

# No Frontiers

The Corrs  
The Corrs MTV unplugged.

Words & Music by Jimmy Mearthy

Standard tuning

♩ = 134

Please press F5.

N-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

20

T	1	3	3	5	1
A	1	3	2	5	3
B	3	0	3	6	0
B	3	0	2	7	0
B	1	3			

25

T	3	3	3	3	3
A	3	1	3	1	1
B	0	2	2	0	0
B	2	3	3	2	0

30

T	3	3	1	1	0
A	1	1	1	0	1
B	2	3	0	2	2
B			0	3	

35

T	3	3	3	3	3
A	1	3	1	1	1
B	0	0	0	0	2
B		2	0	2	3

40

T	1	1	1	3	3
A	1	0	2	1	3
B	0	2	2	0	0
B		3			3

45

T	0	1	3	4	0
A	1	1	3	3	1
B	2	2	0	4	2
B	3	3	2	3	2
		1	3		

50

T	0	1	3	1	2
A	1	1	3	0	3
B	2	2	0	2	2
B	3	3	2	3	0
		1	3		

55

T	3	4	0	0	1
A	3	3	1	1	1
B	0	4	2	2	2
B	3	3	2	2	3
		3			1

60

T	3	3	5	1	3
A	3	2	5	3	3
B	0	3	6	2	0
B	2	2	7	0	2
					3

65

T	3	3	3	3	3
A	1	1	1	1	1
B	2	2	0	0	0
B	3	3	2	0	2

70

T  
A  
B

75

T  
A  
B

80

T  
A  
B

85

T  
A  
B

90

T  
A  
B

95

T	4	0	0	1	3
A	3	1	1	2	3
B	4	2	2	3	0
	3	2	2	1	3

100

T	1	2	3	4	0
A	0	2	3	3	1
B	2	0	0	4	2
	3		3	3	2

105

T	0	1	3	3	5
A	1	1	0	2	5
B	2	2	3	3	7
		3	0	2	
		1	3		

110

T	1	3	1	3	3
A	3	0	1	3	2
B	2	0	2	0	3
	0	2	3	0	2
		3	1	3	

115

T	5	1	3	3	3
A	5	2	0	1	1
B	7	0	3	2	2
			3	3	3

120

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It begins with a measure containing a dotted quarter note followed by a quarter note, with a '120' above the first note. This is followed by a sequence of chords: a triad of G4, Bb4, and D5 (first measure), a triad of G4, Bb4, and D5 (second measure), a triad of G4, Bb4, and D5 (third measure), a triad of G4, Bb4, and D5 (fourth measure), a triad of G4, Bb4, and D5 (fifth measure), a triad of G4, Bb4, and D5 (sixth measure), a triad of G4, Bb4, and D5 (seventh measure), and a final measure with a dotted quarter note on G4. The bottom staff is a guitar tablature with six lines. It shows the fretting for each chord: the first measure has frets 3, 1, 2 on strings 1, 2, and 3 respectively; the second measure has frets 3, 1, 2; the third measure has frets 3, 1, 2; the fourth measure has frets 3, 1, 2; the fifth measure has frets 3, 1, 2; the sixth measure has frets 3, 1, 2; the seventh measure has frets 3, 1, 2; and the eighth measure has frets 3, 1, 2. The tablature is labeled 'TAB' on the left side.