

Castle Of Glass

Linkin Park
Living Things

Words & Music by Linkin Park

Standard tuning

♩ = 100

Introduce

S-Gt

The introduction consists of a single melodic line in standard tuning, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string.

f

TAB

This section continues the melodic line from the introduction. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is marked with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string. There are three measures marked with a '3x' triplet symbol.

3x

3x

TAB

Take me down to the river bend

Take me down to the fighting end

Verse

The verse consists of a single melodic line in standard tuning, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string. There are four measures, each with a corresponding lyric line above it.

8

0 5-4-4 6-6 6-6-6-6-6 5-5-4-7-7-5 6-6-6-6-6-6

4 4 4 4 4 4 4 4 4 4

TAB

Wash the poison from off my skin

Show me how to be whole again

This section continues the melodic line from the first part of the verse. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is marked with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string. There are four measures, each with a corresponding lyric line above it.

12

4-4-2-4-2-4 4-4-4-4-4-4 5-5-4-4 6-6 6-6-6-6-6-6

2 2 2 2 4 4 4 4

TAB

Fly me up on a silver wing

Past the black where the siren sing

16

T	5	5	4	4	6	6	6	6	6	6	6	5	5	4	7	7	5	6	6	6	6	6	6
A	4				4		4		4		4	4		4			4		4				
B																							

Warm me up in a nova's glow

And drop me down to the dream below

Cause I'm only a crack

20

T	4	4	2	4	2	4	4	4	4	4	4	4	5	5	4	4	6	6	6	6	6	6	2	4
A	2						2		2			4		4		4		4		4				
B																								

Chorus

Hardly anything there

24

T	5	5	5	5	4	2	0	0	0	0	0	4	2	2	2	2	0	4	4	4	4	4	2	4
A	0						0		0		0	2		2			4		4					
B																								

For you to see

28

T	5	5	5	5	4	2	0	0	0	0	0	4	2	2	2	2	2	2	2	2	2	2	0	4
A	0						0		0		0	2		2			2		2					
B																								

Bring me home in blinding dream

Verse

32

T	6	6	4	5	4	6	4	4	6	5	5	4	4	6	6	6	6	6	6	6	6	
A	4		4			4		4	4	6	4		4		4		4				4	
B								2														

Through the secrets that I have seen

Wash the sorrow from off my skin

36

TAB

5—5—4—7—7—5—	6—6—6—6—6—6	4—4—2—4—2—4	4—4—4—4—4—4
4—4	4—4	2—2	2—2

And show me how to be whole again

Cause I'm only a crack in this castle of glass

Chorus

40

TAB

5—5—4—4	6—6	6—6—6—6	2—4	5—5—5—5—4—2	0—0—0—0—0—4
4—4	4—4	4—4	4—4	0—0	0—0

Hardly anything there for you to see

44

TAB

2—2—2—2—0—4	4—4—4—4—2—4	5—5—5—5—4—2	0—0—0—0—0—4
2—2	4—4	0—0	0—0

For you to see

48

TAB

2—2—2—2—2—2	2—2—2—2—4	6—6—4—5—4	4—0—6
2—2	2—2	4—4	4—4—6

Cause I'm only a crack in this castle of glass

Bridge

52

TAB

6—6—4—6—6—4	6—6—4—6—6—4	6—6—4—6	2—4	5—5—5—5
4—4	4—4	4—4	4—4	0—7—7

Hardly anything else I need to be

56

T
A
B

Cause I'm only a crack in this castle of glass

Chorus

60

T
A
B

Hardly anything there for you to see

64

T
A
B

For you to see For you to see

68

T
A
B

72

T
A
B