

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 210

### Intro

E-Gt

*f* P.M.----- P.M.----- P.M.---

T  
A  
B

3-1-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-0-0

P.M.--- P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T  
A  
B

0-0-3-1-0-0-0-0-0-0-8-7-3-1-0-0-0-0-0-3-1-0-0-0-0-0-3-1-0-0

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T  
A  
B

0-3-2-1-0-3-2-1-3-1-0-0-0-0-0-3-1-0-0-0-0-0-3-1-0-0-0

P.M.--- P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T  
A  
B

0-0-3-1-0-0-0-0-0-0-8-7-3-1-0-0-0-0-0-3-1-0-0-0-0-0-3-1-0-0

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 3 2 1 0 3 2 1 | 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 3 1 0 0 0 0 0 8 7 | 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 3 2 1 0 3 2 1 | 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 3 1 0 0 0 0 0 8 7 | 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0

17

P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0 3 2 1 0 3 2 1 | 2 0 5 4 0 6 | 5 0 9 8 8 | 3 0 7 6 6

20

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 2 0 0 5 3 4 0 6 4 | 5 3 0 9 7 8 8 | 2 0 0 5 4 0 6 4

23

P.M. P.M. P.M. P.M.

T  
A  
B 5 3 0 9 7 8 8 | 2 0 0 6 4 3 0 5 7 | 6 4 0 9 7 8 8

Verse

26

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B 3 3-3-3 3 3-3-3 3 3 | 6 3-3-3 6 3-3-3 6 3 | 5 3-3-3 5 3-3-3 5 3

29

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B 4 3-3-3 4 3-3-3 4 3 | 3 3-3-3 3 3-3-3 3 3 | 6 3-3-3 6 3-3-3 6 3

32

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B 5 3-3-3 5 3-3-3 5 3 | 4 3-3-3 4 3-3-3 4 3 | 3 3-3-3 3 3-3-3 3 3

35

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B 6 3-3-3 6 3-3-3 6 3 5 3-3-3 5 3-3-3 5 3 4 3-3-3 4 3-3-3 4 3

38

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B 3 3-3-3 3 3-3-3 3 3 6 3-3-3 6 3-3-3 6 3 5 3-3-3 5 3-3-3 5 3

**Intro Reprise**

41

P.M.----| P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 3-3-3 4 3-3-3 4 3 3-1-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-0-0-0-0-0

43

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 3-1-0-0 0 0 0 0 8 6 7 5 3-1-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-0-0-0-0-0

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 2-1 0 3 2-1 0 3 1-0-0-0-0-0-0-3 1-0-0-0-0-0-0-3 1-0-0-0-0-0-0-3 1-0-0-0-0-0-0-3 1-0-0-0-0-0-0

47

P.M. - | P.M. - - - - - |

TAB

0 0 3 1 0 0 0 0 8 7 2 2 2 2 2 2

6 5 0 0 0 0

Verse

51

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB

2 3 3 3 3 3 3 6 3 3 3 6 3 3 3 6 3

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB

5 3 3 3 5 3 3 3 5 4 3 3 3 4 3 3 3 4 3 3 3 3 3 3 3 3 3

3 3

57

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB

6 3 3 3 6 3 3 3 6 5 3 3 3 5 3 3 3 5 3 4 3 3 3 4 3 3 3 4 3

3 3

60

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB

3 3 3 3 3 3 3 6 3 3 3 6 3 3 3 6 5 3 3 3 5 3 3 3 5 3 3 3 5 3

3 3

63

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 4 3-3-3 4 3-3-3 4 3 | 3 3-3-3 3 3-3-3 3 3 | 6 3-3-3 6 3-3-3 6 3

**Chorus**

66

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. | P.M.

TAB 5 3-3-3 5 3-3-3 5 3 | 4 3-3-3 4 3-3-3 4 3 | 2 0 0 5 4 0 6 4

69

P.M. | P.M. ---|

TAB 5 3 0 9 8 8 | 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

72

P.M. | P.M. | P.M. | P.M. ---|

TAB 2 0 0 5 4 0 6 | 5 3 0 9 8 8 | 7 0 7 0 7 0 7 0 9 9

75

P.M. | P.M. | P.M.

TAB 9 9 9 9 9 9 9 9 | 2 0 0 5 4 0 6 | 5 3 0 9 8 8

78

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 0 5 4 0 6 5 0 9 8 8 2 0 0 5 4 0 6 4

81

P.M. P.M. P.M. P.M.

