

Lipstick On My Neck!

Under Red Blood Skies
To Die Before Your Eyes

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 200

E-Gt

ff

1

0 5 7 5 8 5 7 | 8 10 8 7 8 5 7 8

3

5 5 7 5 8 5 7 | 10 10 12 10 8 7 10 8 7 | 0 5 7 5 8 5 7

6

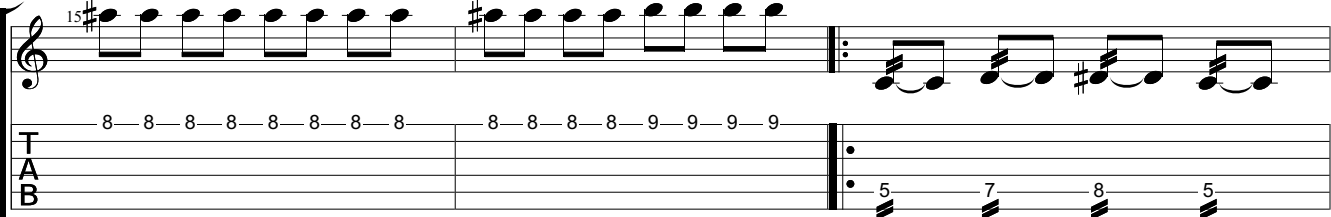
8 10 8 7 8 5 7 8 | 5 5 7 5 8 5 7 | 10 10 12 10 8 7 10 8 7


9


7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 7 8 7 8 5 8 5

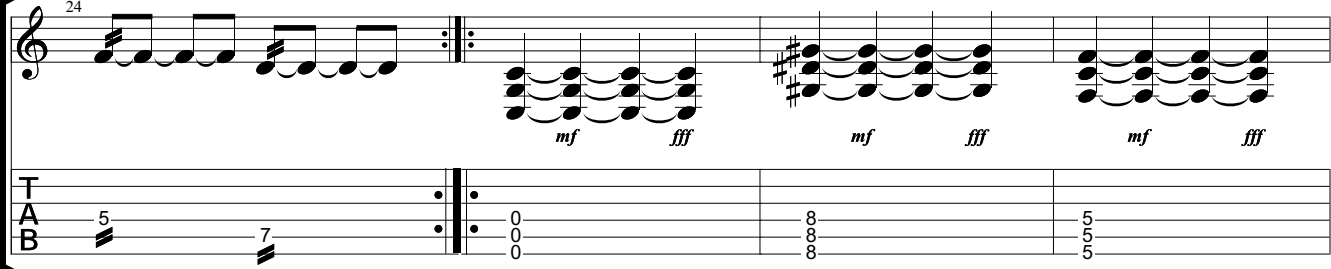
12

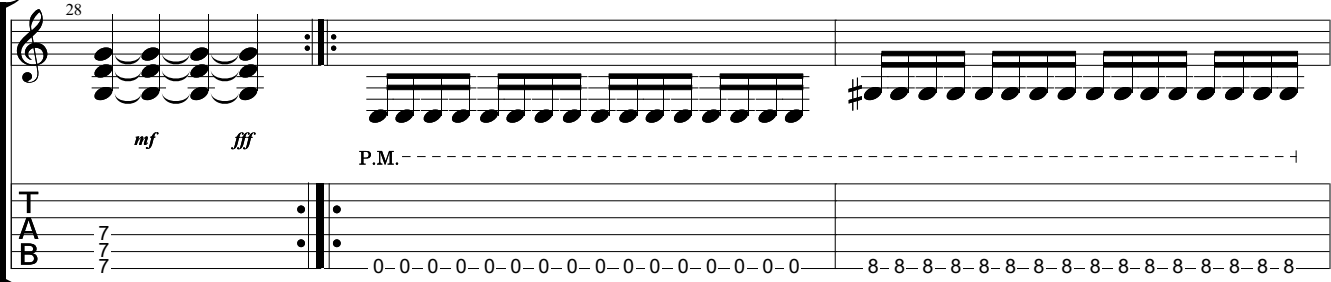
7 5 7 8 7 8 6 8 | 6 7 6 7 5 7 5 6 | 5 6 8 6 8 5 8 5

