

# On the road again

Bernard Lavilliers

Standard tuning

♩ = 120

Toujours les mêmes accords jusqu'au pont

**Intro**

Mim Sol9 Sim Ré

S-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music. Each system includes a treble clef staff with notes and accidentals, and a six-line tablature staff with fret numbers. Dynamic markings such as *mp*, *mf*, *p*, and *mp* are placed below the notes. The first system is labeled 'Intro' and includes the chords Mim, Sol9, Sim, and Ré. The second system continues the melody. The third system is labeled 'Couplet 1' and includes a double bar line. The fourth system continues the melody. The tablature uses numbers 0-4 to indicate fret positions on the strings.

1

*mp* *mf mp* *p mp* *mf mp mf* *mp* *mf mp*

T  
A  
B

4

*p mp* *mf mp mf* *mp* *mf mp* *p mp* *mf mp mf*

T  
A  
B

7

*mp* *mf mp* *p mp* *mf mp mf* *mp* *mf mp*

T  
A  
B

10

*p mp* *mf mp mf* *mp* *mf mp* *p mp* *mf mp mf*

T  
A  
B

13

*mp* *mf mp* *p mp* *mf mp mf* *mp* *mf mp*

TAB

16

*p mp* *mf mp mf* *mp* *mf mp* *p mp* *mf mp mf*

TAB

19

*mp* *mf mp* *p mp* *mf mp mf* *mp* *mf mp*

TAB

**Couplet 2**

22

*p mp* *mf mp mf* *mp* *mf mp* *p mp* *mf mp mf*

TAB

25

*mp* *mf mp* *p mp* *mf mp mf* *mp* *mf mp*

TAB

28

*p mp      mf mp mf      mp      mf mp      p mp      mf mp mf*

TAB

2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 2 4 4 3 0 2

31

*mp      mf mp      p mp      mf mp mf      mp      mf mp*

TAB

0 2 2 0 0 2 0 | 2 4 4 3 0 2 | 0 2 2 0 0 2 0

34

**Pont musical 1**

*p mp      mf mp mf      mp      mf mp      p mp      mf mp mf*

TAB

2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 2 4 4 3 0 2

39

**Couplet 3**

*mp p mp      mf mp mf      mp      mf mp*

TAB

2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 0 2 2 0 0 2 0

46

*p mp      mf mp mf      mp      mf mp      p mp      mf mp mf*

TAB

2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 2 4 4 3 0 2

49

*mp* *mf mp* *p mp* *mf mp mf* *mp* *mf mp*

TAB

0 2 2 0 0 2 0 | 2 4 4 3 0 2 0 2 | 0 2 2 0 0 2 0

0 2 3 | 2 4 4 0 2 | 0 2 3

52

**Pont musical 2**

*p mp* *mf mp mf* *mp* *mf mp* *p mp* *mf mp mf*

TAB

2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 2 4 4 3 0 2 | | |

2 4 4 0 2 | 0 2 3 | 2 4 4 0 2 | | |

57

**Couplet 4 : idem couplet 1**

*mp* *mf mp*

TAB

| | | | | | | 0 2 2 0 0 2 0

| | | | | | | 0 2 3

64

*p mp* *mf mp mf* *mp* *mf mp* *p mp* *mf mp mf*

TAB

2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 2 4 4 3 0 2

2 4 4 0 2 | 0 2 3 | 2 4 4 0 2

67

*mp* *mf mp* *p mp* *mf mp mf* *mp* *mf mp*

TAB

0 2 2 0 0 2 0 | 2 4 4 3 0 2 | 0 2 2 0 0 2 0

0 2 3 | 2 4 4 0 2 | 0 2 3

70

*p mp      mf mp mf      mp      mf mp      p mp      mf mp mf*

TAB: 2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 2 4 4 3 0 2

73

*mp      mf mp      p mp      mf mp mf      mp      mf mp*

TAB: 0 2 2 0 0 2 0 | 2 4 4 3 0 2 | 0 2 2 0 0 2 0

76

**Pont**

*p mp      mf mp mf*

TAB: 2 4 4 3 0 2 | | | | | | |

84

*mp      mf mp      p mp      mf mp mf      mp      mf mp*

TAB: 0 2 2 0 0 2 0 | 2 4 4 3 0 2 | 0 2 2 0 0 2 0

87

*p mp      mf mp mf      mp      mf mp      p mp      mf mp mf*

TAB: 2 4 4 3 0 2 | 0 2 2 0 0 2 0 | 2 4 4 3 0 2

Fin

90

mp mf mp p mp mf mp mf mp mf mp

TAB

0 2 2 3 0 2 0 2 4 4 3 0 2 0 2 0 2

93

p mp mf mp mf mp mf mp p mp mf mp mf

TAB

2 4 4 2 0 2 0 2 2 0 3 0 2 2 4 4 2 0 2

96

mp mf mp p mp mf mp mf mp mf mp

TAB

0 2 2 3 0 2 0 2 2 0 2 2 0 2 0 2 0

99

p mp mf mp mf mp mf mp p mp mf mp mf

TAB

2 4 4 3 0 2 0 2 0 2 0 2 2 4 4 3 0 2

102

f mp mf mp p mp mf mp mf mp

TAB

0 2 2 3 0 2 0 2 2 4 4 3 0 2 0 2 0 2 0

105

*p mp      mf mp mf      mp      mf mp      p mp      mf mp mf*

T  
A  
B

0-2      0-2      0-2

4 4 3      2      0 2 0      2 0      4 3      0-2

2 4 4 0 2      0 2 2 0 2 0      2 4 4 0 2

0 2 3