

Forever Yellow Skies

The Cranberries

Standard tuning

♩ = 143

S-Gt

TAB

9

TAB

19

TAB

29

mf *f* *mf*

2 3 3

TAB

31

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(3) 3 3 3 3 3 5 3 2 3 3

TAB

33

f *mf* *f* *mf* *f* *mf* *f*

(3) 3 2 3

T
A
B

35

mf *f* *mf* *f*

1 2

T
A
B

36

mf *f* *mf* *f* *mf* *f*

3 2 3

T
A
B

37

mf *f* *mf* *f* *mf* *f* *mf* *f*

0 3 1 0 0 3

T
A
B

39

mf *f* *mf* *f* *mf* *f* *mf* *f*

0 0 1 0 0 3

T
A
B

41

mf *f* *mf* *f* *mf*

2 3 3

0

T
A
B

43

f *mf* *f* *mf* *f* *mf* *f* *mf*

(3) 3 3 5 3 3 2 3 3 3

T
A
B

45

f *mf* *f* *mf* *f*

3 3 3 3 2 3

T
A
B

47

mf *f* *mf* *f*

1 2

T
A
B

48

mf *f* *mf* *f* *mf* *f*

3 2 3

T
A
B

49

mf *f* *mf* *f* *mf* *f* *mf* *f*

0 3 1 0 0 3

T
A
B

51

mf *f* *mf* *f* *mf* *f* *mf* *f*

0 0 1 0 0 3

T
A
B

53

mf *f* *mf* *f* *mf*

T
A
B

0 3 5 3 3

55

f *mf* *f* *mf* *f* *mf*

T
A
B

5 3 5 7 8

56

f *mf* *f* *mf* *f* *mf*

T
A
B

5 3 2 3 0

57

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(0) 3 1 3 5 3 3

59

f *mf* *f* *mf* *f* *mf*

T
A
B

5 3 5 7 8

60

f *mf* *f* *mf* *f* *mf*

T
A
B

5 3 2 3 0

61

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(0) 3 3 2 3

62

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 2 0

63

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(0) 3 3 2 3

64

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 2 0

65

f *mf* *f* *mf* *f*

TAB (0) 3 1 0

70

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 3 3 (3) 3 3 5 3 3

72

f *mf*

TAB 2 3 3 3 3 3 3

74

f *mf* *f* *mf* *f*

TAB 3 2 3

75

mf *f* *mf* *f*

TAB 1 2

76

mf *f* *mf* *f* *mf* *f*

TAB 3 2 3

77

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 0 3 1 0

78

f *mf* *f* *mf* *f* *mf*

T
A
B

(0) 0 0 3 0

79

f *mf* *f* *mf* *f* *mf*

T
A
B

(0) 0 0 1 0

80

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(0) 0 0 3 0 (0) 3

82

f *mf* *f* *mf* *f* *mf*

T
A
B

5 3 3 5 3 5 7 8

84

f *mf* *f* *mf* *f* *mf*

TAB: 5 — 3 — 2 — 3 — 0

85

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0) — 3 — 1 — 3 — 5 — 3 — 3

87

f *mf* *f* *mf* *f* *mf*

TAB: 5 — 3 — 5 — 7 — 8

88

f *mf* *f* *mf* *f* *mf*

TAB: 5 — 3 — 2 — 3 — 0

89

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0) — 3 — 3 — 2 — 3

90

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 2 0

91

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(0) 3 3 2 3

92

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 2 0

93

f *mf* *f* *mf* *f* *mf*

T
A
B

(0) 3 1 0 3

98

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 3 3 5 3 5 7 8

100

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 — 3 — 2 — 3 — 0

101

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0) — 3 — 1 — 3 — 5 — 3 — 3

103

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 — 3 — 5 — 7 — 8

104

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 — 3 — 2 — 3 — 0

105

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0) — 3 — 3 — 2 — 3

106

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 2 0

107

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(0) 3 3 2 3

108

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 2 0

109

f *mf* *f* *mf* *f*

T
A
B

(0) 3 1 0

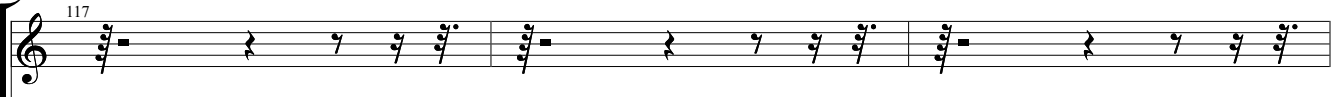
111

T
A
B

114

T
A
B

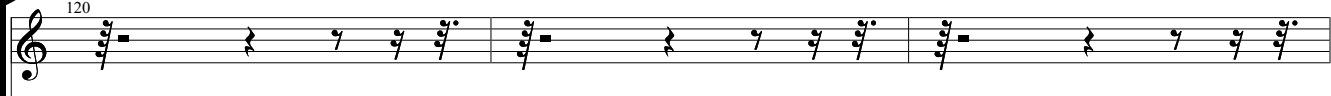
117



T
A
B

Measure 117: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation consists of three measures. Each measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are beamed together. The TAB section below is empty.


120



T
A
B

Measure 120: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation consists of three measures. Each measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are beamed together. The TAB section below is empty.

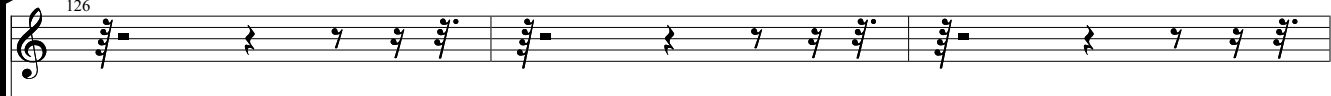
123



T
A
B

Measure 123: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation consists of three measures. Each measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are beamed together. The TAB section below is empty.

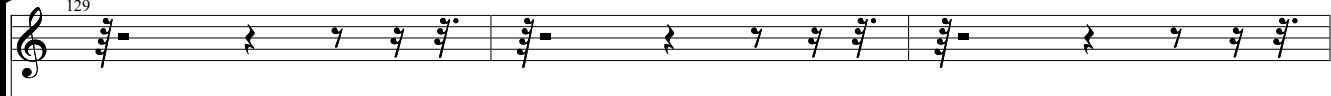
126



T
A
B

Measure 126: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation consists of three measures. Each measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are beamed together. The TAB section below is empty.

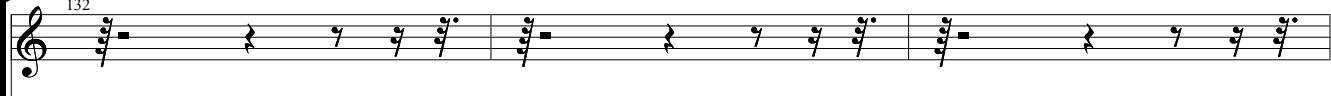
129



T
A
B

Measure 129: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation consists of three measures. Each measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are beamed together. The TAB section below is empty.


132



T
A
B

Measure 132: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation consists of three measures. Each measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are beamed together. The TAB section below is empty.

135



T
A
B

Measure 135: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation consists of three measures. Each measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are beamed together. The TAB section below is empty.

138

Musical notation for measures 138-140. Each measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The notes are tied across measures.

T
A
B

141

Musical notation for measures 141-143. Each measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The notes are tied across measures.

T
A
B

144

Musical notation for measures 144-145. Each measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The notes are tied across measures. The system ends with a double bar line.

T
A
B
