

# Pure Hate

Merciless  
The Awakening

Standard tuning

fast Rock ♩ = 175

**Intro 1**

E-Gt

*f*

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

2

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1

3

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

4

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1

5

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

6

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1

7

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

8

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

T  
A  
B

0 0

**Intro 2**

12

T  
A  
B

0 0 0 0 0 0 0 0 12 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

14

T  
A  
B

0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

15

T  
A  
B

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

16

T  
A  
B

0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

**Intro 1**

17

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

18

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1

19

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

20

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1

21

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

22

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1

23

T  
A  
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

24

T  
A  
B

5 5 5 5 1 1 1 1 4 4 4 4 1 1 1 1

**Pre-Verse**

25

T  
A  
B

9 7 7 7 9 7 7 8 6 6 10 8 8 8

26

T  
A  
B

9 7 7 7 9 7 7 8 6 6 6 7 5

27

T  
A  
B 9 7 7 7 9 7 7 8 6 6 10 8 8

Verse 1

28

T  
A  
B 9 7 7 7 9 7 7 8 6 6 6 7/5 || 2 0 0 0 2 0 0 3 1 1 0 3

30

T  
A  
B 3 1 1 1 3 1 1 1 3 5 || 2 0 0 0 2 0 0 3 1 1 0 3 || 3 1 1 1 3 1 1 1 3 5

33

T  
A  
B 2 0 0 0 2 0 0 3 1 1 0 3 || 3 1 1 1 3 1 1 1 3 5 || 2 0 0 0 2 0 0 3 1 1 0 3

Pre-Verse

36

T  
A  
B 3 1 1 1 3 1 1 1 3 5 || 9 7 7 7 9 7 7 8 6 6 10 8 8

38

T  
A  
B 9 7 7 7 9 7 7 8 6 6 6 7/5

39

T  
A  
B

9 7 7 7 9 7 7 8 6 6 10 8 8 8

Verse 2

40

T  
A  
B

9 7 7 7 9 7 7 8 6 6 6 7/5 0 0 0 0 2 0 0 0 3 1 1 0 2 3 1

42

T  
A  
B

3 1 1 1 3 1 1 1 3 1 1 3 5/3 2 0 0 0 2 0 0 0 3 1 1 0 2 3 1 3 1 1 1 3 1 1 1 3 1 1 1 3 5/3

45

T  
A  
B

2 0 0 0 2 0 0 0 3 1 1 0 2 3 1 3 1 1 1 3 1 1 1 3 5/3 2 0 0 0 2 0 0 0 3 1 1 0 2 3 1

Chorus

48

T  
A  
B


3 1 1 1 3 1 1 1 3 1 1 3 5/3 1 3 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

50

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

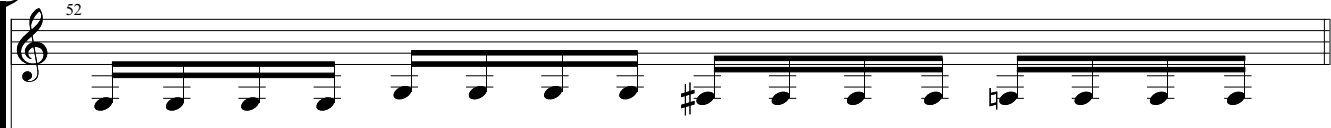
51



TAB 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 51. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1.

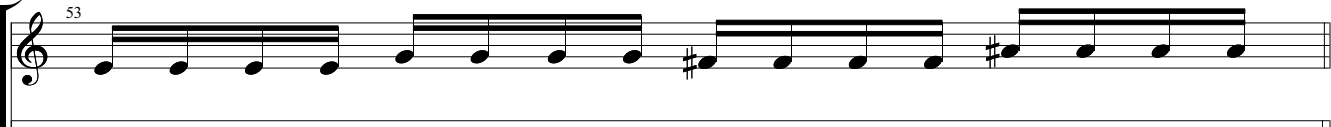
52



TAB 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1.

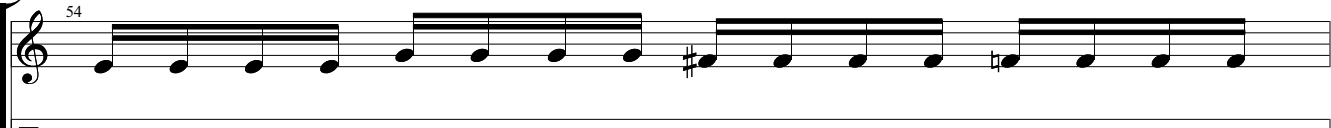
53



TAB 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.