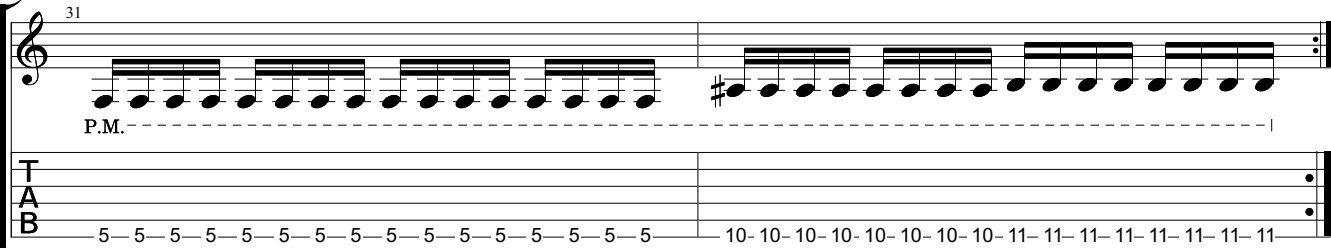
15 
8 8 8 8 8 8 8 8 8 8 8 9 9 9 9
5 7 8 5

18 
7 8 4 7 5 7 8 5 7 8 5 7 4 7

21 
5 7 8 5 7 8 4 7 7 8

24 
5 7 0 0 8 8 5 5
mf fff mf fff mf fff

28 
7 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8
mf fff P.M.

31 
5-5-5-5-5-5-5-5-5-5-5-5 10-10-10-10-10-10-10-10-11-11-11-11-11-11
P.M.

33

Musical notation for measures 33-36. Measures 33-36 feature a continuous sixteenth-note arpeggiated pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 36 ends with a chord of F#m (F#, C, G).

TAB

0		(0)		8		10		11
0		(0)		8		10		11
0		(0)		8		10		11

37

Musical notation for measures 37-39. Measures 37-39 feature eighth-note arpeggiated patterns. Dynamics include *fff* (fortissimo). Measure 39 ends with a chord of F#m (F#, C, G).

TAB

5	7	8	5	7	8	4	7	5	7	8	5
5	7	8	5	7	8	4	7	5	7	8	5
5	7	8	5	7	8	4	7	5	7	8	5

40

Musical notation for measures 40-42. Measures 40-42 feature eighth-note arpeggiated patterns. Measure 42 ends with a chord of F#m (F#, C, G).

TAB

7	8	5	7	4	7	5	7	8	4	7
7	8	5	7	4	7	5	7	8	4	7
7	8	5	7	4	7	5	7	8	4	7

43

Musical notation for measures 43-45. Measures 43-45 feature eighth-note arpeggiated patterns. Measure 45 includes a *f* (forte) dynamic and a P.M. (Pedal Point) section. Measure 46 ends with a chord of F#m (F#, C, G).

TAB

7	8	5	7	0	0	0	0	0	0	0	0
7	8	5	7	0	0	0	0	0	0	0	0
7	8	5	7	0	0	0	0	0	0	0	0

46

Musical notation for measures 46-48. Measures 46-48 feature eighth-note arpeggiated patterns. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Measure 48 includes a 4x (four times) repeat sign and a P.M. (Pedal Point) section. Measure 49 ends with a chord of F#m (F#, C, G).

TAB

0	0	0	0-0-0-0	0-0-0-0	0-0-0-0	1	1	1	1	1-1-1-1	1
0	0	0	0-0-0-0	0-0-0-0	0-0-0-0	1	1	1	1	1-1-1-1	1
0	0	0	0-0-0-0	0-0-0-0	0-0-0-0	1	1	1	1	1-1-1-1	1

49

Musical notation for measures 49-50. Measures 49-50 feature eighth-note arpeggiated patterns. Measure 50 includes a *f* (forte) dynamic and a P.M. (Pedal Point) section.

TAB

						1				1	
						1				1	
						1				1	

50

P.M. *ff* *fff* *f*

TAB

1 1 1 1 1 1 1 1

51

P.M. *fff* *f* *ff* *fff* *f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

fff

TAB

0 5 7 5 8 5 7 8 10 8 7 8 5 7 8 5 5 7 5 8 5 7

57

fff

TAB

10 10 12 10 8 7 10 8 7 0 5 7 5 8 5 7 8 10 8 7 8 5 7 8

60

fff *ff*

4x

TAB

5 5 7 5 8 5 7 10 10 12 10 8 7 10 8 7 10 10 12 10 8 7 10 8 7

63

fff

TAB

7 0 0 8 0 0 8 0 8 7 7 10 7 7 10 7 8 8 12 8 8 12 8 12

67

TAB

10-10 13-10 12-10 10-10

0-0 8-0 0-0 8-0 8-0

7-7 10-7 7-7 10-7 10-7

70

TAB

8-8 12-8 8-8 12-8 12-10

10-10 13-10 12-10 10-10

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

73

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

76

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

77

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

78

P.M. ----- *fff* *f* *ff* *fff* *f*

T
A
B

0 0