

# Corrido del Asesino

## Asesino Corridos de Muerte

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 127

E-Gt

*f*  
P.M.-----|

T  
A  
B

X X X X 6 (6) 5 X X X X 6  
0 0 0 0 6 (6) 5 0 0 0 0 6

4

P.M.-----|

T  
A  
B

(6) 5 X X X X  
(6) 0 0 0 0

6

P.M.-----|

P.M.

T  
A  
B

6 0 0 6 0 6 7 6 4  
6 0 0 6 0 6 7 6 4

7

P.M.-----|

P.M.

T  
A  
B

6 0 0 6 0 6 7 6 4  
6 0 0 6 0 6 7 6 4

8

A.H. P.M. A.H. P.M. A.H. A.H. A.H. A.H.

TAB: 13 11 0 0 13 11 0 13 11 14 12 13 11 11 9

9

A.H. P.M. A.H. P.M. A.H. A.H. A.H. A.H.

TAB: 13 11 0 0 13 11 0 13 11 14 12 13 11 11 9

10

*mf* *f* 2

TAB: 6 9 6 9 6 9 6 9 6 9 6 9 5

11

*mf* *f* *mf* *f* *mf*

TAB: 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

12

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 5

13

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

14

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 5

15

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

16

*f* *mf* *f*

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 5

17

*mf* *f* *mf* *f* *mf*

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

18

*f*

P.M. P.M. P.M.

T  
A  
B

X X X X | 6 0 0 6 0 6 7 6 4  
0 0 0 0 | 6 0 0 6 0 6 7 6 4

20

P.M. P.M.

T  
A  
B

6 0 0 6 0 6 7 6 4  
6 0 0 6 0 6 7 6 4

21

A.H. P.M. A.H. P.M. A.H. A.H. A.H. A.H.

T  
A  
B

13 13 13 14 13 11  
11 0 11 0 11 12 11 9

22

A.H. P.M. A.H. P.M. A.H. A.H. A.H. A.H.

T  
A  
B 13 13 13 14 13 11  
11 0 0 11 11 12 11 9

23

*mf* *f*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 5

24

*mf* *f* *mf* *f* *mf*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

25

*f* *mf* *f*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 5

26

*mf* *f mf* *f mf*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

27

*f* *mf* *f*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 6 9 5

28

*mf* *f mf* *f mf*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

29

*f* *mf* *f*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 6 9 5

30

*mf* *f mf* *f mf*

T  
A  
B 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

31

*f*  
P.M.-----| P.M.-----|

TAB: X 0 0 0 0 6 (6) 5 X 0 0 0 0 6 (6) 5

35

P.M.-----| P.M.-----| P.M. 3x

TAB: X 0 0 0 0 | 6 0 0 6 0 6 7 6 4

37

P.M.-----| P.M.

TAB: 6 0 0 6 0 6 7 6 4

38

P.M.-----| P.M.

TAB: 6 0 0 6 0 6 7 6 4

39

P.M.-----| P.M.

TAB: 6 0 0 6 0 6 7 6 4

40

A.H. P.M. A.H. P.M. A.H. A.H. A.H. A.H.

TAB: 13 11 0 0 13 11 0 13 11 14 12 13 11 11 9

41

A.H. P.M. A.H. P.M. A.H. A.H. A.H. A.H.

TAB: 13 11 0 0 13 11 0 13 11 14 12 13 11 11 9

42

*mf* *f* 2

TAB: 6 9 6 9 6 9 6 9 6 9 6 9 6 9 5

43

*mf* *f* *mf* *f* *mf*

TAB: 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9



44

3 3 3 3

*f* *mf* *f*

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 5

2

Detailed description: This system contains measures 44 and 45. Measure 44 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with four groups of eighth-note triplets. The first group (measures 44-45) has dynamics *f* and *mf*. The second group (measures 45-46) has dynamics *f* and *mf*. The third group (measures 46-47) has dynamics *f* and *mf*. The fourth group (measures 47-48) has dynamics *f* and *mf*. The melodic line ends with a half note on the fifth line. The guitar tab below shows fret numbers 6 and 9 for the first four groups, and a final fret 5. A '2' is written at the end of the system.

45

3 3 3 3 3 3 3 3

*mf* *f* *mf* *f* *mf*

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

Detailed description: This system contains measures 45 and 46. Measure 45 continues the melodic line from the previous system. Measure 46 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with four groups of eighth-note triplets. The first group (measures 45-46) has dynamics *mf*. The second group (measures 46-47) has dynamics *f* and *mf*. The third group (measures 47-48) has dynamics *f* and *mf*. The fourth group (measures 48-49) has dynamics *f* and *mf*. The guitar tab below shows fret numbers 6 and 9 for all groups. A '2' is written at the end of the system.

46

3 3 3 3

*f* *mf* *f*

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 5

2

Detailed description: This system contains measures 46 and 47. Measure 46 continues the melodic line from the previous system. Measure 47 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with four groups of eighth-note triplets. The first group (measures 46-47) has dynamics *f* and *mf*. The second group (measures 47-48) has dynamics *f* and *mf*. The third group (measures 48-49) has dynamics *f* and *mf*. The fourth group (measures 49-50) has dynamics *f* and *mf*. The melodic line ends with a half note on the fifth line. The guitar tab below shows fret numbers 6 and 9 for the first four groups, and a final fret 5. A '2' is written at the end of the system.

47

3 3 3 3 3 3 3 3

*mf* *f* *mf* *f* *mf*

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

Detailed description: This system contains measures 47 and 48. Measure 47 continues the melodic line from the previous system. Measure 48 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with four groups of eighth-note triplets. The first group (measures 47-48) has dynamics *mf*. The second group (measures 48-49) has dynamics *f* and *mf*. The third group (measures 49-50) has dynamics *f* and *mf*. The fourth group (measures 50-51) has dynamics *f* and *mf*. The guitar tab below shows fret numbers 6 and 9 for all groups.

48

*f* *mf* *f*

2

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 5

49

*mf* *f* *mf* *f* *mf*

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

50

*f*  
P.M.

T  
A  
B

X X X X X X X X X X X X 6  
0 0 0 0 0 0 0 0 0 0 0 0 6  
0 0 0 0 0 0 0 0 0 0 0 0 6