

# Dougie\_Maclean-Caledonia

♩ = 90,999954

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

♩ = 90,999954



4

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

♩ = 90,999954

5

Percussion

Percussion

Percussion

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Dougie MacLean - Caledonia 1979



7

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



8

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

10

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



11

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



13

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

15

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



17

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



19

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

21

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

22

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



23

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



24

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

25

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



26

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

27

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)



28

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



30

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



31

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

32

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



33

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

34

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Piano 2



36

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

37

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



38

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



40

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

41

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



42

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



44

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

46

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



48

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

49

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



50

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

51

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

52

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



53

Percussion

Percussion

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Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



54

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

55

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

57

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

58

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



59

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

60

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



61

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Piano 2

62

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

64

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2



65

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

66

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2



68

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

69

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2



71

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2



72

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

73

Percussion

The percussion section consists of four staves. The top staff has a single note with a stem. The second staff has four 'x' marks. The third staff has a note with a stem and a note with an 'x' mark. The bottom staff has a note with a stem and a note with an 'x' mark.

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A musical staff in treble clef showing a triplet of eighth notes, followed by several eighth notes and quarter notes. There are '7' markings below the notes, likely indicating a specific rhythm or timing.

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A musical staff in treble clef with a question mark at the beginning and a long note with a slur at the end.

Acoustic Guitar (nylon)

A musical staff in treble clef showing various notes, including a triplet of eighth notes, and a slur over the final notes.

Piano 1

A musical staff in treble clef showing notes and a slur over the final notes.

Piano 2

A musical staff in treble clef showing notes and a slur over the final notes.

74

Percussion

Percussion

Percussion

Percussion

Percussion

Five percussion staves. The first two have melodic lines with eighth and quarter notes. The third has 'x' marks for hits. The fourth has a single note with a fermata. The fifth has a melodic line with eighth notes.

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Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

Acoustic guitar and piano staves. The guitar part features a complex melodic line with many beamed notes and slurs. The piano parts provide harmonic support with sustained chords and moving lines.

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Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

75

Percussion

Percussion

Acoustic Guitar (nylon)

Piano 2

Two percussion staves, an acoustic guitar staff, and a piano 2 staff. The guitar part continues with a melodic line. The piano 2 part has a few notes with a fermata.

76

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



77

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

78

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



79

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

80

Percussion

Percussion

Percussion

Percussion

Percussion

Detailed description: This block contains five percussion staves for measures 80 and 81. The first staff shows a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note. The second staff shows a quarter rest, a quarter note, a half note, and a half note. The third staff shows four quarter notes marked with an 'x'. The fourth staff shows a whole rest followed by a quarter note. The fifth staff shows a quarter rest, a quarter note, and a quarter note.

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Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

Detailed description: This block contains three musical staves for measures 80 and 81. The top staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The middle staff is a single treble clef staff with notes and rests. The bottom staff is a single treble clef staff with notes and rests.



81

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

Detailed description: This block contains two percussion staves and three musical staves for measure 81. The first staff shows a quarter rest followed by a quarter note. The second staff shows four quarter notes marked with an 'x'. The third staff is a grand staff with treble and bass clefs. The fourth staff is a single treble clef staff. The fifth staff is a single treble clef staff.

82

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2



84

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

85

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 2

Detailed description: This system covers measures 85 and 86. It features four percussion staves at the top, each with a drum icon. The MIDI mix is shown in a grand staff (treble and bass clefs). The Acoustic Guitar (nylon) part is in a single treble clef staff. Piano 2 is in a single treble clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



86

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

Detailed description: This system covers measures 86 and 87. It features two percussion staves at the top. The MIDI mix is in a grand staff. The Acoustic Guitar (nylon) is in a single treble clef staff. Piano 1 is in a single treble clef staff. Piano 2 is in a grand staff (treble and bass clefs). The music continues with complex rhythmic and melodic lines across all instruments.



87

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

88

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

90

Percussion

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

91

Percussion

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2



92

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

93

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2



94

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2

95

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Acoustic Guitar (nylon)

Piano 1

Piano 2



96

Percussion

Percussion

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

Piano 1

Piano 2

97

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979



99

Percussion

MIDI mix by Estrada 6th February 2012

Dougie MacLean - Caledonia 1979

# Dougie\_Maclean-Caledonia

♩ = 90,999954

22

A musical staff in 4/4 time. The first measure is a whole rest, indicated by a thick black bar and the number 22 above it. The rest continues through the second, third, and fourth measures.

