

All I Need

0.0"
1.1,00
Intro

♩ = 90,000092

Musical score for the first system of 'All I Need'. The score is in 4/4 time and consists of seven staves:

- Voice:** Four measures of whole rests.
- Drums:** Four measures of whole rests, followed by a rhythmic pattern in the final measure consisting of eighth notes and sixteenth notes.
- Metalophone:** Four measures of whole rests.
- Synth bass:** Four measures of whole rests.
- Bass (low low low):** Four measures of whole rests.
- Samples:** Four measures of sustained chords, each held for the duration of the measure.
- Piano/samples noise:** Four measures of whole rests.

A tempo marking $\text{♩} = 90,000092$ is present above the Samples staff.

Musical score for the second system of 'All I Need', starting at measure 5. The score consists of two staves:

- Drums:** Three measures of a rhythmic pattern consisting of eighth notes and sixteenth notes.
- Samples:** Three measures of sustained chords, each held for the duration of the measure.

8

Drums

Synth bass

Bass (low low low)

Samples

31.9"
13.1,00
Verse 1

11

Voice

Drums

Synth bass

Bass (low low low)

Samples

14

Voice

Drums

Synth bass

Bass (low low low)

Samples

16

Voice

Drums

Synth bass

Bass (low low low)

Samples

19

Voice

Drums

Synth bass

Bass (low low low)

Samples

22

Voice

Drums

Synth bass

Bass (low low low)

25

Voice

Drums

Synth bass

Bass (low low low)

27

Drums

Synth bass

Bass (low low low)

Samples

1'17.3"
30.1,00
Chorus 1

30

Voice

Drums

Synth bass

Bass (low low low)

Samples

33

Voice

Drums

Synth bass

Bass (low low low)

Samples

1'38.6"
38.1,00
Verse 2

36

Voice

Drums

Metalophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

39

Voice

Drums

Metalophone

Synth bass

Bass (low low low)

Piano/samples noise

41

Voice

Drums

Metalophone

Synth bass

Bass (low low low)

Piano/samples noise

43

Voice
Drums
Metalophone
Synth bass
Bass (low low low)
Piano/samples noise

Detailed description: This musical score block covers measures 43 and 44. It features six staves: Voice, Drums, Metalophone, Synth bass, Bass (low low low), and Piano/samples noise. The Voice staff uses a treble clef and a 7/8 time signature. The Drums staff uses a drum clef. The Metalophone staff uses a treble clef. The Synth bass, Bass (low low low), and Piano/samples noise staves use a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

45

Voice
Drums
Metalophone
Synth bass
Bass (low low low)
Piano/samples noise

Detailed description: This musical score block covers measures 45 and 46. It features six staves: Voice, Drums, Metalophone, Synth bass, Bass (low low low), and Piano/samples noise. The Voice staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum clef. The Metalophone staff uses a treble clef. The Synth bass, Bass (low low low), and Piano/samples noise staves use a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

47

The image displays a musical score for seven different instruments or sound sources, arranged vertically. The score is divided into two measures. The first measure contains a whole rest for the Voice and Samples parts, while the other instruments play. The second measure features vocal entry for the Voice part, a complex drum pattern, a melodic line for the Metalophone, a rhythmic bass line for the Synth bass and Bass (low low low) parts, a sustained note for the Samples part, and a final note for the Piano/samples noise part.

Voice: Treble clef. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Drums: Percussion clef. Measure 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Metalophone: Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 2: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Synth bass: Treble clef. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass (low low low): Treble clef. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Samples: Treble clef. Measure 1: whole rest. Measure 2: whole note G4.

Piano/samples noise: Treble clef. Measure 1: whole rest. Measure 2: quarter note G4.

49

Voice

Drums

Metalophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

51

Voice

Drums

Metalophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

The image shows a musical score for seven different instruments. The score is organized into seven horizontal staves, each with a label to its left. The instruments are: Voice, Drums, Metalophone, Synth bass, Bass (low low low), Samples, and Piano/samples noise. The music is written in a 7/8 time signature. The Voice staff begins with a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum set icon. The Metalophone staff uses a treble clef and a key signature of one sharp. The Synth bass and Bass (low low low) staves use treble clefs. The Samples and Piano/samples noise staves use treble clefs. The score consists of two measures of music. The first measure contains notes for all instruments, while the second measure contains rests for all instruments.

