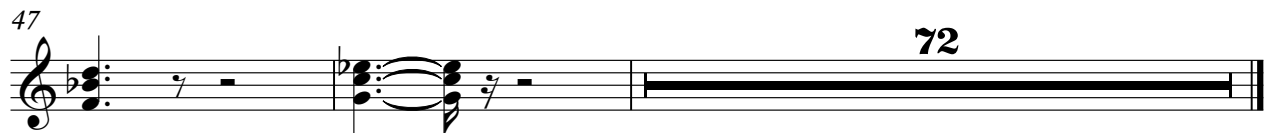
♩ = 124,000252

43



47

72



Bon_Jovi-You_Give_Love_A_Bad_Name

STRINGS

♩ = 124,000252

22

27

3

35

41

4 12 3

62

69

13

86

2

93

2

97

22

Bon_Jovi-You_Give_Love_A_Bad_Name

STRINGS

♩ = 124,000252

36

3

Musical notation for measures 36-42. Measure 36 is a whole rest. Measure 37 is a whole note chord (Bb2, G2). Measure 38 is a whole note chord (Bb2, G2) with a triplet of eighth notes (Bb2, G2, F2). Measure 39 is a whole note chord (Bb2, G2). Measure 40 is a whole note chord (Bb2, G2). Measure 41 is a whole note chord (Bb2, G2). Measure 42 is a whole note chord (Bb2, G2).

43

2

23

3

Musical notation for measures 43-50. Measure 43 is a whole note chord (Bb2, G2). Measure 44 is a whole rest. Measure 45 is a whole note chord (Bb2, G2). Measure 46 is a whole note chord (Bb2, G2). Measure 47 is a whole note chord (Bb2, G2). Measure 48 is a whole note chord (Bb2, G2). Measure 49 is a whole note chord (Bb2, G2). Measure 50 is a whole note chord (Bb2, G2).

73

18

3

Musical notation for measures 73-80. Measure 73 is a whole note chord (Bb2, G2). Measure 74 is a whole note chord (Bb2, G2). Measure 75 is a whole note chord (Bb2, G2). Measure 76 is a whole note chord (Bb2, G2). Measure 77 is a whole note chord (Bb2, G2). Measure 78 is a whole note chord (Bb2, G2). Measure 79 is a whole note chord (Bb2, G2). Measure 80 is a whole note chord (Bb2, G2).

97

3

Musical notation for measures 97-103. Measure 97 is a whole note chord (Bb2, G2). Measure 98 is a whole note chord (Bb2, G2). Measure 99 is a quarter note (Bb2), quarter note (G2), quarter note (F2), quarter note (E2). Measure 100 is a quarter note (D2), quarter note (C2), quarter note (Bb1), quarter note (A1). Measure 101 is a quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 102 is a quarter note (C2), quarter note (Bb1), quarter note (A1), quarter note (G2). Measure 103 is a whole note chord (Bb2, G2).

104

Musical notation for measures 104-108. Measure 104 is a quarter note (Bb2), quarter note (G2), quarter note (F2), quarter note (E2). Measure 105 is a quarter note (D2), quarter note (C2), quarter note (Bb1), quarter note (A1). Measure 106 is a quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 107 is a quarter note (C2), quarter note (Bb1), quarter note (A1), quarter note (G2). Measure 108 is a whole note chord (Bb2, G2).

109

Musical notation for measures 109-112. Measure 109 is a quarter note (Bb2), quarter note (G2), quarter note (F2), quarter note (E2). Measure 110 is a quarter note (D2), quarter note (C2), quarter note (Bb1), quarter note (A1). Measure 111 is a quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 112 is a whole note chord (Bb2, G2).

113

4

Musical notation for measures 113-116. Measure 113 is a quarter note (Bb2), quarter note (G2), quarter note (F2), quarter note (E2). Measure 114 is a quarter note (D2), quarter note (C2), quarter note (Bb1), quarter note (A1). Measure 115 is a quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 116 is a whole note chord (Bb2, G2).

Bon_Jovi-You_Give_Love_A_Bad_Name

A.PIANO 1

♩ = 124,000252

43 20

66

69

72

75 17

94

97

100

103

106

V.S.

109

Musical staff 109: Treble clef, 12 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

112

Musical staff 112: Treble clef, 12 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

115

Musical staff 115: Treble clef, 12 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

117

Musical staff 117: Treble clef, 12 measures. The first 10 measures contain eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6). The 11th measure has a fermata over a G5 note. The 12th measure is a whole rest.