

# Donar's oak

Falkenbach  
Ok nefna tysvar ty

Words & Music by Vratyas Vakyas

Standard tuning

♩ = 125

N-Gt

Measures 1-4 of the piece. The music is in 4/4 time and G major. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part is shown in standard tuning with fret numbers and picking directions (up and down strokes) indicated above the strings.

Measures 5-8 of the piece. The notation continues with the same musical structure as the first system, including the treble clef, key signature, and guitar tablature.

Measures 9-12 of the piece. The notation continues with the same musical structure as the previous systems.

Measures 13-16 of the piece. The notation continues with the same musical structure as the previous systems.

Measures 17-20 of the piece. The notation shows a series of rests in the treble clef, indicating a silent section. The guitar tablature below is empty.

23

T  
A  
B

29

T  
A  
B

35

T  
A  
B

39

T  
A  
B

43

T  
A  
B

47

T  
A  
B

51

T  
A  
B

1		1-0			
2			2		
2					
0	0	2			

56

T  
A  
B


62

T  
A  
B


68

T  
A  
B

				1-0	2

72

T  
A  
B

1		1-0			
2			2		
2					
0	0	2			
1	2	3	1	0	1
2	3	2	2	0	2
3	1	0	1	0	2
1	0	2			

76

T  
A  
B

1		1-0			
2			2		
2					
0	0	2			
1	2	3	1	0	1
2	3	2	2	0	2
3	1	0	1	0	2
1	0	2			

80

80 81 82 83

TAB

1 1 1 1  
2 2 2 2  
0 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

84

84 85 86 87

TAB

1 1 1 1  
2 2 2 2  
0 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

88

88 89 90 91

TAB

1 1 1 1  
2 2 2 2  
0 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

92

92 93 94 95

TAB

1 1 1 1  
2 2 2 2  
0 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

96

96 97 98 99

TAB

1 1 1 1  
2 2 2 2  
0 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

100

100 101 102 103

TAB

1 1 1 1  
2 2 2 2  
0 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

1 0 2 2

104

TAB

108

TAB

112

TAB

116

TAB

120

TAB

124

TAB

128

Musical notation for measures 128-131. Each measure contains a guitar chord with a melodic line. The chords are: G major (x02320), A minor (x02020), B minor (x21200), and C major (x32010). The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

1	1	1	1	
2	2	2	2	
2	0	0	0	0
0	0	2	2	0

132

Musical notation for measures 132-135. Each measure contains a guitar chord with a melodic line. The chords are: G major (x02320), A minor (x02020), B minor (x21200), and C major (x32010). The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

1	1	1	1	
2	2	2	2	
2	0	0	0	0
0	0	2	2	0

136

Musical notation for measures 136-139. Each measure contains a guitar chord with a melodic line. The chords are: G major (x02320), A minor (x02020), B minor (x21200), and C major (x32010). The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

1	1	1	1	
2	2	2	2	
2	0	0	0	0
0	0	2	2	0

140

Musical notation for measures 140-143. Each measure contains a guitar chord with a melodic line. The chords are: G major (x02320), A minor (x02020), B minor (x21200), and C major (x32010). The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

1	1	1	1	
2	2	2	2	
2	0	0	0	0
0	0	2	2	0

144

Musical notation for measures 144-147. Each measure contains a guitar chord with a melodic line. The chords are: G major (x02320), A minor (x02020), B minor (x21200), and C major (x32010). The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

1	1	1	1	
2	2	2	2	
2	0	0	0	0
0	0	2	2	0

148

Musical notation for measures 148-151. Each measure contains a guitar chord with a melodic line. The chords are: G major (x02320), A minor (x02020), B minor (x21200), and C major (x32010). The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

1	1	1	1	
2	2	2	2	
2	0	0	0	0
0	0	2	2	0

153

Musical notation for measures 153-158. The notation consists of a single staff with a treble clef and a key signature of one flat. Each measure contains a quarter note followed by a quarter rest, with a fermata over the note. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a guitar tablature system with six lines, labeled T, A, and B on the left. The tablature is currently empty.

159

Musical notation for measures 159-160. The notation consists of a single staff with a treble clef and a key signature of one flat. Each measure contains a quarter note followed by a quarter rest, with a fermata over the note. The notes are G4, F4, E4, and D4. Below the staff is a guitar tablature system with six lines, labeled T, A, and B on the left. The tablature is currently empty.