

Prognosis

Enchant

Blink of an Eye

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 105

E-Gt

The first system of music for 'Prognosis' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a forte (*f*) dynamic. The notation includes a first ending bracket over the first two measures. Below the staff is a guitar tablature with fret numbers: 2-4-4-2-4-2-4-5-4-2-4-2 for the first two measures, and 2-4-4-2-4-2-6-4-5-4-2-4 for the next two measures.

The second system of music continues the melody. It features a treble clef and a key signature of one sharp. The notation includes a first ending bracket over the first two measures. Below the staff is a guitar tablature with fret numbers: 2-4-4-2-4-2-4-5-4-2-4-2 for the first two measures, and 2-4-4-2-4-2-4-2-4-4 for the next two measures.

The third system of music continues the melody. It features a treble clef and a key signature of one sharp. The notation includes a first ending bracket over the first two measures. Below the staff is a guitar tablature with fret numbers: 2-4-4-2-4-2-4-5-4-2-4-2 for the first two measures, and 2-4-4-2-4-2-6-4-5-4-2-4 for the next two measures.

The fourth system of music continues the melody. It features a treble clef and a key signature of one sharp. The notation includes a first ending bracket over the first two measures. Below the staff is a guitar tablature with fret numbers: 2-4-4-2-4-2-4-5-4-2-4-2 for the first two measures, and 2-4-4-2-4-2-4-2-4-4 for the next two measures.

