

Will to live

Bass
Altaria
Divinity

Words & Music by Altaria

Standard tuning

♩ = 128

E-Bass

The score is written for E-Bass in standard tuning. It consists of five systems, each with a musical staff and a guitar tab staff. The tempo is 128 beats per minute. The key signature has one flat (B-flat). The time signature starts in 4/4 and changes to 3/4 at measure 14. The score includes first and second endings for measures 1-3 and 21-22. The first ending of measure 21 leads to the second ending, which concludes the piece. The guitar tabs use numbers 0-5 to indicate fret positions and include slurs for triplets and other rhythmic patterns.

1. 2. 3.

4.

9.

14.

18.

21. 1. 2.

27

TAB: 3-3-3-2-2-2 3 1 X-X X-X || 0-0-0-0 1 (1)

32

TAB: 3 3 3 || 0 0 1 3 || 1 3

37

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1

40

TAB: 1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3

44

TAB: 2 1 3-3-3-2-2-2 3 1 X-X X-X || 0 0 0 0 1

50

TAB: (1) 3 3 3 || 0 0 1 3

55

TAB: 0 2 3 2 0 || 0-2-2-2-2-2-2-2 0 3-3-3-3-3-3-3-3 0-2-2-2-2-2-2-2

59

TAB: 0 2 3 2 0 || 0 2 3 2 0 0 2 3 2 || 0 0 0 0 1

63

1-3. 4.

T
A
B

(1) 3 3 3 0 0 1 3 3

69

1. 2. 3.

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0 0 0

73

4.

T
A
B

0 0 3 5