

Valse Op69 No2

Chopin, Federic

Words & Music by Mauricio Jaimes

Standard tuning

♩ = 152

N-Gt

ff f ff f ff

TAB

f ff f ff f ff f

TAB

ff f ff

TAB

TAB

f fff f ff f ff

TAB

21

f *ff* *f* *ff* *f* *ff* *f*

TAB: 2 0 7 | (0) 1 4 0 5 8 | 8 | 8 0 8 | (8) 7 3 7 | 5 8

25

ff *f* *ff*

TAB: (7) 5 4 6 5 0 | 5 6 0 0 1 2 | 3 0 | (0) 6 0 0 3 1 | 4 0 7 6

29

TAB: 0 | 12 12 13 13 14 14 | 12 10 9 7 6 | 6 5 5 0 | 2 2 0 7 | 7 6 7

33

fff *ff*

TAB: 7 7 7 6 | 6 5 4 3 | 1 0 0 1 | 0 3 0 | 3 1 0 2 | 2 0 0 3 | 0 1 0 3 | 0 1 0 3 | 1 0 0 1 | 0 3 0 | 3 1 0 2 | 2 0 0 3

39

fff *ff*

TAB: 1 0 1 0 | 3 2 0 | 1 0 0 | 2 1 3 | 1 0 0 1 | 0 3 2 0

45

fff *ff*

TAB: 3 1 0 2 | 2 0 0 3 | 1 0 0 1 | 0 12 10 | 8 7 6 5 4 3

50 *ff* *ff*

TAB

2 1 0 0 1 2 1 3 3 2 1 0 0 3 1 2 2 2 0 3

54 *f* *ff* *f*

TAB

2 1 4 0 5 8 8 8 (8) 7 7 7 10 7 8

57 *ff*

TAB

6 5 4 3 2 1 0 4 3 1 0 2 3 3 0 1 0 0 3 1

61

TAB

0 12 12 13 13 14 14 12 10 9 7 6 6 5 0 2 7 5 6 7

65 *ff* *ff*

TAB

7 7 7 6 6 5 4 3 1 0 0 1 0 3 0 3 1 0 2 2 0 0 3

71 *ff* *ff*

TAB

1 0 1 0 3 2 0 1 0 0 2 1 3 1 0 0 1 0 3 2 0

77 $\text{♩} = 152$

fff ff

TAB: 3-1-0-2 | 2-0-0-3 | 1-0-0-1 | 0-12-10 | 8-7-6-5-4-3

82

fff ff

TAB: 2-1-0 | 0-1-2 | 1-3-4 | 2-1-0 | 0-3-1 | 2 | 2-2-0 | 3-7

86

f ff f

TAB: 2-1-0-5-8 | 4-8 | 8 | (8) | 7-7-7 | 10-7-8

89

ff

TAB: 6-5-4-3-2-1 | 0-4-3-1-0-2 | 3-3-4-1 | 0-1-0-0-3-1

93

TAB: 0-12 | 12-13-13-14-14 | 12-10-12-9-7-6 | 6-5-0 | 2-2-0 | 7-7-5-6-7

138

ff f ff

TAB (7) 5 4 6 5 0 5 6 0 0 1 2 3 0 4 0 7 6 (0) 6 0 0 3 1

142

f ff

TAB 0 12 12 13 13 14 14 12 10 12 10 10 9 7 5 0 2 2 0 7 12 13 14 12 10 12 10 10 9 7 5 6 7

146

f fff f ff f ff f ff

TAB 0 (0) 6 0 0 1 2 3 4 2 0 4 (0) 1 0 0 3 1 7 6 7 6 7 7 6 4 6 (4)

150

f ff f ff f ff f

TAB 0 (0) 1 4 0 5 8 8 8 0 8 (8) 7 3 7 2 0 7 8 8 9 9 7 5 8

154

ff f ff

TAB (7) 5 4 6 5 0 5 6 0 0 1 2 3 0 4 0 7 6 (0) 6 0 0 3 1

158

f ff

TAB 0 12 12 13 13 14 14 12 10 12 9 7 6 6 5 0 2 2 0 7 12 13 14 12 9 7 6 7 5 0 7 5 6 7

162

fff ff

T
A
B

168

fff ff

T
A
B

174

fff ff

T
A
B

179

fff ff

T
A
B

183

f ff f

T
A
B

18#

ff

T
A
B

190

$\text{♩} = 145 \text{ } 138 \text{ } 131 \text{ } 124 \text{ } 117$

T
A
B

$\text{♩} = 110$

194

f

T
A
B