

Story

Trevor Gordon Hall

Music by yuji812

User Defined
 ②=A ⑥=C
 ④=C
 ⑤=F

Moderate ♩ = 85

S-Gt

f
let ring throughout

The first system of music for 'Story' is in 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line. The guitar tablature below the staff shows the fret numbers for each string: 12, 8, 10, X, X, X, 7, 3, 0, 2, 0, 2, 0, 7.

The second system of music continues the melody and bass line. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line. The guitar tablature below the staff shows the fret numbers for each string: 15, 17, 12, X, X, X, 7, 3, 0, 2, 0, 12, 8, 10, X, X, X, 7.

P.H.

The third system of music continues the melody and bass line. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line. The guitar tablature below the staff shows the fret numbers for each string: 0, 7, 8, 8, 9, 0, 0, X, 0, 0, 0, X, 0, (0), 0, X, 0, 7, 0, 7, 8, 10, 7.

The fourth system of music continues the melody and bass line. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line. The guitar tablature below the staff shows the fret numbers for each string: 7, 5, 3, 0, 0, 0, 2, 2, 3, 2, 0, 0, 3, 5, 9, 5, 0, 5, 0, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0.

13

mf f

TAB

0	7	8	10	10	12	(12)	0	8	10	0	7	(7)	7	8	10	0
7	0	7				10					0	0	0	0	0	0
											9	9	9			

16

TAB

0	0	0	0	0	0	0	2	2	3	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							2	2	2	0	0					

19

mf

TAB

0	0	0	5	5	7	5	7	8	7	5	7	2	0	0	2	0
0	0	0	6					0	0	0	0	0	0	0	7	0
								0	0	0	0	0	0	0	7	0

22

mf

TAB

0	0	0	0	0	0	0	2	2	3	2	3	3	5	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							2	2	2	0	0	0	2	0	0	0

26

mf

TAB

0	7	8	10	7	0	0	7	5	3	0	0	0	0	2	2	3	2	0
7	0	7					5	0	5					0	0	0	0	0
														2	2	2		

29

mf

TAB

<5>	<7>	3	7	8	10	10	12	(12)	<12>	0	8	10	0	(0)
0	<5>	<5>	7	0	7	7	7	10	0	0	0	0	0	0

32

f

TAB

7	(7)	7	8	10	8	7	7	5	5	7	3	2	2	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	0

35

TAB

0	0	0	0	0	0	0	0	0	5	5	7	5	7	8	7	5	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	6	6	6	6	6	7	7	7	7	7

38

$\frac{1}{2}$

TAB

(7)	0	0	0	0	0	0	0	0	0	0	0	2	2	3	2	3	3	5	3	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	0

42

TAB

8 0 9 0

12 8 10

X X X 7

X X X

3 0 2 0

4 2 0

0 X X X 0 7

45

TAB

15 17 12

X X X 7

X X X

3 0 2 0

4 2 0

12 8 10

X X X 7

X X X

0 X X X 0 7

<12> <7> <7> <7>

48

TAB

P.H.

0 7 8

8 0 9 0

0 X 0 0 0 X 0

(0) 0 X 0

<7> 3 <5> 9

51

TAB

7 5 8 7 10

10 9 12 14 15

10 0 8 6 3

7 9 11 12 (14) 15

10 0 7 (7) (7)

mf f mf f

54

T
A
B

0 0 0 0 3 <5> 9 | 7 5 8 7 7 10 | 10 9 8 7 7

0 0 0 0 7 9 11 9

Strum

57

1. 2.

T
A
B

6 5 5 0 3 5 3 | 0 0 0 0 3 <5> 9 | 0 0 0 0 0 0 0 0

7 3

Tap

These 12 14 12 will be the tap harmonic throughout :)

60

mf *f*

T
A
B

3 3 3 (3) 0 0 0 12 | 0 3 0 3 0 5 12 | (12) 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 (0) (0) 0 0 0 14 12 | (14) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Tap

62

mf *f*

T
A
B

3 3 0 0 0 0 0 0 0 0 12 | (12) 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 2 2 2 0 0 0 14 12 | (14) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Tap

64

TAB

3 0 0 3 0 0 0 0 0 0 0 12

A 0 0 0 0 0 0 0 0 0 0 0 14

B 2 0 2 2 2 2 0 3 0 3 3 12

65

TAB

(12) 0 0 0 0 10 10 10 10 0

A (14) 2 2 2 2 X 10 10 10 10 0

B (12) 0 2 0 0 X 10 10 10 10 10

Tap

66

TAB

3 3 3 3 0 0 0 0 12

A 3 3 3 3 3 0 0 0 14

B X 3 3 3 3 3 0 3 3 5 12

67

TAB

0 3 0 0 5 5 5 5 0

A 0 0 0 0 0 0 0 0 0

B (12) 2 2 2 2 X 5 5 5 5 5

(14) 0 0 0 0 X 5 5 5 5 5

(12) 0 0 0 0 X 5 5 5 5 5

Tap

68

TAB: X 3 3 3 3 3 0 3 0 3 5 12 14 12

69

TAB: 0 0 3 3 3 0 10 0 10 10 0 10 0 10 0 10 0

Tap

70

TAB: 3 0 3 0 3 0 3 0 0 3 0 0 0 12 14 12

71

TAB: 0 0 3 3 3 0 5 0 5 0 5 0 5 0 5 0

Tap

72

mf *f*

TAB: 3 0 3 0 3 (0) 3 0 0 3 0 0 3 5 12 14 12

73

mf *f* *mf* *f*

TAB: 0 0 3 3 3 3 (0) 3 0 10 0 10 0 10 10 10 10 10 10 (0) 10 0 10

Tap

74

mf *f*

TAB: 3 0 3 0 3 3 (0) 3 0 0 3 0 0 3 5 12 14 12

75

mf *f* *mf* *f*

TAB: 0 0 3 3 3 0 5 0 5 0 5 0 5 (0) 5 0 5

Tap

76

mf f

TAB

78

mf f

TAB

81

mf f

TAB

84

mf f

TAB

88

T
A
B

91

T
A
B

P.H.

$\text{♩} = 85 \text{ rall.}$ ----- $\text{♩} = 70$

94

T
A
B