2'18.6"
53.1,00
Chorus 2

53

Voice

Drums

Synth bass

Bass (low low low)

Samples

Piano/samples noise

Detailed description: This block contains the musical score for measures 53 and 54. It features six staves: Voice, Drums, Synth bass, Bass (low low low), Samples, and Piano/samples noise. The Voice staff shows a melodic line with a dotted quarter note and a half note. The Drums staff has a consistent rhythmic pattern of eighth notes and x's. The Synth bass staff has a melodic line with eighth notes. The Bass (low low low) staff has a low-frequency line with many notes. The Samples staff has a few notes. The Piano/samples noise staff has a few notes.

55

Voice

Drums

Synth bass

Bass (low low low)

Samples

Piano/samples noise

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Voice, Drums, Synth bass, Bass (low low low), Samples, and Piano/samples noise. The Voice staff shows a melodic line with a triplet of eighth notes. The Drums staff has a consistent rhythmic pattern of eighth notes and x's. The Synth bass staff has a melodic line with eighth notes. The Bass (low low low) staff has a low-frequency line with many notes. The Samples staff has a few notes. The Piano/samples noise staff has a few notes.

57

Voice

Drums

Synth bass

Bass (low low low)

Samples

Piano/samples noise

59

Voice

Drums

Synth bass

Bass (low low low)

Samples

Piano/samples noise

2'39.9"
61.1,00
Piano Break

61

Drums

Synth bass

Bass (low low low)

Samples

Piano/samples noise

63

Drums

Synth bass

Bass (low low low)

Samples

Piano/samples noise

65

Drums

Metalophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

Detailed description: This block contains the musical notation for measures 65 and 66. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Metalophone part has a melodic line with some rests. The Synth bass part consists of a dense, repetitive eighth-note pattern. The Bass (low low low) part shows a similar dense eighth-note pattern. The Samples part uses large horizontal lines to indicate sustained sounds. The Piano/samples noise part features a complex, multi-layered texture of notes.

67

Drums

Metalophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

Detailed description: This block contains the musical notation for measures 67 and 68. The Drums part continues with the same rhythmic pattern. The Metalophone part has a more active melodic line with some ties. The Synth bass part continues with the dense eighth-note pattern. The Bass (low low low) part continues with the dense eighth-note pattern. The Samples part continues with sustained sounds. The Piano/samples noise part continues with the complex multi-layered texture.

69

Drums

Metalophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

The image shows a musical score for six tracks across measures 69 to 72. The tracks are: Drums, Metalophone, Synth bass, Bass (low low low), Samples, and Piano/samples noise. The Drums track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Metalophone track has a melodic line with a long note in measure 70. The Synth bass and Bass (low low low) tracks use a similar rhythmic pattern of eighth notes with stems pointing downwards. The Samples track consists of two long, sustained notes. The Piano/samples noise track features a complex, multi-layered rhythmic pattern.

71

Voice

Musical notation for the voice part, measures 71-72. The notation is on a single treble clef staff. Measure 71 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 72 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Drums

Musical notation for the drums part, measures 71-72. The notation is on a single staff with a double bar line. Measure 71 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Metalophone

Musical notation for the metalophone part, measures 71-72. The notation is on a single treble clef staff. Measure 71 contains a half note G4, a half note A4, and a half note B4. Measure 72 contains a half note G4, a half note A4, and a half note B4.

Synth bass

Musical notation for the synth bass part, measures 71-72. The notation is on a single treble clef staff. Measure 71 contains a half note G4, a half note A4, and a half note B4. Measure 72 contains a half note G4, a half note A4, and a half note B4.

Bass (low low low)

Musical notation for the bass (low low low) part, measures 71-72. The notation is on a single treble clef staff. Measure 71 contains a half note G4, a half note A4, and a half note B4. Measure 72 contains a half note G4, a half note A4, and a half note B4.

Samples

Musical notation for the samples part, measures 71-72. The notation is on a single treble clef staff. Measure 71 contains a half note G4, a half note A4, and a half note B4. Measure 72 contains a half note G4, a half note A4, and a half note B4.

Piano/samples noise

Musical notation for the piano/samples noise part, measures 71-72. The notation is on a single treble clef staff. Measure 71 contains a half note G4, a half note A4, and a half note B4. Measure 72 contains a half note G4, a half note A4, and a half note B4.

73

Voice

Drums

Metallophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

The image shows a musical score for measures 73 to 76. The score is arranged in a vertical stack of seven staves. The top staff is for the Voice, starting with a treble clef and a 7/8 time signature. The second staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes. The third staff is for Metallophone, with a treble clef and a melodic line. The fourth staff is for Synth bass, with a treble clef and a bass line. The fifth staff is for Bass (low low low), with a treble clef and a bass line. The sixth staff is for Samples, with a treble clef and a sustained chord. The seventh staff is for Piano/samples noise, with a treble clef and a complex rhythmic pattern.

