

# Celine Dion - Whole new world

$\text{♩} = 240,000000$

(theme from Alladin)

Music Box

$\text{♩} = 240,000000$

A WHOLE NEW WORLD

and Alan Menken

Note: For GUS users

this song sounds better

This system contains the first four staves of the musical score. The top staff is the vocal line for Celine Dion, starting with a whole rest followed by a melodic phrase. The second staff is a Music Box accompaniment. The third staff is the vocal line for Alan Menken. The fourth staff is a piano accompaniment. The tempo is marked as quarter note = 240,000,000. The key signature has one sharp (F#) and the time signature is 4/4.



6

(theme from Alladin)

FREDERICK FERRER

Written by Tim Rice

A WHOLE NEW WORLD

and Alan Menken

Note: For GUS users

this song sounds better

This system contains the next four staves of the musical score, starting at measure 6. The top staff continues the vocal line. The second staff is a bass line for Frederick Ferrer. The third staff is a bass line for the piano accompaniment, with the credit 'Written by Tim Rice'. The fourth staff continues the piano accompaniment. The tempo and key signature remain the same as in the first system.

10

(theme from Alladin)

M. Box

FREDERICK FERRER

Written by Tim Rice

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



14

(theme from Alladin)

Pan.

FREDERICK FERRER

Written by Tim Rice

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

18

(theme from Alladin)

Pan.

FREDERICK FERRER

Sequenced by

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



22

(theme from Alladin)

M. Box

FREDERICK FERRER

Sequenced by

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

27

(theme from Alladin)

FREDERICK FERRER

Sequenced by

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



31

(theme from Alladin)

Pan.

FREDERICK FERRER

Sequenced by

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

35

Pan.

FREDERICK FERRER

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



39

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



43

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

47

Pan.

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



50

Pan.

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

54

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



58

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



62

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

65

Pan.

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



68

Pan.

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



72

FREDERICK FERRER

Vla.

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

9



76

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



81

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

86

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



90

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



94

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

98

PLAYMIDI.

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



101

PLAYMIDI.

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

104

PLAYMIDI.

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



109

PLAYMIDI.

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

113

PLAYMIDI.

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



117

PLAYMIDI.

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

119

PLAYMIDI.

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



123

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



128

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

132

FREDERICK FERRER

under Windows than

A WHOLE NEW WORLD

and Alan Menken

this song sounds better



137

FREDERICK FERRER

A WHOLE NEW WORLD

and Alan Menken

this song sounds better

Solo

COMMENTS TO:



142

Solo

COMMENTS TO:



145

Solo

COMMENTS TO:

148

Solo

COMMENTS TO:



150

Solo

COMMENTS TO:

♩ = 166



♩ = 240,000000

99

103

4

113

2

121

26



Panpipes

Celine Dion - Whole new world

♩ = 240,000000

14



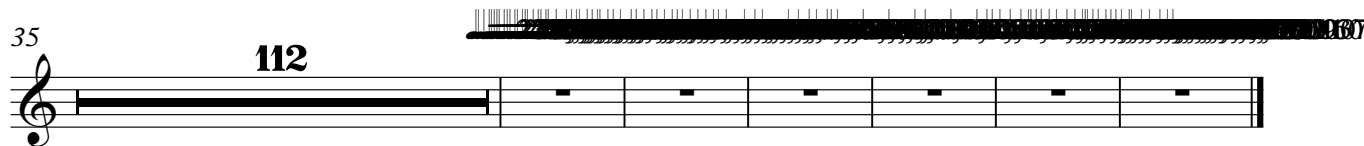
20

10



35

112

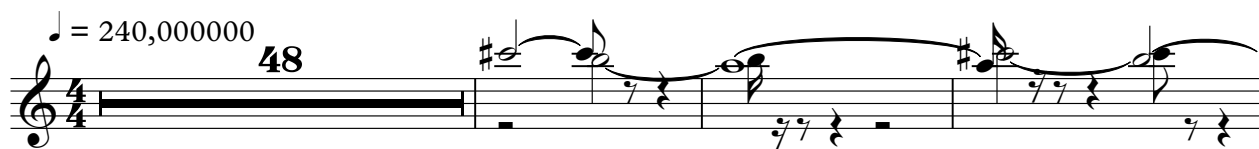


Panpipes

Celine Dion - Whole new world

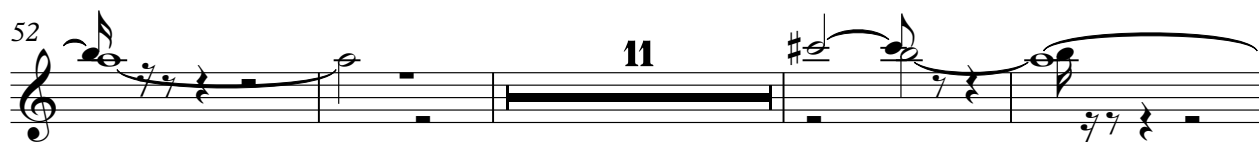
♩ = 240,000000

48



52

11

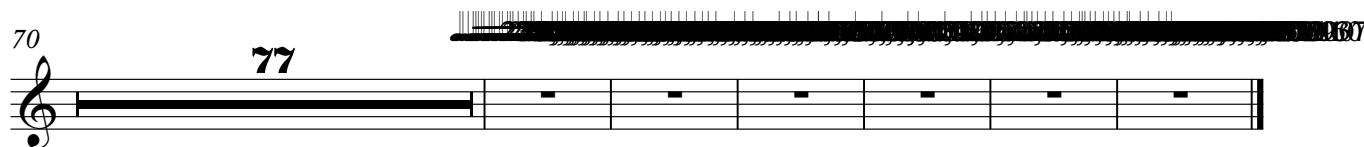


67



70

77



♩ = 240,000000

3 6

This block contains the first six measures of the music. It starts with a treble clef and a 4/4 time signature. Measure 1 is a whole rest with a '3' above it. Measure 2 has a sharp sign, a half note, and a quarter rest. Measure 3 has a half note and a quarter rest. Measure 4 is a whole rest with a '6' above it. Measure 5 has a sharp sign, a half note, and a quarter rest. Measure 6 has a half note, a quarter note, and a quarter rest.

14

10 121

This block contains measures 7 through 13. Measure 7 is a whole rest with a '10' above it. Measure 8 has a sharp sign, a half note, and a quarter rest. Measure 9 has a half note, a quarter note, and a quarter rest. Measure 10 is a whole rest with a '121' above it. Measures 11 through 13 are also whole rests.

147

This block contains the final two measures of the music, measures 14 and 15. Both measures consist of whole rests.

♩ = 240,000000  
8

14

22

29

36

42

49

57

65

73

FREDERICK FERRER

79

Musical staff 79: Bass clef, 7/8 time signature. Measures 79-85. Features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 85.

86

Musical staff 86: Bass clef, 7/8 time signature. Measures 86-91. Continues the melodic line with various rhythmic values and rests. A fermata is placed over the final note of measure 91.

92

Musical staff 92: Bass clef, 7/8 time signature. Measures 92-98. Features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 98.

99

Musical staff 99: Bass clef, 7/8 time signature. Measures 99-104. Continues the melodic line with various rhythmic values and rests. A fermata is placed over the final note of measure 104.

105

Musical staff 105: Bass clef, 7/8 time signature. Measures 105-110. Features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 110.

112

Musical staff 112: Bass clef, 7/8 time signature. Measures 112-118. Continues the melodic line with various rhythmic values and rests. A fermata is placed over the final note of measure 118.

119

Musical staff 119: Bass clef, 7/8 time signature. Measures 119-124. Features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 124.

125

Musical staff 125: Bass clef, 7/8 time signature. Measures 125-130. Continues the melodic line with various rhythmic values and rests. A fermata is placed over the final note of measure 130.

133

Musical staff 133: Bass clef, 7/8 time signature. Measures 133-138. Features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 138.