29

A musical staff with a 17-measure rest, indicated by a thick black bar and the number 17 above it. The rest starts at the beginning of the staff and continues through the 17th measure.

52

A musical staff containing a sequence of notes and rests: a whole note, a quarter rest, a half note, a quarter rest, a whole note, a quarter rest, a half note, a quarter rest, a whole note, a quarter rest, and a half note.

60

A musical staff with a 4-measure rest, indicated by a thick black bar and the number 4 above it. The rest starts at the beginning of the staff and continues through the 4th measure.

71

A musical staff with notes and accents: a quarter rest, a half note with an accent, a quarter rest, a whole note, a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, and a half note with an accent.

79

A musical staff with notes and accents: a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, and a half note with an accent.

86

A musical staff with notes and accents: a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, and a half note with an accent.

91

A musical staff with notes and accents: a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, a half note with an accent, a quarter rest, and a 7-measure rest indicated by a thick black bar and the number 7 above it.

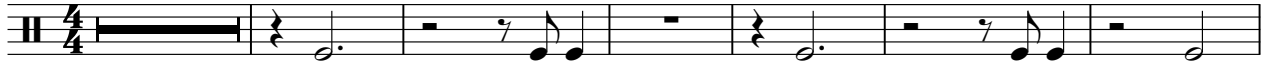


# Dougie\_Maclean-Caledonia

Percussion

♩ = 90,999954

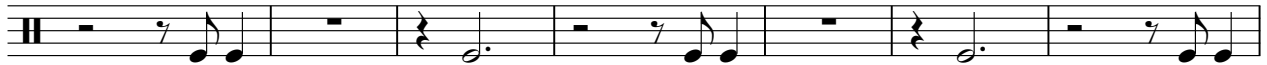
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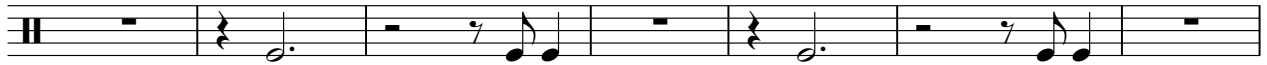
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16



23



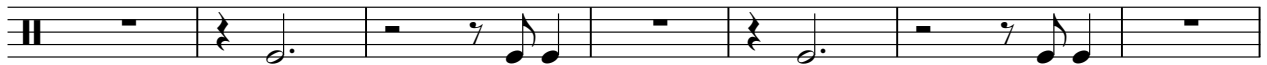
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37



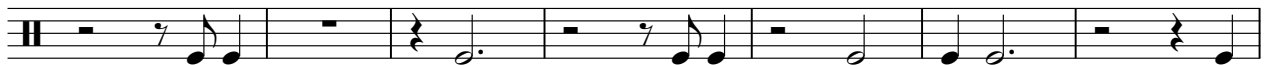
44



51



58



65





Percussion

# Dougie\_Maclean-Caledonia

♩ = 90,999954

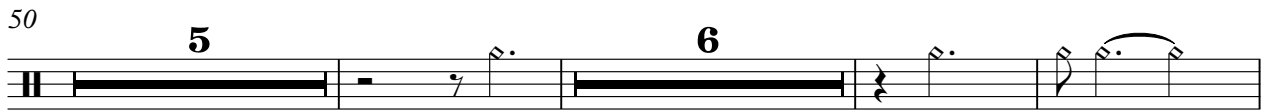
7 13 5



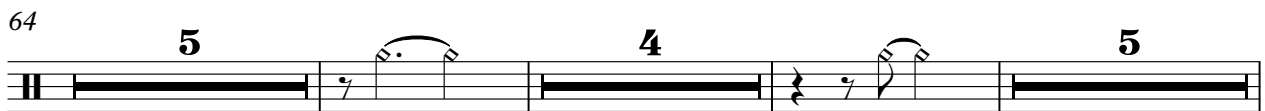
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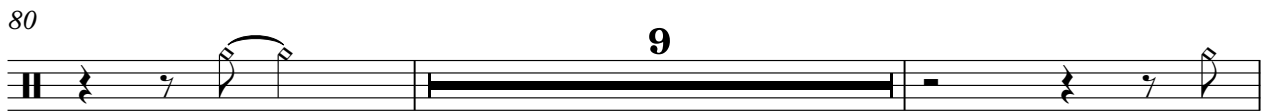
50 5 6



64 5 4 5



80 9



91 6 3



Percussion

# Dougie\_Maclean-Caledonia

♩ = 90,999954

7

13

19

25

31

37

43

49

55

V.S.

