

The Arival Of The Queen Of Shebe

Metal Arangment

G. F. Handel

Words & Music by G. F. Handel

Standard tuning

♩ = 107

E-Gt

First system of musical notation for E-Guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts on a whole note G#4. Below the staff is a guitar tablature with the following fret numbers: 18-18-15-18-18-18-15-18-18-18-15-18-18-18-15-18. A dynamic marking 'f' is placed above the first measure.

Second system of musical notation. The treble clef staff continues the melody with eighth notes and quarter notes. The guitar tablature below shows fret numbers: 18-17-15, 18-16-15, 15, 15-16-18, 15-17, 18, 18 15 18, 18 15 18, 17, 17, 18, 17, 17.

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature below shows fret numbers: 17, 15, 15, 18, 17, 17-18, 17, 19, 17, 19, 17, 19, 17-14, 14-17-14, 14, 18-15, 15, 15-18-15, 15, 15.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature below shows fret numbers: 16, 17, 14, 17, 16, 17, 14, 17, 15, 15, 17, 19, 15, 17, 19, 16.

Fifth system of musical notation. The treble clef staff continues the melody. The guitar tablature below shows fret numbers: 18, 15, 15, 15, 18, 15, 15, 15, 18, 17, 14, 17, 18, 17, 14, 17.

8

T
A
B

15 15 17 15 15 17 15 15 14 15 14 15 14 15 14

9

T
A
B

18 15 16 15 18 15 16 15 18 18 15 18 18 18 15 18

10

T
A
B

16 18 15 18 16 15 17 15 14 15 17 15 14 17 15 13

11

T
A
B

17 15 13 17 15 14 17 15 14 17 15 15 17 16 15 18

12

T
A
B

16 18 16 18 15 18 16 15 17 15 17 15 16 18 16 18

13

T
A
B

15 18 15 18 16 15 16 15 17 15 17 15 16 18 16 18

14

T
A
B

15 18 15 18 16 15 16 15 17 15 17 15 16 18 16 18

15

T
A
B

15 18 16 15 18 17 15 18 17 15 18 18 16 15 13 15 15 14 15