75

The image displays a multi-stem musical score for seven different instruments. The stems are arranged vertically from top to bottom: Voice, Drums, Metallophone, Synth bass, Bass (low low low), Samples, and Piano/samples noise. The score is divided into two measures. The first measure (measures 75-76) contains the following elements: Voice (treble clef, quarter notes), Drums (drum notation with 'x' marks for cymbals), Metallophone (treble clef, eighth notes), Synth bass (treble clef, vertical lines for notes), Bass (low low low) (treble clef, vertical lines for notes), Samples (treble clef, sustained notes), and Piano/samples noise (treble clef, chords). The second measure (measures 77-78) contains: Voice (treble clef, quarter notes), Drums (drum notation with 'x' marks), Metallophone (treble clef, eighth notes), Synth bass (treble clef, vertical lines), Bass (low low low) (treble clef, vertical lines), Samples (treble clef, sustained notes), and Piano/samples noise (treble clef, chords).

77

Voice

Drums

Metalophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

Detailed description: This image shows a page of a musical score for measures 77 and 78. The score is arranged in a vertical stack of staves. The top staff is for the Voice, showing a melodic line with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Metalophone, with a treble clef and a melodic line. The fourth staff is for Synth bass, with a treble clef and a bass line. The fifth staff is for Bass (low low low), with a treble clef and a bass line. The sixth staff is for Samples, with a treble clef and a bass line. The seventh staff is for Piano/samples noise, with a treble clef and a bass line. The page number 20 is in the top left corner, and the measure number 77 is at the top of the first staff.

79

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows:

- Voice:** A single treble clef staff with a melodic line of notes.
- Drums:** A staff with a double bar line at the beginning, featuring a rhythmic pattern of notes and rests, with 'x' marks above some notes.
- Metalophone:** A staff with a treble clef and a sharp key signature, showing a melodic line with a long, sustained note.
- Synth bass:** A staff with a treble clef, featuring a bass line with a long, sustained note.
- Bass (low low low):** A staff with a treble clef, featuring a bass line with a long, sustained note.
- Samples:** A staff with a treble clef, featuring a long, sustained note.
- Piano/samples noise:** A staff with a treble clef, featuring a series of chords and notes.

80

Voice

Drums

Metallophone

Synth bass

Bass (low low low)

Samples

Piano/samples noise

Detailed description of the musical score for tracks 80-82:

- 80:** The Voice staff begins with a quarter note, followed by a half note, and then a slur over a half note. The Drums staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Metallophone staff has a melodic line starting with a quarter note, followed by a half note, and then a slur over a half note. The Synth bass staff has a low-frequency note with vertical lines below it. The Bass (low low low) staff has a low-frequency note with vertical lines below it. The Samples staff has a sustained chord. The Piano/samples noise staff has a complex rhythmic pattern of eighth notes.
- 81:** The Voice staff has a half note. The Drums staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Metallophone staff has a melodic line starting with a quarter note, followed by a half note, and then a slur over a half note. The Synth bass staff has a low-frequency note with vertical lines below it. The Bass (low low low) staff has a low-frequency note with vertical lines below it. The Samples staff has a sustained chord. The Piano/samples noise staff has a complex rhythmic pattern of eighth notes.
- 82:** The Voice staff has a half note. The Drums staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Metallophone staff has a melodic line starting with a quarter note, followed by a half note, and then a slur over a half note. The Synth bass staff has a low-frequency note with vertical lines below it. The Bass (low low low) staff has a low-frequency note with vertical lines below it. The Samples staff has a sustained chord. The Piano/samples noise staff has a complex rhythmic pattern of eighth notes.

All I Need

Voice

♩ = 90,000092

12

16

21

26

3

34

39

44

49

55

3

59

10

Detailed description: The image shows a musical score for the voice part of the song 'All I Need'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 90,000092. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The first staff starts with a 12-measure rest. The second staff begins at measure 16. The third staff begins at measure 21. The fourth staff begins at measure 26 and contains a triplet of eighth notes. The fifth staff begins at measure 34. The sixth staff begins at measure 39. The seventh staff begins at measure 44. The eighth staff begins at measure 49. The ninth staff begins at measure 55 and contains a triplet of eighth notes. The tenth staff begins at measure 59 and ends with a 10-measure rest.