T  
A  
B

5 3 0 9 8 8 2 0 0 6 5 0 7 6 4 0 9 8 8 6 4 0 7 6 8

**Solo**

84

P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3 3 0

86

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 1 1 1 1 1 1

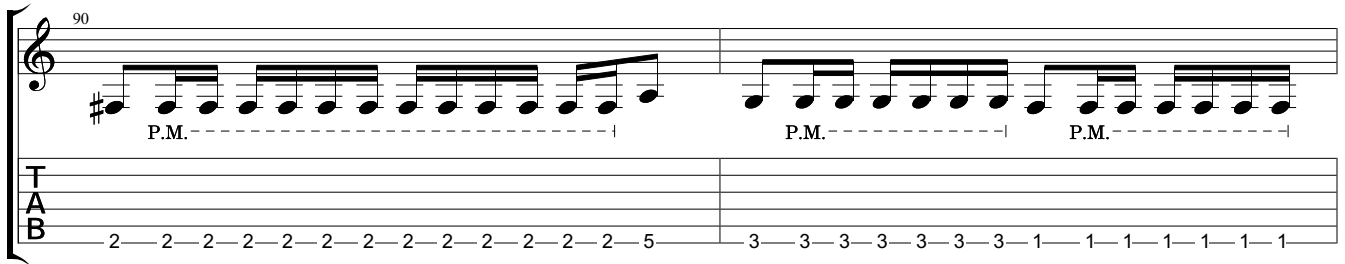
88

P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3 3 3 0

90

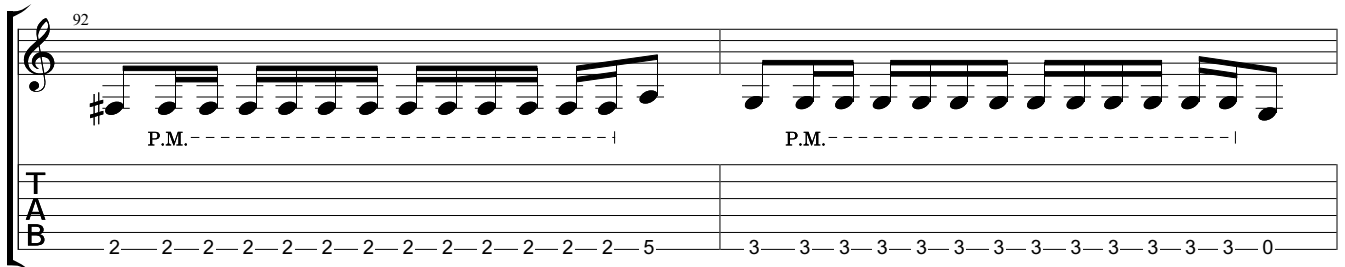


P.M. P.M. P.M.

T  
A  
B

2—2—2—2—2—2—2—2—2—2—2—2—5 | 3—3—3—3—3—3—3—1—1—1—1—1—1

92

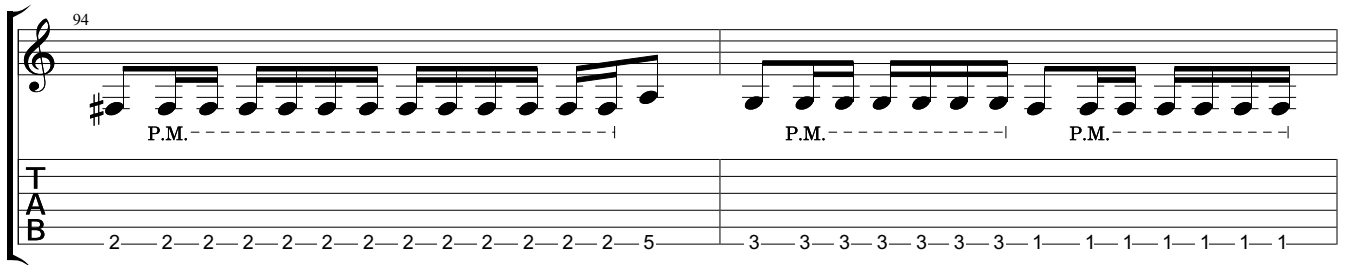


P.M. P.M.

