

# Yokan/Presentiment

ä<sup>o</sup>æ - åä, åå<sup>2</sup>

Crow's Claw

Juunana Bunkatsu/17 Division

Standard tuning

♩ = 110

E-Gt

*f* *mf*

T  
A  
B

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

*mf* *f*

T  
A  
B

Musical notation system 1 (measures 15-17):

Staff 1 (Melody): Measure 15 starts with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes and quarter notes with accents and slurs. Measure 16 continues with similar rhythmic patterns. Measure 17 features a half note with an accent and a slur.

Staff 2 (TAB): Measure 15: 12-13-12-(12)-10-12. Measure 16: 15-13-15 (with a "full" vibrato symbol) 13. Measure 17: 15-13-10-12.

Dynamic markings: *mf* and *f*.

Musical notation system 2 (measures 18-21):

Staff 1 (Melody): Measure 18 starts with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes and quarter notes with accents and slurs. Measure 19 continues with similar rhythmic patterns. Measure 20 features a half note with an accent and a slur. Measure 21 features a half note with an accent and a slur.

Staff 2 (TAB): Measure 18: 15-13-17 (with a  $\frac{1}{2}$  vibrato symbol) 15. Measure 19: 12-13-12-(12)-10-12. Measure 20: 13-15-15 (with a "full" vibrato symbol) 12. Measure 21: 13-10-12.

Dynamic markings: *mf* and *f*.

Musical notation system 3 (measures 22-24):

Staff 1 (Melody): Measure 22 starts with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes and quarter notes with accents and slurs. Measure 23 continues with similar rhythmic patterns. Measure 24 features a half note with an accent and a slur.

Staff 2 (TAB): Measure 22: 13-11-20-17. Measure 23: 17 (with a  $\frac{1}{2}$  vibrato symbol). Measure 24: X-13-12 (with a "full" vibrato symbol) 10-12-10-10-12-11-10-12-11-10-13-10.

Dynamic markings: *mf* and *f*.

Musical notation system 4 (measures 25-27):

Staff 1 (Melody): Measure 25 starts with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes and quarter notes with accents and slurs. Measure 26 continues with similar rhythmic patterns. Measure 27 features a half note with an accent and a slur.

Staff 2 (TAB): Measure 25: 10-13-10-10-10-12-12-10-15. Measure 26: 10-12-13-10-13-10-13-12-10-12-10-12. Measure 27: 10-12 (with a "full" vibrato symbol).

Dynamic markings: *mf* and *f*.

27

mf f mf f

full

TAB

10—10—12—13	10—13—10—13	10—13

30

mf f mf f mf f mf f

full

TAB

12—11—15—14—13—12	12—12—10—12—14—12—13	12—11—12—10—12

33

mf f mf f

1/2

TAB

10—13	12—11—15—14—13—12	15—14—13—15—(15)	12—15—13—17—15

37

mf f

full

TAB

12—13—12—(12)—10—12	15—13—15—13	15—15—13—10—12

40

T  
A  
B

44

*mf* *f*

T  
A  
B

50

T  
A  
B

52

*mf* *f*

T  
A  
B

54

T  
A  
B

12-11-10 12-11-10 13 X-10 10-13 10 12-10-12 12-10-12 10-9-(9)-(9) 12

56

T  
A  
B

10-12-12-13-14 12-12-12 X-X 0 15 15 13 15-(15)-(15)

58

T  
A  
B

3-5 5-7 6-8 8-10 10-12 13-10 12 10-13-10 12 10-13-10 12 10-13 (13)

60

T  
A  
B

13-10 13-10 13-10 13-10 10-13 X-X 15 13-15 13 15 13

62

full

T  
A  
B

63

full

T  
A  
B

64

full full full 1/2

*mf*

T  
A  
B

66

*f*

full 1/2

T  
A  
B

69

*mf f*

TAB: 15-15-13 | 10-12 | 15-13 | 17 <sup>1/2</sup> 15 | 12-13 | 12·(12)-10-12 | 13-15-15 <sup>full</sup> 12-13

73

*mf f mf f*

TAB: 13 / 10-12 | 13-11 / 20-17 | 17 <sup>1/2</sup> 10-12 | 13-15-15 <sup>full</sup> 12-13 | 13 / 10-12

78

$\text{♩} = 120$

*mf f*

TAB: 13-11 / 13-20 | 20-17 | 17 <sup>1/2</sup> | 13 <sup>full</sup> 10-10 | 13-12-13-12-10

82

$\text{♩} = 120$  *rall.* -----  $\text{♩} = 90$   $\text{♩} = 120$

*full*

TAB: 13/12 10-12 | 12-12 10-(10) | (10)