

Black Swan

Diablo
Eternium

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 120

Read Notices (F5)

Introduction

E-Gt

The introduction consists of two measures of music in 4/4 time. The first measure starts with a pickup note on the 15th fret of the high E string. The second measure continues the pattern. The music is marked with a forte (f) dynamic. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The first measure of the intro has fret numbers 15, 15, 13, 16, 16, 16. The second measure has fret numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

This section contains two measures of music. The first measure starts with a pickup note on the 15th fret. The second measure continues the pattern. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The first measure has fret numbers 15, 15, 15, 13, 13, 16, 16, 16. The second measure has fret numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

Main Riff

The main riff consists of two measures of music. The first measure starts with a pickup note on the 15th fret. The second measure continues the pattern. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The first measure has fret numbers 15, 15, 15, 13, 13, 15, 15, 15. The second measure has fret numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

This section contains two measures of empty musical notation and guitar tablature. The staff is empty, and the tablature lines (T, A, B) are also empty.

Verse

This section contains two measures of empty musical notation and guitar tablature. The staff is empty, and the tablature lines (T, A, B) are also empty.

Chorus

30

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

34 bend up to e

T
A
B

12-12-15-15-15-15-15-15-15-15-15-15-15-14-14-14-14-14-14-17-17-17-17-15-15-15-15-15

36

T
A
B

17-17-17-17-17-17-19-19-19-19-19-19-14-14-14-14-12-12-12-12-12-12-12-12-12-12-12-12-12-12

38

T
A
B

12-12-15-15-15-15-15-15-15-15-15-15-15-14-14-14-14-14-17-17-17-17-15-15-15-15-15-17-19

Verse

41

T
A
B

Chorus

49

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-15-15-15-15-15-15-15-15-15-15-15-15-15-15

51

T
A
B

53

T
A
B

55

Main Riff

T
A
B

62

T
A
B

72

Interlude

slide in

slide out

T
A
B

80

slide out

T
A
B

83

T
A
B

86

T
A
B

89

T
A
B

93

T
A
B

97

T
A
B

100

full

TAB

13 15 13 15 14 15 14 15 14 15 15 (15) 10 12 12 14 15 10 12 13

102

wrong

TAB

14 15 12 12 14 12 13 12 13 12 14 15 10

(B not right?)

Chorus

104

full

TAB

17 17 15 15 14 12 14 15 13 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

107

TAB

12 12 15 15 15 15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 17 17 17 17 15 15 15 15 15 15

109

TAB

17 17 17 17 17 17 19 19 19 19 19 19 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12

111

TAB

12 12 15 15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 17 17 17 17 15 15 15 15 15 15 17 19

Main Riff

114

Musical notation for measures 114-123. The treble clef staff shows a single note on the first line (F4) in each measure. The guitar tab staff is empty.

124

Musical notation for measures 124-130. The treble clef staff shows a single note on the first line (F4) in each measure. The guitar tab staff is empty. The piece ends with a 3/4 time signature change.

Outro

131

Musical notation for measures 131-133. The treble clef staff shows a melodic line starting on G4. The guitar tab staff has fret numbers: 15, 15, 13, 16, 16, 16, 15, 15.

134

Musical notation for measures 134-136. The treble clef staff shows a melodic line starting on G4. The guitar tab staff has fret numbers: 15, 13, 13, 16, 16, 16, 15, 15, 15.

137

Musical notation for measures 137-139. The treble clef staff shows a melodic line starting on G4. The guitar tab staff has fret numbers: 13, 13, 15, 15, 15.