T  
A  
B

2—2—2—2—2—2—2—2—2—2—2—2—5 | 3—3—3—3—3—3—3—3—3—3—3—3—0

94

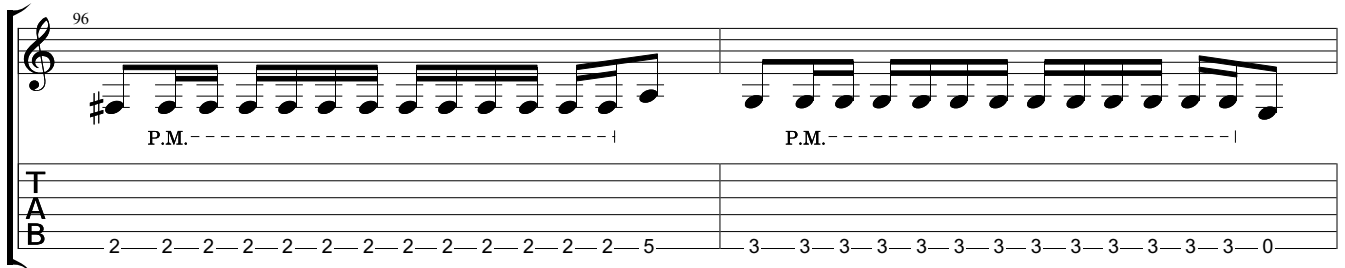


P.M. P.M. P.M.

T  
A  
B

2—2—2—2—2—2—2—2—2—2—2—2—5 | 3—3—3—3—3—3—3—1—1—1—1—1—1

96



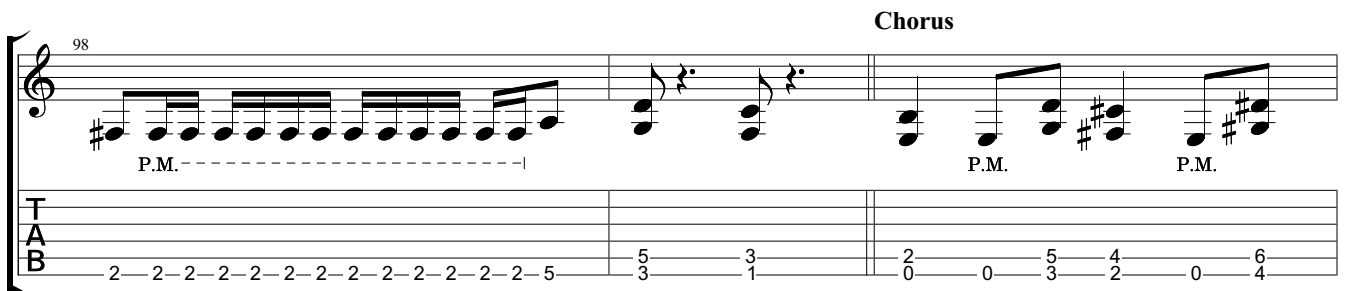
P.M. P.M.

T  
A  
B

2—2—2—2—2—2—2—2—2—2—2—2—5 | 3—3—3—3—3—3—3—3—3—3—3—3—0

**Chorus**

98



P.M. P.M. P.M.

T  
A  
B

2—2—2—2—2—2—2—2—2—2—2—2—5 | 5 3 | 2 0 5 4 0 6



101

P.M. P.M.

T  
A  
B

5 3 0 7 8 6 8/6 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

104

P.M. P.M. P.M. P.M.

T  
A  
B

2 0 0 5 3 4 0 6 5 3 0 9 7 6 8/6 7 0 7 0 7 0 7 0 7 0 9 9 7 0

107

P.M. P.M. P.M.

T  
A  
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 2 0 0 5 3 4 0 6 5 3 0 9 7 6 8/6

110

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 0 5 3 4 0 6 5 3 0 9 7 6 8/6 2 0 0 5 3 4 0 6

113

P.M. P.M. P.M. P.M.

T  
A  
B

5 3 0 9 8 6 8/6 2 0 0 6 4 3 0 7 5 6 4 0 9 8 6 8/6



128

P.M. P.M.

TAB 0 8 8 7 0 6 5 0 8 | 7 0 7 6 5 8 6 4

130

P.M. P.M.

TAB 0 8 8 7 0 6 5 0 8 | 7 0 7 6 8 6 5 3

132

P.M. P.M. P.M.