2

Percussion

61



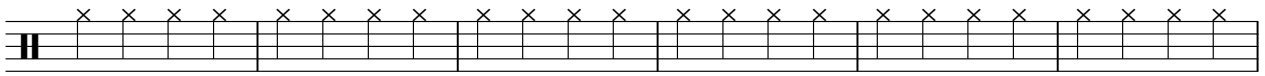
67



73



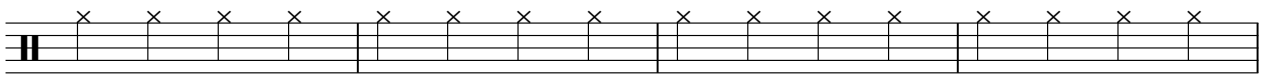
79



85



91



95



Percussion

# Dougie\_Maclean-Caledonia

♩ = 90,999954

7 26

A musical staff in 4/4 time showing measures 7 to 26. The staff contains two measures of whole rests, each followed by a measure with a circled 'x' on the second line. The number '7' is above the first measure and '26' is above the second measure.

36 26 34

A musical staff in 4/4 time showing measures 36 to 70. The staff contains two measures of whole rests, each followed by a measure with a circled 'x' on the second line. The number '36' is above the first measure, '26' is above the second measure, and '34' is above the third measure.

97

A musical staff in 4/4 time showing measures 97 to 104. The staff contains two measures of whole rests, each followed by a measure with a circled 'x' on the second line. The number '97' is above the first measure.

Percussion

# Dougie\_Maclean-Caledonia

♩ = 90,999954

21

5

Detailed description: This staff shows measures 21 and 22. Measure 21 contains a whole note chord with a bar line at the end. Measure 22 contains a quarter rest followed by a quarter note marked with an asterisk. Measure 23 contains a whole note chord with a bar line at the end. Measure 24 contains a quarter rest followed by a quarter note marked with an asterisk. The time signature is 4/4.

29

20

5

7

Detailed description: This staff shows measures 29, 30, 31, and 32. Measure 29 contains a whole note chord with a bar line at the end. Measure 30 contains a quarter rest followed by a quarter note marked with an asterisk. Measure 31 contains a whole note chord with a bar line at the end. Measure 32 contains a quarter rest followed by a quarter note marked with an asterisk. The time signature is 4/4.

63

5

4

5

Detailed description: This staff shows measures 63, 64, 65, and 66. Measure 63 contains a quarter note marked with a circled cross. Measure 64 contains a whole note chord with a bar line at the end. Measure 65 contains a quarter note marked with a circled cross. Measure 66 contains a whole note chord with a bar line at the end. The time signature is 4/4.

80

4

5

10

Detailed description: This staff shows measures 80, 81, 82, and 83. Measure 80 contains a quarter note marked with a circled cross. Measure 81 contains a whole note chord with a bar line at the end. Measure 82 contains a quarter note marked with a circled cross. Measure 83 contains a whole note chord with a bar line at the end. The time signature is 4/4.

# Dougie\_Maclean-Caledonia

♩ = 90,999954

4/4 **3** **2**

12 **2**

21 **11** **2**

39 **2**

48 **11** **11**

73 **22** **5**



Percussion

# Dougie\_Maclean-Caledonia

♩ = 90,999954

21 5

Musical staff for measures 21-24. Measure 21 is a whole rest. Measure 22 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 23 is a whole rest. Measure 24 contains a quarter rest, a quarter note G4, and a quarter note F4.

29 20 5 6

Musical staff for measures 29-32. Measure 29 is a whole rest. Measure 30 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 31 is a whole rest. Measure 32 contains a quarter rest, a quarter note G4, and a quarter note F4.

62 4 3

Musical staff for measures 62-65. Measure 62 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 63 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 64 is a whole rest. Measure 65 is a whole rest.

73 5

Musical staff for measures 73-76. Measure 73 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 74 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 75 is a whole rest. Measure 76 contains a quarter rest, a quarter note G4, and a quarter note F4.

81 9 11

Musical staff for measures 81-84. Measure 81 is a whole rest. Measure 82 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 83 is a whole rest. Measure 84 is a whole rest.

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♩ = 90,999954

2

5

7

3

3

9

11

13

3

15

17

19

3

21

V.S.