2

Voice

71



76



79



All I Need

Drums

♩ = 90,00092

3

The image displays ten staves of drum notation for the song 'All I Need'. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of two parts: a bass drum line (bottom line) and a snare drum line (top line). The bass drum part features a steady quarter-note pulse. The snare drum part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams. Above the snare line, there are numerous 'x' marks, indicating cymbal hits. The notation is organized into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marked at the beginning of their respective staves. A large number '3' is placed above the first staff, likely indicating a triplet or a specific measure count.

V.S.

Drums

43

43

47

47

51

51

55

55

59

59

63

63

66

66

70

70

74

74

78

78

All I Need

Metalophone

♩ = 90,000092

37

41

46

51 12

67

72

77

80

All I Need

Synth bass

♩ = 90,000092

7

12

17

22

27

33

39

45

50

56

V.S.

The image displays a musical score for a synth bass part in 4/4 time. It begins with a tempo marking of 90,000092 and a 7-measure rest. The score is written on ten staves, with measure numbers 12, 17, 22, 27, 33, 39, 45, 50, and 56 indicated on the left. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a 'V.S.' (Volte) instruction.

Synth bass

62

Musical staff for measures 62-66. The staff is in treble clef. Measure 62 starts with a dotted quarter note. Measures 63-65 feature eighth notes. Measure 66 contains a dense sixteenth-note pattern.

67

Musical staff for measures 67-72. Measures 67-70 feature dense sixteenth-note patterns. Measures 71-72 feature eighth notes.

73

Musical staff for measures 73-77. Measures 73-77 feature eighth notes.

78

Musical staff for measures 78-82. Measures 78-81 feature eighth notes. Measure 82 is a whole rest.

All I Need

Bass (low low low)

♩ = 90,000092

7

12

17

22

27

33

39

45

50

56

V.S.

The musical score is written for bass guitar in 4/4 time. It begins with a 7-measure rest, indicated by a thick black bar and the number '7'. The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music, each starting with a measure number: 12, 17, 22, 27, 33, 39, 45, 50, and 56. The notation features a consistent eighth-note rhythmic pattern across all staves, with various melodic lines and rests. The piece concludes with a 'V.S.' (Vivace) marking.

Bass (low low low)

62

Musical notation for measures 62-67. The notation is written on a single staff with a treble clef. It consists of seven measures, each containing a guitar chord diagram and a corresponding musical note. The notes are: G2 (measure 62), F2 (measure 63), E2 (measure 64), D2 (measure 65), C2 (measure 66), B1 (measure 67), and A1 (measure 68).

68

Musical notation for measures 68-73. The notation is written on a single staff with a treble clef. It consists of seven measures, each containing a guitar chord diagram and a corresponding musical note. The notes are: G2 (measure 68), F2 (measure 69), E2 (measure 70), D2 (measure 71), C2 (measure 72), B1 (measure 73), and A1 (measure 74).

74

Musical notation for measures 74-77. The notation is written on a single staff with a treble clef. It consists of four measures, each containing a guitar chord diagram and a corresponding musical note. The notes are: G2 (measure 74), F2 (measure 75), E2 (measure 76), and D2 (measure 77).

78

Musical notation for measures 78-81. The notation is written on a single staff with a treble clef. It consists of four measures, each containing a guitar chord diagram and a corresponding musical note. The notes are: G2 (measure 78), F2 (measure 79), E2 (measure 80), and D2 (measure 81).

All I Need

Samples

♩ = 90,00092

9

17 **2** **6**

29

35 **9**

49 **2**

57

65

74

All I Need

Piano/samples noise

♩ = 90,000092

37

42

48

54

59

62

65

68

71

74

V.S.

Detailed description: This is a musical score for the piano part of the song 'All I Need'. It consists of ten staves of music. The first staff (measures 37-41) begins with a tempo marking of ♩ = 90,000092 and a measure number of 37. The music is in 4/4 time. The first staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter rest, a quarter note B4, and a half note C5. The second staff (measures 42-47) continues with a similar rhythmic pattern. The third staff (measures 48-53) ends with a double bar line and a fermata. The fourth staff (measures 54-58) features a more complex melodic line with eighth and sixteenth notes. The fifth staff (measures 59-61) continues this melodic line. The sixth staff (measures 62-64) introduces a dense texture with many beamed eighth notes. The seventh staff (measures 65-67) continues this dense texture. The eighth staff (measures 68-70) continues the dense texture. The ninth staff (measures 71-73) continues the dense texture. The tenth staff (measures 74-76) continues the dense texture. The score concludes with the initials 'V.S.' at the end of the final staff.

2

Piano/samples noise

77



79

