

# Fear Factory - Spinal Compression

Fear Factory  
Transgression

Words & Music by Fear Factory

Tune down 1 step

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=F    ⑦=A
- ④=C

♩ = 180

**Riff 1**

E-G#7

1

*f*

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3-3-3 5 6 4 7

3

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3-3-3 5 6 4 7 3 6

5

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3-3-3 5 6 4 7

7

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3-3-3 6-6-6-6 5-5-5-5

9

Musical notation for measures 9 and 10. Measure 9 contains two groups of eighth notes: a beamed eighth-note triplet and a beamed eighth-note pair. Measure 10 contains a beamed eighth-note triplet, a beamed eighth-note pair, and a quarter note. The key signature has two sharps (F# and C#).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3 3-3-3 5 6 4 7

11

Musical notation for measures 11 and 12. Measure 11 contains two groups of eighth notes: a beamed eighth-note triplet and a beamed eighth-note pair. Measure 12 contains a beamed eighth-note triplet, a beamed eighth-note pair, and a quarter note. The key signature has two sharps (F# and C#).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3 3-3-3 5 6 4 7 3 6

13

Musical notation for measures 13 and 14. Measure 13 contains two groups of eighth notes: a beamed eighth-note triplet and a beamed eighth-note pair. Measure 14 contains a beamed eighth-note triplet, a beamed eighth-note pair, and a quarter note. The key signature has two sharps (F# and C#).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3 3-3-3 5 6 4 7

15

Musical notation for measures 15 and 16. Measure 15 contains two groups of eighth notes: a beamed eighth-note triplet and a beamed eighth-note pair. Measure 16 contains a beamed eighth-note triplet, a beamed eighth-note pair, and a quarter note. The key signature has two sharps (F# and C#).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3 3-3-3 3 3 3-3-3 6 5

17

Musical notation for measures 17 and 18. Measure 17 contains two groups of eighth notes: a beamed eighth-note triplet and a beamed eighth-note pair. Measure 18 contains a beamed eighth-note triplet, a beamed eighth-note pair, and a quarter note. The key signature has two sharps (F# and C#).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3 3-3-3 5 6 4 7

19

Musical notation for measures 19 and 20. Measure 19 contains two groups of eighth notes: a beamed eighth-note triplet and a beamed eighth-note pair. Measure 20 contains a beamed eighth-note triplet, a beamed eighth-note pair, and a quarter note. The key signature has two sharps (F# and C#).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3 3-3-3 5 6 4 7 3 6

21

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 5 6 4 7

23

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3-3 3-3 3 6 6 6 6 5 5 5 5

25

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 5 6 4 7

27

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3 3 5 6 4 7 3 6

29

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 5 6 4 7

31

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3 3-3 3-3 3 6 6 6 6 5 5 5 5

Riff 2

33

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3-3-3-3 6-6-6 6-6-6 6 6-6-6 6-6

36

T  
A  
B

6-6-6-6 1-1-1 1-1-1 1-1-1-1 1-1 1-1-1-1

39

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3-3-3-3 3-3-3 3-3-3 3 3-3-3 3-3

42

T  
A  
B

3-3-3-3 6-6-6 6-6-6 6 6-6-6 6-6 6-6-6-6

45

T  
A  
B

1-1-1 1-1-1 1 1-1-1 1-1 1-1-1-1 3-3-3 3-3-3 3 3-3-3 3-3

Riff 3

48

TAB

3-3-3-3 | 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7

51

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Riff 1

53

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-6-4-7

55

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-6-4-7-3-6

57

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-6-4-7

59

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-6-6-6-6-5-5-5-5

61

Musical notation: Treble clef, two measures of eighth-note triplets, followed by eighth-note pairs and quarter notes with sharps. TAB: 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7

63

Musical notation: Treble clef, two measures of eighth-note triplets, followed by eighth-note pairs and quarter notes with sharps. TAB: 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7 3 6

65

Musical notation: Treble clef, two measures of eighth-note triplets, followed by eighth-note pairs and quarter notes with sharps. TAB: 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7

67

Musical notation: Treble clef, two measures of eighth-note triplets, followed by eighth-note pairs and quarter notes with sharps. TAB: 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

Riff 2

69

Musical notation: Treble clef, eighth-note triplets and eighth-note pairs. TAB: 3 3 3 3 3 3 3 3 3 3 3 3 6-6-6 6-6-6 6 6-6-6 6-6

72

Musical notation: Treble clef, eighth-note triplets and eighth-note pairs. TAB: 6-6-6-6 1 1 1 1 1 1 1 1 1 1 1 1

75

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3-3-3-3 3-3-3-3 3-3-3 3-3-3 3 3-3-3 3-3

78

T  
A  
B

3-3-3-3 6-6-6 6-6-6 6-6-6 6-6 6-6-6-6

81

T  
A  
B

1-1-1 1-1-1 1 1-1-1 1-1 1-1-1-1 3-3-3 3-3-3 3 3-3-3 3-3

**Riff 3**

84

T  
A  
B

3-3-3-3 3-3-3-3 6-6-6-6 5 2-2-2-2 2-2-2-2 5-5-5-5 5-5-5-5

86

T  
A  
B

4-4-4-4 4-4-4-4 7-7-7-7 7-7-7-7 2-2-2-2 3 4 2-2-2-2 2-2 2-2 3 4 2

P.M.-----| P.M.-----|

89

T  
A  
B

2-2-2-2 2-2-2-2 5-5-5-5 5-5-5-5 2-2-2-2 2-2-2-2

91

P.M.-----|

P.M.-----|

T  
A  
B

3 3 3 3 4 5 3 3 3 3 | 3 4 5 3

93

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

95

P.M.-----|

P.M.-----|

T  
A  
B

4 4 4 4 5 6 4 4 4 4 4 | 4 5 6 4

97

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

99

P.M.-----|

P.M.-----|

T  
A  
B

5 5 5 5 6 7 5 5 5 5 5 | 5 6 7 5

101

P.M.-----|

P.M.-----|

T  
A  
B

5 5 5 5 6 7 5 5 5 5 5 | 5 6 7 5



103

P.M. P.M.