Musical score for guitar, measures 22-41. The score is written in treble clef with a key signature of one flat (B-flat). The music is a complex, multi-voiced piece featuring intricate chordal textures and melodic lines. Measure numbers 22, 24, 26, 28, 31, 33, 35, 37, 39, and 41 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in measures 33 and 41.

The image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered 43, 45, 48, 49, 51, 53, 55, 58, 60, and 62. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across the staves. A triplet of eighth notes is marked with a '3' in a bracket at the end of the 60th measure. The music is written in a single system, with each staff representing a different voice or part of the guitar's sound.

V.S.

This musical score consists of ten systems of music, each with a measure number on the left. The notation is for guitar, featuring a treble clef and a key signature of one flat. The music is primarily composed of chords and arpeggiated patterns. Measure 68 includes a triplet of eighth notes. Measure 72 features a triplet of sixteenth notes. Measure 78 contains a triplet of eighth notes. The score is written in a standard musical notation style with stems, beams, and slurs.

84

Musical notation for measures 84 and 85. Measure 84 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 85 continues with similar rhythmic complexity, including a triplet of eighth notes.

86

Musical notation for measures 86 and 87. Measure 86 shows a melodic line with eighth notes and a bass line with chords. Measure 87 continues the melodic and harmonic development.

88

Musical notation for measures 88 and 89. Measure 88 features a melodic line with eighth notes and a bass line with chords. Measure 89 continues the melodic and harmonic development.

90

Musical notation for measures 90 and 91. Measure 90 features a melodic line with eighth notes and a bass line with chords. Measure 91 continues the melodic and harmonic development.

92

Musical notation for measures 92 and 93. Measure 92 features a melodic line with eighth notes and a bass line with chords. Measure 93 continues the melodic and harmonic development.

94

Musical notation for measures 94 and 95. Measure 94 features a melodic line with eighth notes and a bass line with chords. Measure 95 continues the melodic and harmonic development.

96

Musical notation for measures 96 and 97. Measure 96 features a melodic line with eighth notes and a bass line with chords. Measure 97 continues the melodic and harmonic development.

98

Musical notation for measures 98 and 99. Measure 98 features a melodic line with eighth notes and a bass line with chords. Measure 99 concludes the piece with a final chord.

# Dougie\_Maclean-Caledonia

Dougie MacLean - Caledonia 1979

♩ = 90,999954

2

4/4

7

14

20

26

32

38

44

50

56

V.S.

2

Dougie MacLean - Caledonia 1979

62

Musical notation for measure 62, showing a guitar staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a quarter note, a half note, and a quarter note, followed by a series of chords indicated by question marks. The bass line consists of a series of chords, also indicated by question marks.

69

Musical notation for measure 69, showing a guitar staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a quarter note, a half note, and a quarter note, followed by a series of chords indicated by question marks. The bass line consists of a series of chords, also indicated by question marks.

76

Musical notation for measure 76, showing a guitar staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a quarter note, a half note, and a quarter note, followed by a series of chords indicated by question marks. The bass line consists of a series of chords, also indicated by question marks.

82

Musical notation for measure 82, showing a guitar staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a quarter note, a half note, and a quarter note, followed by a series of chords indicated by question marks. The bass line consists of a series of chords, also indicated by question marks.

88

Musical notation for measure 88, showing a guitar staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a quarter note, a half note, and a quarter note, followed by a series of chords indicated by question marks. The bass line consists of a series of chords, also indicated by question marks.

95

Musical notation for measure 95, showing a guitar staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a quarter note, a half note, and a quarter note, followed by a series of chords indicated by question marks. The bass line consists of a series of chords, also indicated by question marks. The measure ends with a double bar line and a second ending bracket labeled '2'.



# Dougie\_Maclean-Caledonia

Acoustic Guitar (nylon)

♩ = 90,999954

21

24

27

30

34

15

51

54

57

59

2

63



Musical notation for measures 63-65. Measure 63 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 65 contains a half note chord (G4, B4, D5) and a quarter note G4.

66



Musical notation for measures 66-68. Measure 66 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 67 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 68 contains a half note chord (G4, B4, D5) and a quarter note G4.

69



Musical notation for measures 69-71. Measure 69 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 70 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 71 contains a half note chord (G4, B4, D5) and a quarter note G4.

72



Musical notation for measures 72-74. Measure 72 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 73 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 74 contains a half note chord (G4, B4, D5) and a quarter note G4.