9

TAB: 2 4 4 2 4 2 4 5 4 2 4 2

11

TAB: 2 4 4 2 4 2 4 5 4 2 4 2

13

TAB: 2 4 4 2 4 2 4 5 4 2 4 2

15

TAB: 2 4 4 2 4 2 4 5 4 2 4 2

17

TAB: 2 4 4 2 4 2 4 5 4 2 4 2

20

T
A
B

2 4 4 2 4 2 6 4 5 4 2 4

2 2 X 2 2
4 4 X 4 4
4 4 X 4 4
2 2 X 2 2

7 7
7 7
5 5 7 7
5 5

23

T
A
B

4 4 4 2 2 2 4 4 4 1 1 1

4 6 4 6 4 7 7 9 7 8 6 4

25

T
A
B

4 4 4 2 2 2 4 4 4 1 1 1

4 6 4 6 4 7 7 9 7 8 6 4

27

T
A
B

11 11 11 9 9 9 11 11 11 13 13 13

11 13 12 14 16 14 19 16 19 16 14 16

29

T
A
B

11 11 11 9 9 9 11 11 11 13 13 13

11 13 12 14 16 14 19 16 19 16 14 16

31

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

42

23—21—19—18—19—18—19—16—19—16—18—16—14—14—16—14—16—15—15—16—16

full full 1/2

45

13—11—13—11—13—11—13—11—13—10—13—14—14—14

full full full

47

2—4—4—2—4—2—4—5—4—2—4—2—2—4—4—2—4—2—6—4—5—4—2—4

49

2—4—4—2—4—2—4—5—4—2—4—2—2—4—4—2—4—4—2—2—2

51

T
A
B

2 4 4 2 4 2 4 5 4 2 4 2 | 2 4 4 2 4 2 6 4 5 4 2 4

53

T
A
B

2 4 4 2 4 2 4 5 4 2 4 2 | 4 2 2 4 2 2 4 2 4 2 4 4

55

T
A
B

2 2 X 2 2 | 7 7 5 5 | 2 4 4 2 4 2 4 5 4 2 4 2

58

T
A
B

2 4 4 2 4 2 6 4 5 4 2 4 | 2 2 X 2 2 | 7 7 7 7 5 5 7 7

61

T
A
B

4 4 4 2 2 2 4 4 4 1 1 1 | 4 6 4 6 4 7 7 9 7 8 6 4

63

T
A
B

4 4 4 2 2 2 4 4 4 1 1 1 4 6 4 6 4 7 7 9 7 8 6 4

65

T
A
B

11 11 11 9 9 9 11 11 11 13 13 13 11 13 12 14 16 14 19 16 19 16 14 16

67

T
A
B

11 11 11 9 9 9 11 11 11 13 13 13 11 13 12 14 16 14 19 16 19 16 14 16

69

T
A
B

19 19 19 16 16 16 18 19 19 19 16 16 16 19 19 19 16 16 16 16 18

72

T
A
B

21 19 18 21 19 18 21 19 18 21 19 18 19 19 16 19 16 16 16 18

74

T
A
B

19 19 16 19 16 19 19 19 16 19 16 16 18

76

T
A
B

21 19 21 19 21 19 21 19 23 21 20 18 20 21 23 21 20 18 20 21

78

T
A
B

23 21 20 18 20 21 23 21 20 18 20 21 23 21 20 18 20 21

80

T
A
B

23 21 19 18 19 18 19 16 19 16 18 16 14 full full 14 16 14 16 15 15 1/2 16 16

83

T
A
B

89

T
A
B

99

T
A
B

108

T
A
B

11

full full full full full full full full full full full

TAB: 12-13, 12-13, 12-13, 12-13, 12-13, 12-13, 12-13, 12-13, 9, 7-6, 7-9, 11-11-11-9

