

9 + o + o + o + o + o + o + o + o + o + o

TAB 4 2 4 2 4 2 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X

11 + o + o + o + o + o + o + o + o + o + o

TAB 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X

13 + o + o + o + o + o + o + o + o + o + o

TAB 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X

15 + o + o + o + o + o + o + o + o + o + o

TAB 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X

17 + o + o + o + o + o + o + o + o + o + o

TAB 4 2 4 2 X-X-4 2 4 X-X-X-X-X-X 0 2 0 2 0 2

20

TAB
0 2 0 2-0 0-2 (2) 2-0 0-1 0-2 0 2-0 0-2 (2) 2-0 0-1

24

TAB
0 2 0 2-0 0-2 (2) 2-0 0-1

26

TAB
2 4 4 4 X 4 4 4 4 4

27

TAB
2 4 4 4 X 4 4 4 4 4

28

TAB
2 4 4 4 X 4 4 4 4 4

29

TAB

2	4	4	4	X	4	4	4	4	4	4	4	0	4
X	X	X	X	X	X	X	X	X	X	X	X		X
2	2	2	2	X	2	2	2	2	2	2	2		2

30

TAB

2	4	4	4	X	4	0	4	4	4	4	4		4
X	X	X	X	X	X		X	X	X	X	X		X
2	2	2	2	X	2		2	2	2	2	2		2

31

TAB

2	4	4	4	X	4	4	4	4	4	4	4	0	4
X	X	X	X	X	X		X	X	X	X	X		X
2	2	2	2	X	2		2	2	2	2	2		2

32

TAB

2	4	4	4	X	4	0	4	4	4	4	4		4
X	X	X	X	X	X		X	X	X	X	X		X
2	2	2	2	X	2		2	2	2	2	2		2

33

TAB

X	4	4	4	X	4	4	4	4	4	4	4	0	2	0	2	0	2
X	X	X	X	X	X	X	X	X	X	X	X	0	X				
2	2	2	2	X	2	2	2	2	2	2	2	0	2				

35

TAB (2) 2 0 0 1 0 2 0 2 2 0 1 0 2 0 2

39

TAB (2) 2 0 0 1 0 2 0 2 2 0 1

42

TAB 2 4 4 4 X 4 0 4 4 4 4

X X X X X X X X X X X

2 2 2 2 X 2 0 2 2 2 2

43

TAB 2 4 4 4 X 4 4 4 4 4 0 4

X X X X X X X X X X X

2 2 2 2 X 2 2 2 2 2 0 2

44

TAB 2 4 4 4 X 4 4 4 4 4

X X X X X X X X X X

2 2 2 2 X 2 2 2 2 2

45

TAB

2	4	4	4	X	4	4	4	4	4	4	0	4
X	X	X	X	X	X	X	X	X	X	X		X
2	2	2	2	X	2	2	2	2	2	2		2

46

TAB

2	4	4	4	X	4	0	4	4	4	4	4
X	X	X	X	X	X		X	X	X	X	X
2	2	2	2	X	2		2	2	2	2	2

47

TAB

2	4	4	4	X	4	4	4	4	4	4	0	4
X	X	X	X	X	X	X	X	X	X	X		X
2	2	2	2	X	2	2	2	2	2	2		2

48

TAB

2	4	4	4	X	4	0	4	4	4	4
X	X	X	X	X	X		X	X	X	X
2	2	2	2	X	2		2	2	2	2

49

TAB

2	4	4	4	X	4	4	4	4	4	0	4	4	4	X	X	4	4	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	X	2	2	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2

+ o + o + o + o + o + o + o + o + o

78

78

Musical notation for measures 78 and 79. The notation is in treble clef with a key signature of one sharp (F#). Measure 78 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with two systems. The first system covers measures 78 and 79. The top line (Treble) has fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (Bass) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2.

80

80

Musical notation for measures 80 and 81. The notation is in treble clef with a key signature of one sharp (F#). Measure 80 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with two systems. The first system covers measures 80 and 81. The top line (Treble) has fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (Bass) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2.