T  
A  
B

5 5 5 5 6 7 5 5 5 5 | 5 6 7 5

105

P.M. P.M.

T  
A  
B

5 5 5 5 6 7 5 5 5 5 | 5 6 7 5

**Riff 4**

107

T  
A  
B

3 3 X 3 3 | (3) 3 3 3 3 5 6 4 7

109

T  
A  
B

3 3 X 3 3 | (3) 3 3 3 3 5 6 4 7 2 5

111

T  
A  
B

3 3 X 3 3 | (3) 3 3 3 3 5 6 4 7

113

T  
A  
B

3 3 X 3 3 (3) 3 3 3 3

115

T  
A  
B

3 3 3 3 3 3 3 (3) 3 3 3 3 5 6 4 7

117

T  
A  
B

3 3 3 3 3 3 3 (3) 3 5 6 4 7 2 5

119

T  
A  
B

3 3 3 3 3 3 3 (3) 3 3 3 3 5 6 4 7

121

T  
A  
B

3 3 3 3 3 3 3 (3) 3 5 6 4 7 2 5

**Riff 5**

123

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

126

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

128

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

130

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

132

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

134

**Riff 4**

T  
A  
B

4 4 4 4 4 4 3 3 X 3 3

136

T  
A  
B

(3) 3 3 3 3 5 6 4 7 3 3 X 3 3

138

TAB (3) 3 5 6 4 7 2 5 3 3 X 3 3

140

TAB (3) 3 3 3 3 5 6 4 7 3 3 X 3 3

142

TAB (3) 3 3 3 3 7 3 3 3 3 3 3 3

144

TAB (3) 3 3 3 3 5 6 4 7 3 3 3 3 3 3 3

146

TAB (3) 3 5 6 4 7 2 5 3 3 3 3 3 3 3

148

TAB (3) 3 3 3 3 5 6 4 7 3 3 3 3 3 3 3

Riff 2

150

Musical notation for measures 150-152. Measure 150 contains a quarter note chord (E4, G4, B4) followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 151 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 152 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

TAB

(3) 3 5 6 4 7 2 5 | 3-3-3 3-3-3 3 3-3-3 3-3 3-3-3-3

153

Musical notation for measures 153-155. Measure 153 contains a quarter note (E4), a quarter note (G4), a quarter note (B4), and a quarter note (C5). Measure 154 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 155 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

TAB

6-6-6 6-6-6 6 6-6-6 6-6 6-6-6-6 1-1-1 1-1-1 1 1-1-1 1-1

156

Musical notation for measures 156-158. Measure 156 contains a quarter note (E4), a quarter note (G4), a quarter note (B4), and a quarter note (C5). Measure 157 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 158 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

TAB

1-1-1-1 3-3-3 3-3-3 3 3-3-3 3-3 3-3-3-3

159

Musical notation for measures 159-161. Measure 159 contains a quarter note (E4), a quarter note (G4), a quarter note (B4), and a quarter note (C5). Measure 160 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 161 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3-3-3-3 6-6-6 6-6-6 6 6-6-6 6-6

162

Musical notation for measures 162-164. Measure 162 contains a quarter note (E4), a quarter note (G4), a quarter note (B4), and a quarter note (C5). Measure 163 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 164 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

TAB

6-6-6-6 1-1-1 1-1-1 1 1-1-1 1-1 1-1-1-1

165

Musical notation for measures 165-167. Measure 165 contains a quarter note (E4), a quarter note (G4), a quarter note (B4), and a quarter note (C5). Measure 166 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 167 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

TAB

3-3-3 3-3-3 3 3-3-3 3-3 3-3-3-3 3-3-3-3 6-6-6-6 5

Riff 3

167

TAB 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7

169

TAB 2 2 2 2 3 4 2 2 2 2 2 3 4 2

171

TAB 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

173

TAB 3 3 3 3 4 5 3 3 3 3 3 4 5 3

175

TAB 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

177

TAB 4 4 4 4 5 6 4 4 4 4 4 5 6 4

179

TAB

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

181

P.M.-----|

TAB

5 5 5 5 6 7 5 5 5 5 | 5 6 7 5

183

P.M.-----|

TAB

5 5 5 5 6 7 5 5 5 5 | 5 6 7 5

185

P.M.-----|

TAB

5 5 5 5 6 7 5 5 5 5 | 5 6 7 5

187

P.M.-----|

TAB

5 5 5 5 6 7 5 5 5 5 | 5 6 7 5

Riff 1 / Outro

189

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 6 4 7

191

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7 3 6

193

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7

195

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

197

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7

199

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7 3 6

201

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 6 4 7



203

T  
A  
B

3-3-3 3-3-3 3 3-3-3 3-3 3 3 3-3-3-3 6-6-6-6 5-5-5-5

Detailed description: This block contains musical notation for measure 203. The top staff is a treble clef staff with a complex melodic line consisting of eighth and sixteenth notes, some beamed together. The bottom staff is a guitar tab staff with six lines. The fret numbers are: 3-3-3, 3-3-3, 3, 3-3-3, 3-3, 3, 3, 3-3-3-3, 6-6-6-6, 5-5-5-5.

205

T  
A  
B

3

Detailed description: This block contains musical notation for measure 205. The top staff is a treble clef staff with a few notes, including a triplet of eighth notes. The bottom staff is a guitar tab staff with six lines. The fret number is: 3.