119

full full full full full

TAB: 16-17, 24-21, 17-19, 17-17-17-15, 14-17, 16-19, 17-20, 19-22

126

full full full

TAB: 21-24, 21-24, 21-24, 5-7-7, 5-7, 5-7-5, 5-7-5, 5-7-7, 5-7, 5-7-5, 5-7-5, 5-7-5

129

1/2 1/2

TAB: 9-10, 9-9, 5-7-7, 5-7, 5-7-5, 5-7-5, 5-7-5

132

TAB 5 7 7 5 7 5 7 5 7 5 9 $\frac{1}{2}$ 10 9 $\frac{1}{2}$ 10 full

135

TAB 2 4 4 2 4 2 4 2 4 2 2 4 4 2 P.M.-----|

137

TAB 1 4 4 2 4 2 4 2 4 2 4 1 0 0 0 2 2 2 0 0 0 2 2 2

139

TAB 2 4 4 2 4 2 4 2 4 2 2 4 4 2 P.M.-----|

141

TAB 1 4 4 2 4 2 4 2 4 2 4 1 0 0 0 2 2 2 0 0 0 2 2 2

143

P.M.-----|

T	2	4	4	2	4	2	4	2	4	2	4	2	4	2
A														
B														

145

T	1	4	4	2	4	2	4	2	4	2	4	1	0	0	0	2	2	2
A													0	0	0	2	2	2
B																		

147

P.M.-----|

T	2	4	4	2	4	2	4	2	4	2	4	2	2	4	2	4	2	4	2
A																			
B																			

149

T	1	4	4	2	4	2	4	2	4	2	4	1	0	0	0	2	2	2
A													0	0	0	2	2	2
B																		

151

T	4	4	4	2	2	2	4	4	4	2	2	2	4	1	4	2	0	2
A																		
B																		

153

T
A
B 4-4-4-2-2-2-4-4-4-2-2-2-1-1-1-4-1-1-1-1-1-4-1-1

155

T
A
B 0-0-0-2-0-0-2-1-4-2-1-2-4-4-4-2-2-2-4-4-4-2-2-2

157

T
A
B 4-4-4-2-2-2-4-1-4-2-0-2-4-4-4-2-2-2-4-4-4-2-2-2

159

T
A
B 1-1-1-4-1-1-1-1-1-4-1-1-0-0-0-2-0-0-2-1-4-2-1-2

161

T
A
B 2-2-2-1-2-4-0-0-0-2-0-0-2-1-4-2-1-2

163

T
A
B

4 4 4 2 2 2 | 2 2 2 4 4 4 | 0 0 0 2 0 0 | 2 1 4 2 1 2

165

T
A
B

2 2 2 1 2 2 2 4 | 0 0 0 2 0 0 | 2 1 4 2 1 2

167

T
A
B

4 4 4 2 2 2 2 2 2 4 4 4 | 0 0 0 2 2 2 2 2 2 1 1 1

169

T
A
B

4 4 4 2 2 2 2 2 2 4 4 4 | 0 0 0 2 2 2 2 2 2 1 1 1

171

T
A
B

1 1 1 4 4 4 4 4 4 1 1 1 | 0 0 0 2 2 2 4 4 4 3 3 3

173

T
A
B

175

T
A
B

177

T
A
B

179

$\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 95$

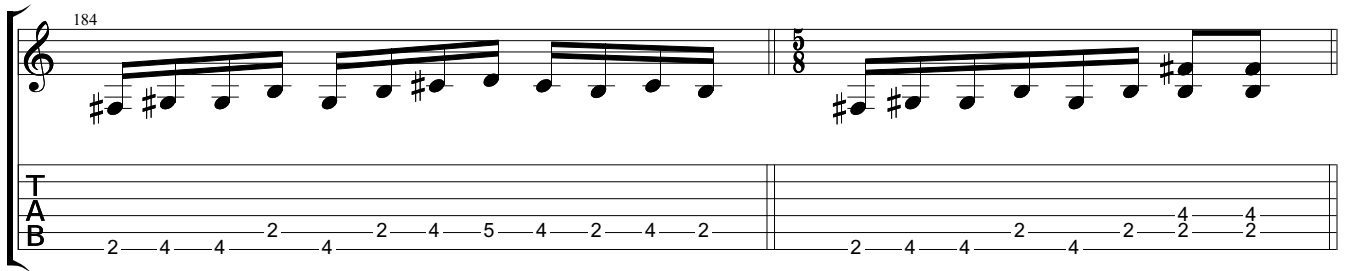
T
A
B

182

$\text{♩} = 105$

T
A
B

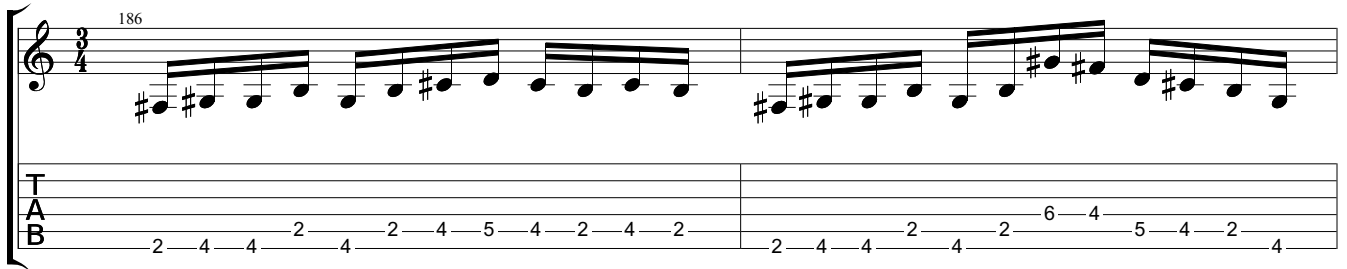
184



T
A
B

2 4 4 2 4 2 4 5 4 2 4 2 | 2 4 4 2 4 2 4 4

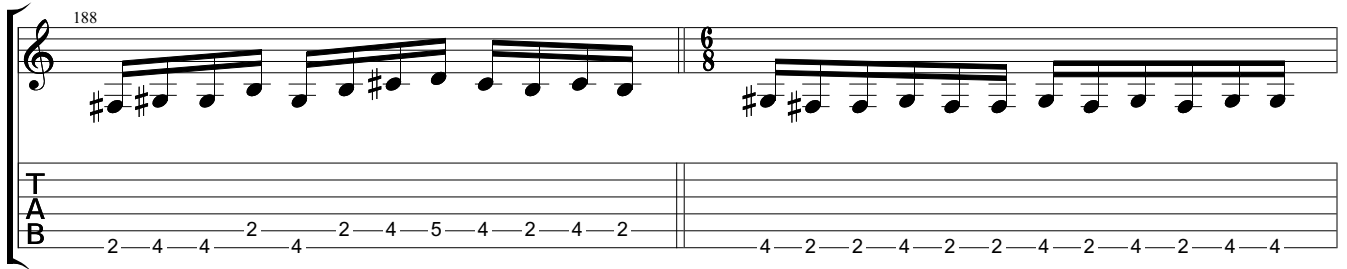
186



T
A
B

2 4 4 2 4 2 4 5 4 2 4 2 | 2 4 4 2 4 2 6 4 5 4 2 4

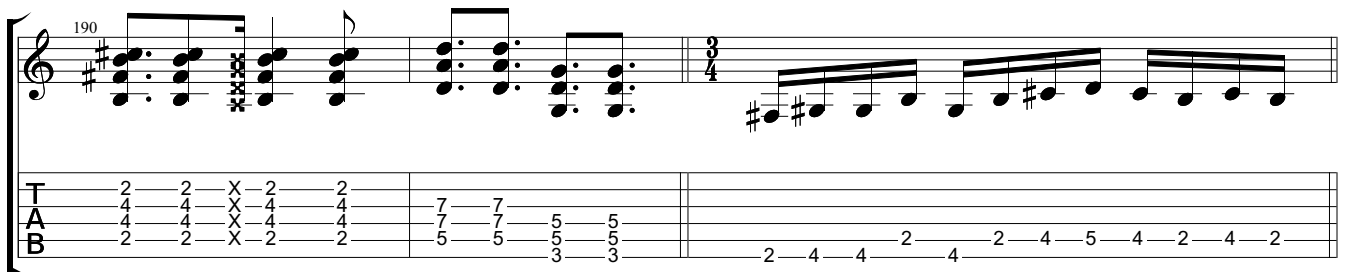
