

# Where Eagles Dare

Iron Maiden  
Piece Of Mind

Words by Steve Harris

Music by Iron Maiden

Standard tuning

Heavy Rock ♩ = 148

1 (♩ =  $\overset{\frown}{\text{3}}$ )

S-Gt

Intro

Riff A

Riff B 4x

4x

T  
A  
B

Riff A

Verse Riff 1

9

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

It's sno wing out side the rum bl ing

19 19 19 19 19 17 17 17 17

T  
A  
B

13

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

sound of en gines roar in the ni ii ii ii ii ii ght.

17 15 15 15 15 17 19 19 17 15 14 12 10 12

T  
A  
B

16

*ff* The mi ssion is near *f ff* the con fi dent men *f ff* are wai ting to drop *f ff* from the *f* sky. *ff*

19—19—19—19—19—17—17—17—17—17—15—15—15—15—15—17—19—17

T  
A  
B

Verse Riff 2

19

The Bli zzard goes *f* on *ff* but still they must *f* fly yy *f* No one should *ff* go

15-15-15-15-15-15-20-19-17-19-17-(17)-19-20-17-15

T  
A  
B

Verso Riff 1

25

where ea gles *f* da *ff* re. *f* Ba va ri an alps *f ff* that lay all aa

15-17-19-19-17-(17)-19-19-19-19-19-17-17-17-17

T  
A  
B

29

round *f ff* they seem to *f ff* stare *f ff* from be *f* lo oo oo oo oo ow.

17-15-15-15-15-17-19-19-17-15-14-12-10-12

T  
A  
B

32

The e ne my lines *f ff* a long time passed *f ff* are ly ing *f ff* deep *f ff* in the *f ff* snow.

19—19—19—19—19—17—17—17—17—15—15—15—15—17—19—17

T  
A  
B

Verso Riff 2

35

In to the *f* night *ff* they fall *f* through the *ff* sky *f* yy No one should *ff* fly

15—15—15—15—15—15—20—19—17—19—17—(17)—19—20—17—15

T  
A  
B

Riff C (a)

41

where e agles *f ff* dare. *f*

15—17—19—(19)—22—(22)

T  
A  
B

50

T  
A  
B

**Riff C (b)**

**Riff C (c)**

60

T  
A  
B

This block contains the musical notation for Riff C (b) and Riff C (c). It consists of two systems. The first system is for Riff C (b), starting at measure 60. The second system is for Riff C (c), starting at measure 68. Each system has a treble clef staff with a treble clef and a guitar staff with a TAB label. The notation shows a sequence of notes on the treble staff and corresponding fret numbers on the guitar staff.

**Solo Dave Murray**

70

T  
A  
B

This block contains the musical notation for the Solo Dave Murray section, starting at measure 70. It consists of a treble clef staff with a treble clef and a guitar staff with a TAB label. The notation shows a sequence of notes on the treble staff and corresponding fret numbers on the guitar staff.

80

T  
A  
B

This block contains the continuation of the Solo Dave Murray section, starting at measure 80. It consists of a treble clef staff with a treble clef and a guitar staff with a TAB label. The notation shows a sequence of notes on the treble staff and corresponding fret numbers on the guitar staff.

90

T  
A  
B

This block contains the continuation of the Solo Dave Murray section, starting at measure 90. It consists of a treble clef staff with a treble clef and a guitar staff with a TAB label. The notation shows a sequence of notes on the treble staff and corresponding fret numbers on the guitar staff.

**Interludio 1**

**Interludio 2**

100

T  
A  
B

This block contains the musical notation for Interludio 1 and Interludio 2, starting at measure 100. It consists of two systems. The first system is for Interludio 1, starting at measure 100. The second system is for Interludio 2, starting at measure 108. Each system has a treble clef staff with a treble clef and a guitar staff with a TAB label. The notation shows a sequence of notes on the treble staff and corresponding fret numbers on the guitar staff.

**Riff D (a)**

110

T  
A  
B

This block contains the musical notation for Riff D (a). It consists of a treble clef staff and a six-line guitar tab staff. The treble staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The guitar tab staff is currently empty.

**Riff D (b)**

**Riff D (a)**

120

T  
A  
B

This block contains the musical notation for Riff D (b) and Riff D (a). It consists of a treble clef staff and a six-line guitar tab staff. The treble staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The guitar tab staff is currently empty.

**Riff C (a)**

130

T  
A  
B

This block contains the musical notation for Riff C (a). It consists of a treble clef staff and a six-line guitar tab staff. The treble staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The guitar tab staff is currently empty.

**Riff C (b)**

140

T  
A  
B

This block contains the musical notation for Riff C (b). It consists of a treble clef staff and a six-line guitar tab staff. The treble staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The guitar tab staff is currently empty.

**Riff C (c)**

150

T  
A  
B

This block contains the musical notation for Riff C (c). It consists of a treble clef staff and a six-line guitar tab staff. The treble staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The guitar tab staff is currently empty.



Verso Riff 1

182

*ff* try to save the *f* da *ff* ay. *f* The pa ni cking cries *f ff* the roa ring of

TAB: 15 — 15 — 17 — 19 — 19 — 17 — (17) — 19 — 19 — 19 — 19 — 19 — 17 — 17 — 17 — 17

187

guns *f ff* are ee cho ing all a round the *ff* va aa aa aa aa aa lley.

TAB: 17 — 15 — 15 — 15 — 15 — 15 — 15 — 17 — 19 — 19 — 17 — 15 — 14 — 12 — 10 — 12

190

The mi ssion *f ff f ff* com plete they make to e scape *f ff f ff* a way from the Ee aa gles

TAB: 19 — 19 — 19 — 19 — 19 — 17 — 17 — 17 — 17 — 17 — 15 — 15 — 15 — 15 — 15 — 15 — 17 — 19

Verso Riff 2

192

*ff* Nest. They *f* dared to go *ff* where no one would *f ff* try yy

TAB: 17 — 15 — 15 — 15 — 15 — 15 — 20 — 19 — 17 — 19 — 17

**Riff A**

197

*f* they chose to *ff* fly where eagles *f* do re.

(17) 19—20 17 15 15—17—19 (19) 22 (22) 24 (24) (24)

T  
A  
B

**Riff B** **Outro**

♩ = 148 *rall.* - ♩ = 120

204

(24) (24)

T  
A  
B

214

T  
A  
B