

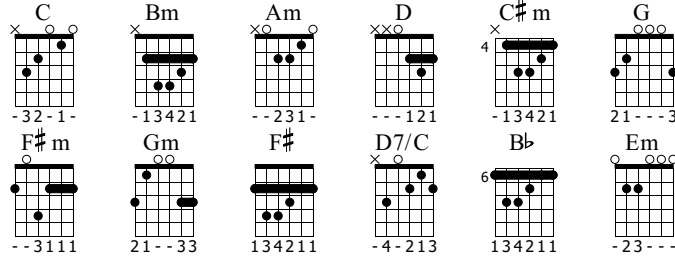
# Exiles

King Crimson

Larks' Tongues in Aspic (1973)

Words by R. Palmer-James

Music by R. Fripp & D. Cross



Standard tuning

Moderate ♩ = 77

**Part 1 (intro) (1.20)**

S-Gt

Part 1 (intro) (1.20) musical notation for S-Gt, showing a treble clef, 4/4 time signature, and a single measure with a whole note chord.

T  
A  
B

**Part 2 (1.55)**

C Bm Am

Part 2 (1.55) musical notation for S-Gt, showing a treble clef, 4/4 time signature, and a sequence of chords (C, Bm, Am) with corresponding fret numbers and fingerings. Includes dynamic markings like *f* and *let ring*.

T  
A  
B

D C D

Continuation of Part 2 (1.55) musical notation for S-Gt, showing a treble clef, 4/4 time signature, and a sequence of chords (D, C, D) with corresponding fret numbers and fingerings. Includes dynamic markings like *let ring*.

T  
A  
B

C Bm

18 2 3 5 5 7 5 5 7 5 | 10 11 12 11 12 9 7 7 7 0 10 7 0

Am D

20 7 10 9 10 8 9 10 9 10 7 10 | 2 3 2 5 2 3 2 4

let ring ----- 1

C D

22 let ring ----- 1

2 0 1 0 1 0 1 0 | 0 7 7 7 5 7 2 3 2 0 0

C Bm

24 let ring ----- 1

5 5 5 5 4 5 5 5 2 5 5 5 | 0 3 4 4 0 3 4 4

Am

### Part 3 (interlude) (2.41)

26

let ring

T  
A  
B

### Part 4 (3.22)

34

C

T  
A  
B

41

D

Am

T  
A  
B

43

let ring

T  
A  
B

45 **D** **C**

let ring -----|

TAB

47 **Bm** **Am**

TAB

49 **D** **C**

TAB

51 **D** **C**

TAB

53 **Bm** **Am**

let ring

TAB

0 3 4 4 0 3 4 4 0 3 4 4 | 0 2 4 1 0 1 4

55 **D**

let ring

TAB

0 0 2 3 5 2 3 2 0 0 | 2 5 2 5 3 5 3 5 0 3 5

57

TAB

5 7 7 5 7 7 0 2 | 5 3 2 5 0 5 7 5 5

**Part 5 (quiet) (4.28)**

59 **Bm** **D**

TAB

4 4 3 0 3 5 0 3 4 4 | 3 3 0 1 4 1 0 1 4 2 4 | 5 3 2 0

63 C#m G G F#m Bm Am Gm F#

TAB

72 F# D7/C G F# Bb

TAB

Part 6 (5.16)

76 D C D

TAB

79 C Bm Am

TAB

Part 7 (5.35)

82 **D** **C**

TAB: 2 3 2 0 7 7 5 7 7 7 7 8 5 5 | 9 7 9 8 7 8 10 10 9 7 9

84 **D** **C**

TAB: 11 10 9 10 12 10 9 10 11 12 | 9 8 7 8 10

86 **Bm** **Am**

let ring

TAB: 0 3 0 3 0 3 4 4 4 4 | 2 0 4 0 2 0 4 0 2 0 4 0 2 2 4 2

88 **Em** **C** **D**

*mf f* let ring *mf f*

TAB: (1)-0 1 0 0 1 0 1 | (0) 2 0 3 0 2 0 3 0 2 0 3 0 2 0 | 3 0 2 2

91 C Bm Am

TAB

Part 8 (solo guitar) (6.13)

94 D C D

TAB

97 C Bm

TAB

99 Am D C Am

TAB



103

C Bm Am

let ring

TAB

0 0 0 0 0 0 0 0 | 3 0 3 0 3 0 3 0 | 1 0

10 9 7 10 9 | 4 4 3 3 3 4 3 3 4 4 | 0 2 4 1 0

Part 9 (final) (6.51)

106

D C D

TAB

<7> <7> | <12> <7> <5> | <7> <7> <7>

109

C Bm

TAB

<12> <12> <7> <5> | 2 0 2 4 0 2 0 0 5 4 | 2 3 2 4 2 4 5 2 4

111

TAB

5 5 5 5 5 5 7 7 8 8 7 7 8 8 11 11 10 10 10 10 10 11 11 11 11 11 0 1

112

T  
A  
B

$\text{♩} = 68$   
**Part 10 (outro) (7.16)**  
 Em

114

let ring

T  
A  
B

115

let ring

T  
A  
B

116

let ring

T  
A  
B

117

let ring

T  
A  
B