

# Red Rain

White Stripes  
Get Behind Me, Satan

Words & Music by Nogard

Open A  
② = C#  
③ = A  
④ = E

♩ = 150

## Intro

E-Gt

TAB

TAB

TAB

## Verse 1

TAB



37

*mf*

TAB

0	0	0	X	X	12	0	12	14	15	15	15	17
0	0	0	X	X	12	0	12	14	15	15	15	17
0	0	0	X	X	12	0	12	14	15	15	15	17
0	0	0	X	X	12	0	12	14	15	15	15	17

40

*mf* *f*

TAB

15	14	12	0	0	0	0	0	0	0	12	0
15	14	12	0	0	0	0	0	0	0	12	0
15	14	12	0	0	0	0	0	0	0	12	0
15	14	12	0	0	0	0	0	0	0	12	0

43

*mf*

TAB

12	14	15	15	15	17	15	14	12	0	0	0	0	12
12	14	15	15	15	17	15	14	12	0	0	0	0	12
12	14	15	15	15	17	15	14	12	0	0	0	0	12
12	14	15	15	15	17	15	14	12	0	0	0	0	12

46

TAB

(12)	5	5	5	5	5	8	8	3	3	0	0
(12)	5	5	5	5	5	8	8	3	3	0	0
(12)	5	5	5	5	5	8	8	3	3	0	0
(12)	5	5	5	5	5	8	8	3	3	0	0

49

TAB

0	0	3	2	0	3	2	0	0	0	5	5	5	5	5	8	8	8	3	3
0	0	3	2	0	3	2	0	0	0	5	5	5	5	5	8	8	8	3	3
0	0	3	2	0	3	2	0	0	0	5	5	5	5	5	8	8	8	3	3
0	0	3	2	0	3	2	0	0	0	5	5	5	5	5	8	8	8	3	3

52

TAB

56

TAB

59

**Chorus**

TAB

63

TAB

66

*fff*                      *f*                      *fff*

TAB

69

*f*

TAB

72

TAB

75

TAB

78

**Bridge**

*fff* *ff* *f* *mp*

TAB

83

*f* *mp* *f* *mp*

TAB

87

*f mp* *f* *mp* *f* *mp*

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7

91

*f mp* *f* *mp*

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7

95

*f mp* *f* *mp* *f* *mp*

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7

99

*f mp* *f* *mp*

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7

**Chorus**

103

*f*

TAB 5 3 0 0 9 10 12 0 0 12 14 15 0 0

10#

TAB

7 7 7 7 5 5 5 5 3 0 0 7 7 7 7 5 5 5 5 3 0 0 9 9 9 9 10 10 10 10 12 0 0

10#

TAB

12 12 12 12 14 14 14 14 15 0 0 7 7 7 7 5 5 5 5 3 0 0 7 7 7 7 5 5 5 5 3 0 0

11#

TAB

9 9 9 9 10 10 10 10 12 0 0 12 12 12 12 14 14 14 14 15 0 0 7 7 7 7 5 5 5 5 3 0 0

11#

TAB

7 7 7 7 5 5 5 5 3 0 0 9 9 9 9 10 10 10 10 12 0 0 12 12 12 12 14 14 14 14 15 0 0

Outro

11#

TAB

7 7 7 7 5 5 5 5 3 0 0 7 7 7 7 5 5 5 5 3 0 0 9 9 9 9 10 10 10 10 12 0 0

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: Measure 1: 12 14 15 0; Measure 2: 7 5 3 0; Measure 3: 7 5 3 0; Measure 4: 9 10 12 0.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: Measure 1: 12 14 15 0; Measure 2: 7 5 3 0; Measure 3: 7 5 3 0; Measure 4: 9 10 12 0.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: Measure 1: 12 14 15 0; Measure 2: 7 5 3 0; Measure 3: 7 5 3 0; Measure 4: 9 10 12 0.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: Measure 1: 12 14 15 0; Measure 2: 7 5 3 0; Measure 3: 7 5 3 0; Measure 4: 9 10 12 0.

Musical notation system 5: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: Measure 1: 0; Measure 2: 0; Measure 3: 0; Measure 4: 10 12 0. Above the staff, there are two instances of the marking "rasg." with a wavy line underneath.