

One Hundred Years

The Cure
Pornography (1982)

Words & Music by Gallup / Smith / Tolhurst

Standard tuning

♩ = 132

w/ delay + chorus

Intro

E-Gt

TAB

1

6

11

16

f *fff* *f* *fff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

(3) (0) (4) (3) (3) (0) (4) (0) (3) (4) (0) (4) (0) (3)

(4) 0 4 0 3 (4) 0 4 0 3 7 7 7 7 5 4 (4) 0 4 0 3

It doesn't matter if we all die
Verse 1 (0:36)

20

TAB (3) 0 4 0 3 | 4 0 5 3 | (4) 0 5 3 | 4 0 5 3 | 4 0 4 2 | 4 0 4 0

Ambition in the back of a black car

24

TAB (4) 0 4 0 4 0 | 4 0 5 3 | (4) 4 4 4 | 4 0 4 0 | 4 0 4 0

In a high building there is so much to do

28

TAB (4) 0 4 0 4 0 | 4 0 5 3 | (4) 4 4 4 | 4 0 4 0 4 0 | 4 0 4 0

Going home time a story on the radio

32

TAB (0) 4 0 4 0 | 4 0 5 3 | (4) 4 4 4 | 4 0 4 0 4 0 | 4 0 4 0

36

TAB (4) 0 4 0 4 0 | 4 0 5 3 | 5 0 5 0 | (4) 4 4 4 | 4 0 4 0

39

TAB 4 0 4 0 0 | (0) 4 0 4 0 | 4 0 5 3 | 5 0 5 0 | 4 0 4 0

42

TAB (4) 4 4 4 (4) 4 4 4 (0) 4 4 4

A (0) 0 0 0 (0) 0 0 0

B (5) 5 5 5 (4) 4 4 4 (2) 2 2

46

Your mouth and we laugh

A prayer for something better

TAB (4) 4 4 4 (4) 4 4 4 (4) 4 4 4

A (0) 0 0 0 (0) 0 0 0

B (5) 5 5 5 (4) 4 4 4 (2) 2 2

51

A prayer for something better

Please love me

Meet my mother

And the fear

TAB 4 4 (4) 4 4 (4) 4 4 4

A 0 0 (0) 0 0 (0) 0 0 0

B 2 2 (2) 2 2 (3) 3 3 3

55

Takes hold

Creeping up the stairs in the dark

TAB 4 4 (4) 4 4 (4) 4 4 4

A 0 0 (0) 0 0 (0) 0 0 0

B 2 2 (2) 2 2 (3) 3 3 3

59

Waiting for the death blow

Waiting for the

Death blow

1:49

mp f mp f

TAB 4 4 (4) 4 4 (3) 3 3 3

A 0 0 (0) 0 0 (0) 0 0 0

B 2 2 (2) 2 2 (1) 1 1 1

62

mp f mp f mp f mp f

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3
 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

Waiting for the death blow 2:03

66

mp f mp f mp f fff

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 || 7 7 7 7 5-4
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 || 7 7 7 7 5-4
 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 || 7 7 7 7 5-4
 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 || 7 7 7 7 5-4

71

f fff f

TAB: (4) (4) 7 7 7 7 5-4 (4) 0 4 0 3
 (4) (4) 7 7 7 7 5-4 (4) 0 4 0 3
 (4) (4) 7 7 7 7 5-4 (4) 0 4 0 3
 (4) (4) 7 7 7 7 5-4 (4) 0 4 0 3

76

fff f fff f

TAB: (3) (0) 0 4 0 3 7 7 7 8-10 7 7 7 8-10 7
 (3) (0) 0 4 0 3 7 7 7 8-10 7 7 7 8-10 7
 (3) (0) 0 4 0 3 7 7 7 8-10 7 7 7 8-10 7
 (3) (0) 0 4 0 3 7 7 7 8-10 7 7 7 8-10 7

Stroking your hair as t Verse 3 (2:32)

81

fff f

TAB: 7 7 7 7 5-4 (4) 0 3 0 4 (4) 0 6 0
 7 7 7 7 5-4 (4) 0 3 0 4 (4) 0 6 0
 7 7 7 7 5-4 (4) 0 3 0 4 (4) 0 6 0
 7 7 7 7 5-4 (4) 0 3 0 4 (4) 0 6 0

Fighting for freedom on the television

86

TAB (4) 4 4 | 4 | (4) | 4 0 | 4 0

(0) 0 0 | 0 | (0) | 4 0 4 0

(3) 3 3 | 2 | (2) | 3

Sharing the world with slaughtered pigs

90

TAB (4) 4 4 | 4 | (4) | 4 0 0 | 4 0 0

(0) 0 0 | 0 | (0) | 4 4 4

(3) 3 3 | 2 | (2) | 3 3 3

Have we got everything ?