54



TAB 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.

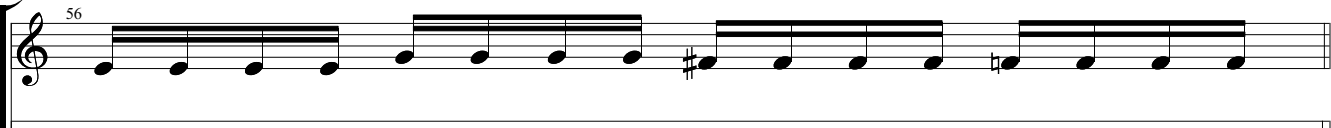
55



TAB 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.

56



TAB 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.

Bridge 1

57

TAB 2 0 0 0 5 7 0 0 8 7 0 0 8 10 0 0 3 1 1 1 1 3 1 1 7 6 3 6

59

TAB 2 0 0 0 5 7 0 0 8 7 0 0 8 10 0 0 3 1 1 1 1 3 1 1 7 6 3 6

61

TAB 2 0 0 0 5 7 0 0 8 7 0 0 8 10 0 0 3 1 1 1 1 3 1 1 7 6 3 6

63

TAB 2 0 0 0 5 7 0 0 8 7 0 0 8 10 0 0 3 1 1 1 1 3 1 1 7 6 3 6

Pre-Verse

65

TAB 9 7 7 7 9 7 7 8 6 6 10 8 8

66

TAB 9 7 7 7 9 7 7 8 6 6 6 7 5



67

T  
A  
B

9 7 7 7 9 7 7 8 6 6 10 8 8

Verse 3

68

T  
A  
B

9 7 7 7 9 7 7 8 6 6 6 7 5 2 0 0 0 2 0 0 3 1 1 2 3

70

T  
A  
B

3 1 1 1 3 1 1 1 3 5 2 0 0 0 2 0 0 3 1 1 1 0 3 3 1 1 1 3 1 1 1 3 5

73

T  
A  
B

2 0 0 0 2 0 0 3 1 1 1 2 3 3 1 1 1 3 1 1 3 5 2 0 0 0 2 0 0 3 1 1 1 2 3

Chorus

76

T  
A  
B


3 1 1 1 3 1 1 1 3 5 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

78

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

79

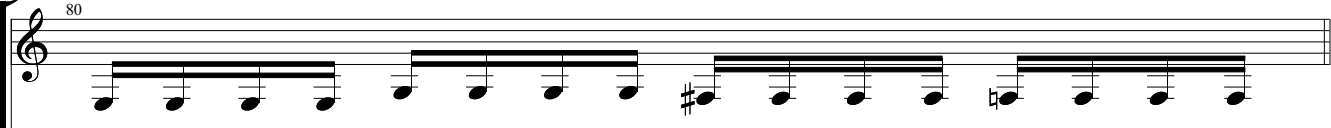


T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 79. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1.

80




T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1.

81

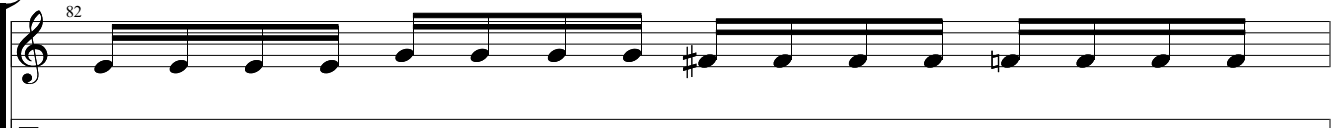


T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 81. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.

82




T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.

83

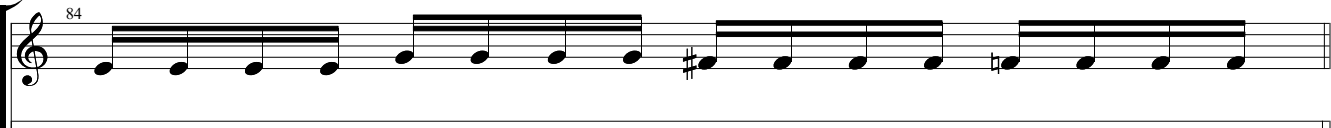


T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.

84



T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 8, 8, 8, 8.

Break 2

85

Musical notation for measures 85-86. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 0-0-0-3-5-0-6-5-0-3-1-0-0 for the first measure and 0-0-0-3-5-0-6-5-0-3-1-0-0 for the second measure.