TAB 0 8 8 7 0 6 5 0 8 | 7 0 7 6 3 3 | 2 2 2 2 2 2 2 2

135

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 5 7 | 8 (8) 2 2 2 2 | 2 2 2 2 5 8 | 6 (6) 2 2 2 2

139

P.M. P.M. *mf* *f* *mf* *f* P.M.

TAB 2 2 2 2 8 6 | 5 (5) 2 2 2 2 | 2 2 2 2 3 3 | 3 2 2 2 2 2



157

P.M. P.M. *mf* *f* P.M.

TAB: 0 8 7 0 6 5 0 8 7 0 7 6 3 0 3 2 2 2 2 2 2 2 2

160

P.M. P.M. P.M.

TAB: 2 2 2 2 5 7 8 (8) 2 2 2 2 2 2 2 2 5 8 6 (6) 2 2 2 2 6 (6) 2 2 2 2

164

P.M. P.M. *mf* *f* P.M.

TAB: 2 2 2 2 8 6 5 (5) 2 2 2 2 2 2 2 2 3 0 3 10 (10) 8 (8) 2 2 2 2

168

P.M. P.M. P.M.

TAB: 2 2 2 2 5 7 8 (8) 2 2 2 2 2 2 2 2 5 8 6 (6) 2 2 2 2

172

P.M. P.M.

TAB: 2 2 2 2 8 6 5 (5) 2 2 2 2 2 2 2 2 3 3

♩ = 195

$\text{♩} = 195$   
**Pre Solo**

176

P.M.-----|

T  
A  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Pick slide

179

P.M.-----| *mf*

T  
A  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 X X X

183

**Solo**

*f*

T T T T T

T  
A  
B (X) (X) (X) 4 5 8 5 8 5 4 0 4 5 8 5 8 5 4 0 4 5

185

T T T T

T  
A  
B 8 5 8 5 4 0 4 5 8 5 8 5 4 0 3 5

186

T T T T T T T T

T  
A  
B

7-5-7-5-3-0-3-5-7-5-7-5-3-0-3-5 | 7-5-7-5-3-0-3-5-7-5-7-5-3-0-4-7

188

T T T T

T  
A  
B

10-7-10-7-4-0-4-7 | 10-7-10-7-4-0-4-7

189

T T T T

T  
A  
B

10-7-10-7-4-0-5-8 | 10-8-10-8-5-0-7-10

190

T T T T

T  
A  
B

13-10-13-10-7-0-7-10-13-10-13-10-7-0-7-10 | 16-0-10-13-15-0-8-10-12-9 | 12





202

TAB

♩ = 210

204

TAB

Verse

208

TAB

212

TAB

215

TAB

218

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B

4 0-0-0 4 0-0-0 4 0 3 0-0-0 3 0-0-0 3 0 2 0-0-0 2 0-0-0 2 0

221

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. *mf*

T  
A  
B

5 0-0-0 5 0-0-0 5 0 4 0-0-0 4 0-0-0 4 0 3 12/12

**Chorus**

224

*f* P.M. P.M. P.M. P.M.-----|

T  
A  
B

2 0 0 5 4 0 6 4 5 0 9 8 8 2 2 2 2 2 2 2 2

227

P.M.-----| P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 0 5 4 0 6 4 5 0 9 8 8

230

P.M.-----| P.M. P.M.

T  
A  
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 2 0 5 4 0 6

233

P.M. P.M. P.M. P.M.

T  
A  
B

5 3 0 9 8 8 2 0 5 4 6 4 5 3 0 9 8 8

236

P.M. P.M. P.M. P.M. P.M.

TAB

2 5 4 6 5 9 8 8 2 6 5 7  
0 0 3 2 0 4 3 0 7 6 6 0 0 4 3 0 5

Outro

239

P.M. P.M. P.M. P.M.

TAB

6 9 8 8 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 0  
4 0 7 6 6 3 1 0 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 0

241

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 1 0 0 0 0 8 7 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 0  
0 0 3 1 0 0 0 0 6 5 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 0

243

P.M. P.M. P.M. P.M.

TAB

0 0 3 1 0 0 0 0 8 7 2 2 2 3 2 2 2 2  
0 0 3 1 0 0 0 0 6 5 0 0 0 1 0 0 0 0

247

P.M.

TAB

2 2  
0 0