She struggles to get away

95

TAB 4 | 4 0 4 0 | (0) | 4 0 4 0 | 4 0 4 4

(0) | (4) | 4 0 4 0 | 4 0 4 0

2 | 2 | 2 | 3

The pain and the creeping feeling

99

TAB 4 | 4 0 4 0 | (4) | 4 0 4 0 | 4 0 4 4

(0) | (4) | 4 0 4 0 | 4 0 4 0

2 | 2 | 2 | 3

A little black haired girl

Waiting for saturday

The death of her father pushing her

103

TAB 4 | 4 0 4 0 | (4) | 4 0 4 0 | 4 0 4 4

(0) | (4) | 4 0 4 0 | 4 0 4 0

2 | 2 | 2 | 3

Pushing her white face into the mirror

107

TAB

4			(4)			4			(4)	4	4
0		0	(0)	0	0	0			(0)	0	0
4		4	(4)	4	4	4			(4)	5	5
2			(2)						(3)	3	3

Aching inside me and turn me around

Just like the old days

Just like the old days

111

TAB

4			0			(0)		4	4			(4)	4	4
0		0		0		(0)	4	0	0			(0)	0	0
4	4	4	0	4	0	(4)	4	0	0			(5)	5	5
2						(4)						(3)	3	3

Just like the old days

3:30

115

TAB

4			4			(4)		0				3	3	3	3	3
0		0	0	0		(0)	4	0				0	0	0	0	0
4	4	4	0	4	0	(4)	4	0				3	3	3	3	3
2						(4)						1	1	1	1	1

mp f mp f

118

mp f mp f

mp f mp f mp f

mp f mp f

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Just like the old days

3:45

122

TAB

3	3	3	3	3	3	3	3	3	3	3	3					
0	0	0	0	0	0	0	0	0	0	0	0					
3	3	3	3	3	3	3	3	3	3	3	3					
1	1	1	1	1	1	1	1	1	1	1	1					

mp f mp f mp f mp f mp f mp f

fff

f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

127

fff *f* *fff* *f*

1/2 1/2 1/2 1/2 1/2 1/2

TAB: 7 7 | 7 8 10 7 | 7 7 | 7 7 5 4 | (4) 0 4 0 3

132

fff *f* *fff* *f*

1/2 1/2 1/2 full full full

TAB: (3) (0) 0 4 0 3 | 7 7 | 7 8 10 10 | 6 | 7 | 6 6 | 7 8 7

Caressing an old man and painting a lifeless face
Verse 4 (4:14)

137

fff *f*

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

TAB: 7 7 | 7 7 5 4 | 7 7 | 7 7 5 5 | 4 | 0 | 5 | 3 | (4) | 0 | 5 | 3 | 4 | 4 | 0 | 5 | 3

Just a piece of new meat In a clean room

143

TAB: 4 0 4 2 | (4) 0 4 2 | 4 0 4 0 | (4) 0 5 3 | (4) 4 4 0 5 3 | 4 4 0 5 3 | 2

The soldiers close in under a yellow moon

148

TAB: (4) 0 4 2 | (4) 0 4 0 | (4) 4 4 0 5 3 | (4) 4 4 0 5 3 | 4 4 0 5 3 | 4 4 0 5 3 | 2

All shadows and deliverance Under a black flag

152

TAB (0) 4 0 0 0 | 4 0 0 0 | (4) 4 4 4 | 4 0 4 0

(4) 4 0 0 0 | (5) 5 5 5 | 2 4 4 0

A hundred years of blood crimson the ribbon Tightens round my throat I open my r

156

TAB (4) 0 4 0 | 4 0 0 0 | (4) 4 4 4 | 4 0 4 0

(4) 4 0 0 0 | (5) 5 5 5 | 2 4 0

And my head bursts open A sound like a tiger Thrashing in the water

160

TAB (4) 0 4 0 | 4 0 0 0 | (4) 4 4 4 | 4 0 0 0

(4) 4 0 0 0 | (5) 5 5 5 | 2 4 4

Thrashing in the water Over and over we die one after the other

164

TAB (4) 0 4 0 | 4 0 0 0 | (4) 4 4 4 | 4 0 4 0

(4) 4 0 0 0 | (5) 5 5 5 | 2 4 0 4 0

Over and over We die one after the other

168

TAB (0) 4 0 0 0 | 4 0 0 0 | (4) 4 4 4 | 4 0 4 0

(4) 4 0 0 0 | (5) 5 5 5 | 2 4 0 4 0

One after the other

5:12

One after the other

Musical notation for measures 172-175. The staff shows a melodic line with a key signature of one sharp (F#) and a 5/4 time signature. The guitar tablature below the staff shows fret numbers for strings T, A, and B. Dynamics include *mp* and *f*.

T	(4)					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	(0)		0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(4)	4			4															

One after the other

One after the other

Musical notation for measures 176-179. The staff shows a melodic line with a key signature of one sharp (F#) and a 5/4 time signature. The guitar tablature below the staff shows fret numbers for strings T, A, and B. Dynamics include *mp* and *f*.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

It feels like a hundred years

5:26

A hundred years

Musical notation for measures 180-183. The staff shows a melodic line with a key signature of two sharps (F# and C#) and a 5/4 time signature. The guitar tablature below the staff shows fret numbers for strings T, A, and B. Dynamics include *mp* and *f*.

T	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A hundred years

A hundred years

Musical notation for measures 184-187. The staff shows a melodic line with a key signature of two sharps (F# and C#) and a 5/4 time signature. The guitar tablature below the staff shows fret numbers for strings T, A, and B. Dynamics include *mp*, *f*, and *fff*.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

207

f *fff*

16 15 15 15 15 15 16 15 16 15 18 18 15 15 15 15 15

T
A
B

210

f fff f fff f fff *f fff* *f fff*

15 15 18 18 19 18 19 16 15 15 16 15 18 15 15 15 15 15 15 15 15 15 15

T
A
B

214

f

full

16 16 16 15 15 15 15 16 16 16 18 18 18 18 18 20 18 20 21 21 21 21 21 21 21

T
A
B

217

mf mp f mf mp f mp p

18 20 18 20 18 20 20 20 20 20 20 20 20 16 20 16 21 16

T
A
B