141

Musical staff 141: Bass clef, 7/8 time signature. Measures 141-146. The staff is mostly empty, with a few notes and rests. A large blacked-out area is present above the staff in measures 141-146. A page number '6' is printed below the staff in measure 141.

Sequenced by

# Celine Dion - Whole new world

♩ = 240,000000

Musical notation for measures 1-6. The staff is in 3/4 time. Measure 1 is a whole bar with a thick black line, labeled **17**. Measure 2 is a whole bar with a thick black line, labeled **6**. Measure 3 contains two quarter notes. Measure 4 contains a quarter note followed by a dotted quarter note. Measures 5 and 6 each contain a dotted quarter note with a slur over it, labeled **8**.

28

Musical notation for measures 7-114. The staff is in 3/4 time. Measure 7 is a whole bar with a thick black line, labeled **8**. Measures 8-11 are whole bars with a thick black line. Measure 12 is a whole bar with a thick black line, labeled **114**.

147

Musical notation for measures 115-147. The staff is in 3/4 time. Measures 115-147 are whole bars with a thick black line.



Viola

Celine Dion - Whole new world

♩ = 240,000000  
**40**

44

50

56

63

68

73 **74**

Celine Dion - Whole new world

under Windows than

♩ = 240,000000

75

82

90

97

103

109

115

121

2

131

15

148



A WHOLE NEW WORLD

Celine Dion - Whole new world

♩ = 240,000000

V.S.

## A WHOLE NEW WORLD

55

61

66

71

76

82

89

94

100

105

A WHOLE NEW WORLD

111

116

120

126

132

138

147

and Alan Menken

# Celine Dion - Whole new world

♩ = 240,000000  
8

14  
22  
29  
36  
42  
49  
57  
65  
73

V.S.

This musical score is written for guitar and consists of ten staves of music. The measures are numbered on the left side of each staff: 79, 86, 92, 99, 105, 112, 119, 125, 133, and 139. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of triplets and slurs. The key signature is one flat (B-flat), and the time signature is 7/8. The score concludes with a double bar line at measure 139, which is followed by a large blacked-out area. A circled number '8' is located below the first staff of measure 139.



Celine Dion - Whole new world

Note: For GUS users

♩ = 240,000000

The first system of music is written on a single treble clef staff in 4/4 time. It consists of six measures. The first measure contains a whole note chord with a '3' above it, indicating a triplet. The second measure is a whole rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a whole note chord with a '2' above it, indicating a pair. The fifth measure is a whole rest. The sixth measure contains a quarter note followed by a quarter rest. Below the staff, there are two guitar fretboard diagrams. The first diagram shows a whole note chord with the 6th string open and the 4th string on the 2nd fret. The second diagram shows a whole note chord with the 6th string open and the 4th string on the 2nd fret.

10

137

The second system of music is written on a single treble clef staff in 4/4 time. It consists of six measures. The first measure contains a whole note chord with a '10' above it, indicating the fret number. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. Above the staff, there is a guitar fretboard diagram showing a whole note chord with the 6th string open and the 4th string on the 10th fret.

this song sounds better

# Celine Dion - Whole new world

♩ = 240,000000

7

13

18

23

29

34

39

45

50

V.S.

55

61

66

71

76

82

89

94

100

105

111



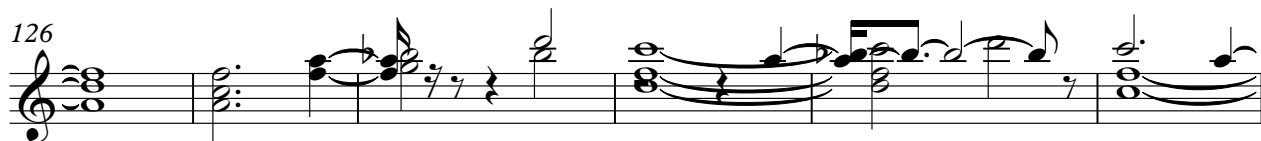
116



120



126



132



138



147



Solo

Celine Dion - Whole new world

♩ = 240,000000

138

143

148

Celine Dion - Whole new world

COMMENTS TO:

♩ = 240,000000

138

142

145

148