87

Musical notation for measures 87-88. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 0-0-0-3-5-0-6-5-0-3-1-0-0 for the first measure and 0-0-0-3-5-0-6-5-0-0-3-1 for the second measure.

89

Musical notation for measures 89-90. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 0-0-0-3-5-0-6-5-0-3-1-0-0 for the first measure and 0-0-0-3-5-0-6-5-0-3-1-0-0 for the second measure.

91

Musical notation for measures 91-92. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 0-0-0-3-5-0-6-5-0-3-1-0-0 for the first measure and 0-0-0-3-5-0-6-5-0-0-3-1 for the second measure.

93

Musical notation for measures 93-94. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 2-0-0-0-5-7-0-0-8-7-0-0-8-10-0-0 for the first measure and 3-1-1-1-1-1-1-5-6-3-6-4 for the second measure.

95

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 2-0-0-0-5-7-0-0-8-7-0-0-8-10-0-0 for the first measure and 3-1-1-1-1-1-1-5-6-3-6-4 for the second measure.

97

T  
A  
B 2 0 0 5 7 0 0 8 7 0 0 8 10 0 0 3 1 1 1 3 1 1 7 6 3 6

99

T  
A  
B 2 0 0 5 7 0 0 8 7 0 0 8 10 0 0 3 1 1 1 3 1 1 7 6 3 6

**Pre-Verse**

101

T  
A  
B 9 7 7 7 9 7 7 8 6 6 10 8 8 8

102

T  
A  
B 9 7 7 7 9 7 7 8 6 6 6 7 5

103

T  
A  
B 9 7 7 7 9 7 7 8 6 6 10 8 8 8

**Verse 4**

104

T  
A  
B 9 7 7 7 9 7 7 8 6 6 6 7 5 2 0 0 0 2 0 0 3 1 1 1 2 3

106

Musical notation for measures 106-108. The treble clef staff shows a sequence of eighth-note chords in a key with one sharp (F#). The guitar tab below shows the fretting patterns: measure 106 (3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-3, 5-1-3), measure 107 (2-0-0-0, 2-0-0-0, 3-1-1-1, 2-3-0-1), and measure 108 (3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-3, 5-1-3).

109

Musical notation for measures 109-111. The treble clef staff continues the eighth-note chord sequence. The guitar tab shows: measure 109 (2-0-0-0, 2-0-0-0, 3-1-1-1, 2-3-0-1), measure 110 (3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-3, 5-1-3), and measure 111 (2-0-0-0, 2-0-0-0, 3-1-1-1, 2-3-0-1).

**Chorus**

112

Musical notation for measures 112-113. The treble clef staff shows the start of the chorus with eighth-note chords. The guitar tab shows: measure 112 (3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-3, 5-1-3) and measure 113 (0-0-0-0, 3-3-3-3, 2-2-2-2, 1-1-1-1).

114

Musical notation for measures 114-115. The treble clef staff shows a sequence of eighth-note chords. The guitar tab shows: measure 114 (0-0-0-0, 3-3-3-3, 2-2-2-2, 1-1-1-1) and measure 115 (0-0-0-0, 3-3-3-3, 2-2-2-2, 1-1-1-1).

115

Musical notation for measures 115-116. The treble clef staff shows a sequence of eighth-note chords. The guitar tab shows: measure 115 (0-0-0-0, 3-3-3-3, 2-2-2-2, 1-1-1-1) and measure 116 (0-0-0-0, 3-3-3-3, 2-2-2-2, 1-1-1-1).

116

Musical notation for measures 116-117. The treble clef staff shows a sequence of eighth-note chords. The guitar tab shows: measure 116 (0-0-0-0, 3-3-3-3, 2-2-2-2, 1-1-1-1) and measure 117 (0-0-0-0, 3-3-3-3, 2-2-2-2, 1-1-1-1).

117

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

118

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

119

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

120

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 8 8 8 8

**Outro**  
121

T  
A  
B 0 0 0 5 7 0 8 7 0 5 3 1 0 0 0 0 0 5 7 0 8 7 0 5 3 1 0 0

123

T  
A  
B 0 0 0 5 7 0 8 7 0 5 3 1 0 0 0 0 0 5 7 0 8 7 0 0 3

125

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music: a quarter note chord (F#4, A4), a quarter note chord (G#4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), and a half note chord (C5, E5). The bottom staff is a guitar tablature staff with five lines. It contains five measures of fret numbers: 2-0, 6-4, 5-3, 3-1, and 2-0. The fret numbers are connected by horizontal lines, indicating a slide or a sequence of notes on the same string.

T  
A  
B

2 6 5 3 2  
0 4 3 1 0