75



Musical notation for measures 75-77. Measure 75 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 76 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 77 contains a half note chord (G4, B4, D5) and a quarter note G4.

78



Musical notation for measures 78-80. Measure 78 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 79 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 80 contains a half note chord (G4, B4, D5) and a quarter note G4.

81



Musical notation for measures 81-83. Measure 81 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 82 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 83 contains a half note chord (G4, B4, D5) and a quarter note G4.

84



Musical notation for measures 84-86. Measure 84 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 85 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 86 contains a half note chord (G4, B4, D5) and a quarter note G4.

87



Musical notation for measures 87-89. Measure 87 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 88 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 89 contains a half note chord (G4, B4, D5) and a quarter note G4.

90



Musical notation for measures 90-92. Measure 90 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 91 contains a half note chord (G4, B4, D5) and a quarter note G4. Measure 92 contains a half note chord (G4, B4, D5) and a quarter note G4.

93

6

# Dougie\_Maclean-Caledonia

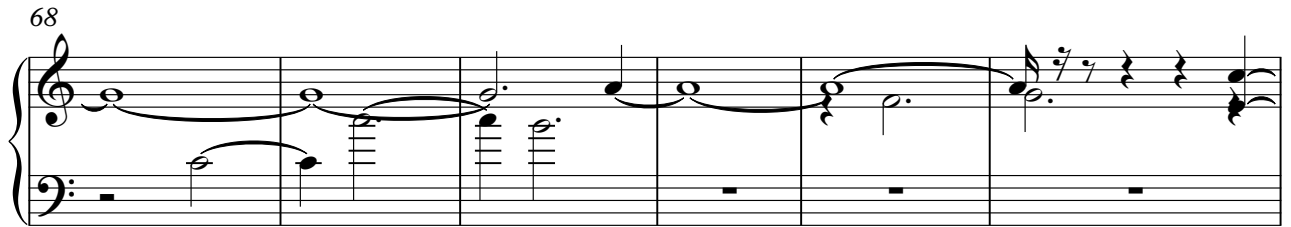
Piano 1

♩ = 90,999954

**62**



68



74

**11**

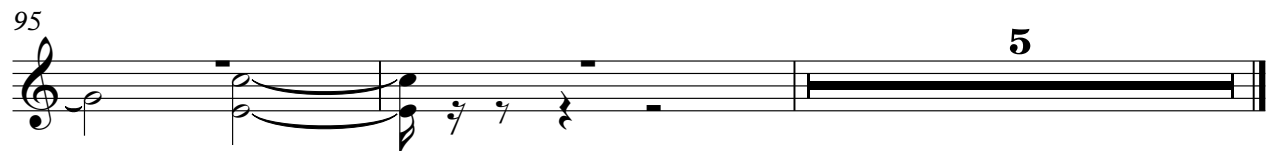


90



95

**5**



# Dougie\_Maclean-Caledonia

♩ = 90,999954

21

25

30

35

14

53

58

64

2

70

74

2

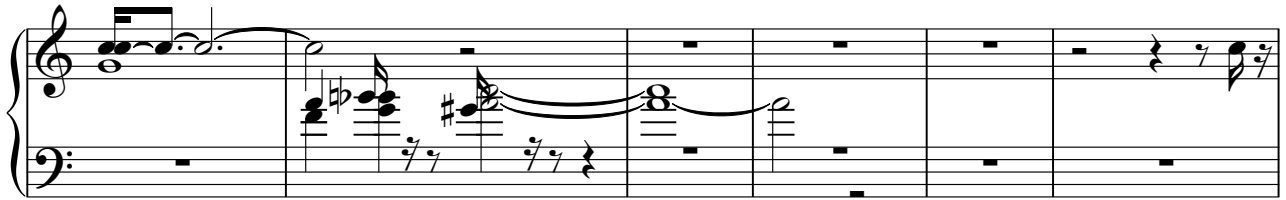
2

Piano 2

80



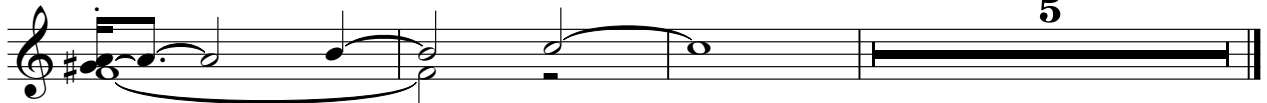
85



91



94



5