

Transmission

Violent Delight

Standard tuning

♩ = 170

Intro

E-Gt

f

TAB

Verse 1

4

P.M.-----1

TAB

6

P.M.-----1

TAB

8

P.M.-----1

TAB

10

P.M.-----1

TAB

1. 12

P.M.

TAB

Chorus 14

TAB

17 1.

TAB

21

TAB

Verse 2 24

P.M.

TAB

26

P.M.

TAB

28

P.M.-----1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

P.M.-----1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

32

Chorus

P.M.-----1

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

35

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

42

Interlude

P.M.-----1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1.

Verse 3

45

P.M. - 1 P.M. - 1

T
A
B

50

T
A
B

56

P.M.

T
A
B

58

P.M.

T
A
B

60

P.M.

T
A
B

62

P.M.

T
A
B

Chorus

Musical notation for measures 64-66. The treble clef staff shows a rhythmic pattern of chords in the key of A major. The guitar tab below uses numbers 3 and 5 to indicate fret positions.

Musical notation for measures 67-70. Measures 69-70 are marked with a first ending bracket. The treble clef staff includes a key signature change to A minor for the final two measures. The guitar tab below uses numbers 3, 1, and 5 to indicate fret positions.

Musical notation for measures 71-73. The treble clef staff continues the chordal progression. The guitar tab below includes numbers 3, 5, 7, and 1 to indicate fret positions.

Outro

Musical notation for measures 74-76. The treble clef staff features a series of chords. The guitar tab below uses numbers 7, 5, 3, and 2 to indicate fret positions.

Musical notation for measures 77-79. The treble clef staff shows a transition to sustained chords. The guitar tab below uses numbers 5, 3, and 2, along with circled numbers (5) and (3) to indicate specific fretting techniques.