

Hound Dog

Jimi Hendrix
BBC Sessions

Words & Music by Words and Music by Jerry Leiber and Mike Stoller

Standard tuning

♩ = 128

E-Gt

The first system of music for 'Hound Dog' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains a whole note chord with a sharp sign, followed by a quarter rest, and then a series of eighth notes. The guitar tablature staff shows the corresponding fret numbers: a whole note chord with a sharp sign, followed by a quarter rest, and then a series of eighth notes. Dynamics include *mp* and *f*.

Verse

The first line of the verse consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth notes. The guitar tablature staff shows the corresponding fret numbers. Dynamics include *f* and *mp*.

The second line of the verse consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth notes. The guitar tablature staff shows the corresponding fret numbers. Dynamics include *f* and *mp*.

The third line of the verse consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth notes. The guitar tablature staff shows the corresponding fret numbers. Dynamics include *f* and *mp*.

The fourth line of the verse consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth notes. The guitar tablature staff shows the corresponding fret numbers. Dynamics include *f* and *mp*.

Verse II

Musical notation for measures 16-18. Measure 16 starts with a 7/8 time signature. Dynamics include *f* and *mp*. A 1/4 note is indicated above the staff. The guitar tab below shows fret numbers: 7, 5, 8, 7, 5, 8, 5, 5, 5, 5, 5, 5, 8.

Musical notation for measures 19-21. Dynamics include *f* and *mp*. A 1/4 note is indicated above the staff. The guitar tab below shows fret numbers: 5, 5, 5, 5, (5), 5, 5, 8, X, 5, 5, 7, 7, 5, X, 5, 5, 8, 10, 10, 10, 10, 10, 13.

Musical notation for measures 22-24. Dynamics include *f* and *mp*. A 1/4 note is indicated above the staff. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 13, 5, 5, 5, 7, 5, 5, 8, 5, 5, 5, 5, 5, 5, 8.

Musical notation for measures 25-27. Dynamics include *f* and *mp*. The guitar tab below shows fret numbers: 8, 8, 8, 7, 0, 5, 6, 6, 6, 5, 5, 5, 5, 5, 5, 7.

Guitar Solo

Musical notation for measures 28-30. Dynamics include *f* and *mp*. A 1/4 note is indicated above the staff. The guitar tab below shows fret numbers: 7, 8, 7, 7, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 8, 0, 8, 8, 0, 8.

31

f mp

full

TAB

34

f mp

full

TAB

36

f mp mf f mp

full

TAB

39

TAB

41

f mp

full

TAB

43

f mp

12 13 12 13 12 13 14 13 12 13 14 13 12 13 14 11 9 9 9 9 7 5

TAB

46

full full full full full full full

7 5 8 5 7 5 8 5 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

TAB

48

full full full

5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 10 7 9 7 9 8 7 9 11 10

TAB

50

Verse III

f mp

2 1 1/2 full full

10 13 13 13 10 7 5 5 8 5 7 7 5 5 7 7 7 8 8 8 8 5 5 5 5

TAB

54

TAB

57

TAB

59

TAB

mf

61

TAB

mp

64

Outro Guitar Solo

TAB

f mp f mp f mp

80

f mp f mp f mp f mp f

full 2 2 2 2 2

T 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0
 A 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0
 B 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0 7-5-0

83

mp f mp f

T 8
 A (7)
 B 7-9-7-10