



5

P.M.-----|

T  
A  
B

0 0 0 3 0 3 0 5 6 5 0 3 0 3 5

6

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 0 0 0 0 0 3 0 0 0

7

P.M.-----|

T  
A  
B

0 0 0 3 0 3 0 5 6 5 0 3 0 3 5

8

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 0 0 0 0 0 3 0 0 0

9

P.M.-----|

T  
A  
B

0 0 0 3 0 3 0 5

$\text{♩} = 118$   
Pre-Verse

10

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0

11

P.M.-----|

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5

12

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0

13

P.M.-----|

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5

Press F5

$\text{♩} = 117$

Verse

14

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 10 0 0 0 0 0 10 0 0

16

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 10 0 0 0 0 0 0 3 3

18

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 10 0 0 0 0 0 10 0 0

20

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 10 0 0 0 0 0 0

Pre-Chorus

22

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0

23

P.M.-----|

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5

24

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0



32

TAB 5 5 5 (8) (8) (8) 10 10 10 11 11

Pre-Verse

34

P.M. P.M. P.M.

TAB 0 0 3 0 0 0 3 0

35

P.M.

TAB 0 0 3 0 3 0 5 6 5 0 3 0 3 5

36

P.M. P.M. P.M.

TAB 0 0 3 0 0 0 3 0

37

P.M.-----|

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5

Press F5

Verse

38

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 10 0 0 0 0 0 10 0 0

40

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 10 0 0 0 0 0 0 3 3

42

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 10 0 0 0 0 0 10 0 0

44

P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 10 0 0 0 0 0 0

**Pre-Chorus**

46

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 3 0 0 0 3 0

47

P.M.-----|

T  
A  
B  
0 0 3 0 3 0 5 6 5 0 3 0 3 5

48

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 3 0 0 0 3 0



56

T  
A  
B

5 5 5 (8) (8) (8) 10 10 10 11 11  
5 5 5 (7) (7) (7) 10 10 10 11 11  
5 5 5 (7) (7) (7) 10 10 10 11 11

**Pre-Bridge**

58

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0  
0 0 3 0 0 0 3 0

59

P.M.-----|

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5  
0 0 3 0 3 0 5 6 5 0 3 0 3 5

60

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0  
0 0 3 0 0 0 3 0

61

P.M. - - - - |

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5

$\text{♩} = 119$   
Bridge

62

T  
A  
B

0 2 3 10 11 12 0 2 3 10 11 12 0 2 3 10 11 12

65

full

T  
A  
B

0 2 3 5 0 0 2 3 10 10 11 12 0 2 3 10 11 12

67

T  
A  
B

0 0 2 3 10 11 12 0 2 3 10 11 12



Verse

74

T  
A  
B

78

T  
A  
B

80

T  
A  
B

Pre-Chorus

82

T  
A  
B

84

T  
A  
B



93

T  
A  
B

5 5 5 (8) (8) (8) 10 10 10 10 11 11 11

5 5 5 (7) (7) (7) 10 10 10 10 11 11 11

**Pre-Outro**

95

P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0

0 0 3 0 0 0 3 0

96

P.M.-----|

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5

0 0 3 0 3 0 5 6 5 0 3 0 3 5

97

P.M.-----|

T  
A  
B

0 0 3 0 0 0 3 0

0 0 3 0 0 0 3 0

98

P.M.-----|

T  
A  
B

0 0 3 0 3 0 5 6 5 0 3 0 3 5

0 0 3 0 3 0 5 6 5 0 3 0 3 5

Outro

99

Musical notation for measure 99. The staff shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows fret numbers: 0-0-0, 3, 0, 0-0-0, 3, 0. Pedal points (P.M.) are indicated with dashed lines. A 1/4 note pickup is shown above the 3rd fret.

100

Musical notation for measure 100. The staff shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows fret numbers: 0-0-0, 3, 0, 3, 0, 5, 6, 5, 0, 3, 0, 3, 5. Pedal points (P.M.) are indicated with dashed lines. A 1/4 note pickup is shown above the 3rd fret.

101

Musical notation for measure 101. The staff shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows fret numbers: 0-0-0, 3, 0, 0-0-0, 3, 0, 0-0-0, 3, 0. Pedal points (P.M.) are indicated with dashed lines. A 1/4 note pickup is shown above the 3rd fret.

End

102

Musical notation for measure 102. The staff shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows fret numbers: 0-0-0, 3, 0, 3, 0, 5, 6, 5, 0, 3, 0, 3, 5, 0. Pedal points (P.M.) are indicated with dashed lines. A 1/4 note pickup is shown above the 3rd fret.