

# Born in Time

Eric Clapton  
Pilgrim

Words & Music by Bob Dylan

Standard tuning

♩ = 87

Tab by Raph\_ApokalipsE - ganondorf\_8@hotmail.com

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S-Gt

1

*f*

T  
A  
B

0 / 5 — 4 — 2 — 0 — 2

Detailed description: This system shows the first four measures of the guitar part. The music is in G major (one sharp) and 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 4 has a half note G4. The dynamic is *f*. The guitar tab below shows fret numbers: 0 / 5 — 4 — 2 — 0 — 2.

Born in Time...

5

T  
A  
B

5 7 — 7 9 — 7 — 5 4 — 4 — 3 — 0 — 2 4 — (4) — (4) — (4)

Detailed description: This system shows measures 5 through 8. Measure 5 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 6 has a whole note G4. Measure 7 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 8 has a half note G4. The dynamic is *f*. The guitar tab below shows fret numbers: 5 7 — 7 9 — 7 — 5 4 — 4 — 3 — 0 — 2 4 — (4) — (4) — (4).

*p* *f* *p* *f* *p* *f*

let ring

T  
A  
B

(4) 0 2 0 2 0 2 (2) 0 2 0

Detailed description: This system shows measures 9 through 12. Measure 9 has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 10 has a whole note G4. Measure 11 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 12 has a half note G4. The dynamics are *p*, *f*, *p*, *f*, *p*, *f*. The instruction 'let ring' is written above the notes in measures 10 and 11. The guitar tab below shows fret numbers: (4) 0 2 0 2 0 2 (2) 0 2 0.

15

*mp* *f* *mp* *f* *mp*

T  
A  
B

2 2 1 0 — 4 — 0 — (0) — 0 — 1 — 0 — 0 — 0 — 2 — 0 — 0 — 2 — 0

Detailed description: This system shows measures 13 through 16. Measure 13 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 14 has a whole note G4. Measure 15 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 16 has a half note G4. The dynamics are *mp*, *f*, *mp*, *f*, *mp*. The guitar tab below shows fret numbers: 2 2 1 0 — 4 — 0 — (0) — 0 — 1 — 0 — 0 — 0 — 2 — 0 — 0 — 2 — 0.

18

*f mp f mp f mp*

T  
A  
B

22

*f mp*

T  
A  
B

24

*f mp*

T  
A  
B

27

*f mf f mf f*

T  
A  
B

30

*mp f mf f*

T  
A  
B

33

*mf* *mp* *f*

TAB (7) 0 0-1-0 2-0 0-2 0 2-3 0

37

*mf* *f* *mf* *f* *mf* *f*

TAB 0-0 0-2-0 0 0 2-0 2-2 5-0 1-2 0-2 3-0

41

*mf*

TAB 0-1-0 0 0-2-4 0-2-0

44

*mp* *mf* *f* *mf* *f* *mf*

TAB 0-2-0 2-0 (0)-2 0-1-0 (0)-5-4-5

48

*mp* *ff* *mf* *f*

TAB 0 0 0-1-0 2-0 0-2 0-2-4 4-5 4

51

T  
A  
B

55

T  
A  
B

59

T  
A  
B

62

T  
A  
B

65

T  
A  
B

68 *f*

TAB

0 1 0 | 10 12 12 12 10 8 | (8) 5 2 5 3 3

71 *mf*

TAB

5 3 0 | 2 3 0 | 2 4 5 4 2 0 0 1 | 0 0 0 1 0

75 *ff* *mf*

TAB

(0) | 0 2 0 0 2 0 0 3 0 | 0 2 0 2 0 0

77 *f* *mf* *f* *mf*

TAB

(0) 2 0 2 | 2 2 1 0 1 | 2 2 0 1 5 5 4 0

80 *f*

TAB

(0) 0 0 0 0 0 | (0) 0 2 4 4 5 | 0 2 4 4 5 4

83

TAB

(4) 4 5 (5) 4 2 0 2 (2) 5 7 7 9 7 4 5

(4) 4 5 (5) 4 2 0 2 (2) 5 7 (7) 7 9 7 4 5

87

*mf* *f*

T (5) 4 0 1 0 0 0 4 5 (0) 4 5 4 5 (5) 4 (0) 4  
 A (5) 4 0 1 0 0 4 5 (5) 4 5 4 5 (5) 4  
 B (5) 4 0 1 0 0 4 5 (5) 4 5 4 5 (5) 4

91

*mf* *f* *3x* *3x* *fff*

T (0) 4 5 (5) 4 2 0 (0) 2 (0) 0 2 4 4 5 4  
 A (4) 4 5 (5) 4 2 0 2 0 2 4 4 5 4  
 B (4) 4 5 (5) 4 2 0 2 0 2 4 4 5 4

95

*f* *ff* *mf* *f* *mf* *f*

T (4) 4 5 (5) 4 2 0 2 0 2 4 4 5  
 A (4) 4 5 (5) 4 2 0 2 0 2 4 4 5  
 B (4) 4 5 (5) 4 2 0 2 0 2 4 4 5