188



T
A
B

2 4 4 2 4 2 4 5 4 2 4 2 | 4 2 2 4 2 2 4 2 4 2 4 4

190

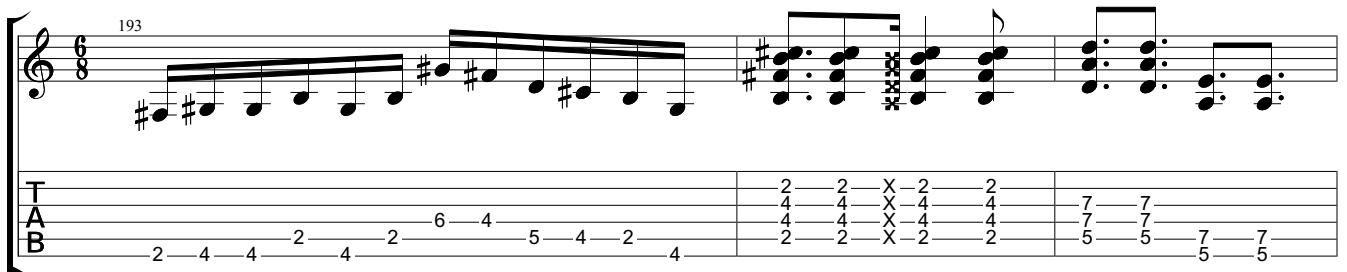


T
A
B

2 2 X 2 2 | 7 7 5 5 | 2 4 4 2 4 2 4 2 4 2

4 4 X 4 4 | 4 4 3 3

193

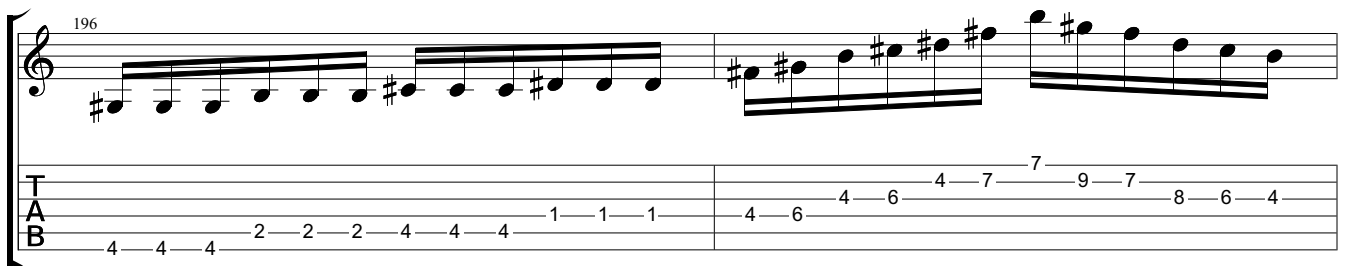


T
A
B

2 4 4 2 4 2 6 4 5 4 2 4 | 2 2 X 2 2 | 7 7 7 7 5 5 7 7

4 4 X 4 4 | 4 4 5 5

196



T
A
B

4 4 4 2 2 2 4 4 4 1 1 1 | 4 6 4 6 4 7 7 9 7 8 6 4

198

T
A
B

4 4 4 2 2 2 4 4 4 1 1 1 4 6 4 6 4 7 7 9 7 8 6 4

200

T
A
B

11 11 11 9 9 9 11 11 11 13 13 13 11 13 11 13 11 13 11 13 14 19 16 19 16 14 16

202

T
A
B

11 11 11 9 9 9 11 11 11 13 13 13 11 13 11 13 11 13 11 13 14 19 16 19 16 14 16

204

T
A
B

19 19 16 19 16 19 16 18 19 19 16 19 16 19 16 19 16 18 19 19 16 19 16 19 16 18

207

T
A
B

21 19 18 21 19 18 21 19 18 21 19 18 19 16 19 16 16 18

Musical notation for measures 209-210. The guitar tab below the staff shows fret numbers: 19, 19, 16, 19, 16, 16, 19, 19, 16, 19, 16, 16, 18.

Musical notation for measures 211-212. The guitar tab below the staff shows fret numbers: 21, 19, 18, 21, 19, 18, 19, 18, 19, 18, 23, 21, 20, 18, 20, 21, 23, 21, 20, 18, 20, 21.

Musical notation for measures 213-214. The guitar tab below the staff shows fret numbers: 23, 21, 20, 18, 20, 21, 23, 21, 20, 18, 20, 21, 23, 21, 20, 18, 20, 21.

Musical notation for measures 215-217. The guitar tab below the staff shows fret numbers: 23, 21, 19, 18, 19, 18, 19, 16, 19, 16, 18, 16, 14, 14, 16, 14, 16, 15, 15, 16, 16. Annotations include "full full" above measures 216-217 and "1/2" above measure 217.

Musical notation for measures 218-220. The guitar tab below the staff shows fret numbers: 14, 14, 16, 19, 2, 4, 4, 2, 4, 2, 4, 5, 4, 2, 4, 2. Annotations include "full" above measures 218-220.

221

Musical notation for measure 221, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

T
A
B

2 4 4 2 4 2 6 4 5 4 2 4 2 4 4 2 4 2 4 5 4 2 4 2

223

Musical notation for measure 223, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

T
A
B

2 4 4 4 2 2 4 4 2 2 2