

The Thin Line Between Love&Hate

Iron Maiden
Brave New World

Standard tuning

♩ = 146

E-Gt

The first system of music is in 4/4 time. The guitar part is written in standard tuning. The melody starts with a sharp sign and a dynamic marking of *f*. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the fretting: 2-2-4-4-5-5-2-2-2-2-4-4-5-5-4-4.

The second system continues the melody. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The tablature shows: 0-0-2-2-3-3-0-0-0-0-2-2-3-3-2-2-2-2-4-4-5-5-2-2.

The third system continues the melody. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The tablature shows: 2-2-4-4-5-5-4-4-(4)-3-3-5-5-2-2-5-5-(4)-3-3-5-5-2-2-3-3.

The fourth system continues the melody. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The tablature shows: (4)-2-4-4-4-4-4-4-4-4-4-4-(4)-4-4-4-3-2-0.

40

TAB (2) 4 4 4 3 2 0 (2) 2 4 4 4 4 4 4

A (4) 2 2 2 3 2 0 0 2 2 2 2 2 2 2

B (2) 2 2 2 2 3 2 0 0 2 2 2 2 2 2 2

42

TAB (2) (2) 4 4 4 4 4 4 4

A (4) 2 2 2 2 3 2 0 0 2 2 2 2 2 2 2

B (2) 2 2 2 2 3 2 0 0 2 2 2 2 2 2 2

44

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M.

TAB (2) 4 4 4 3 2 0 4 4 4 4 4 4 4 4 4 4 4 4

A (4) 2 2 2 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2

B (2) 2 2 2 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2

47

P.M. ---- | P.M. ---- | P.M. -- | P.M. -- | P.M.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

P.M. -- | P.M. -- | P.M. - | P.M. - | P.M.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

53

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

95

TAB (3) 11 14-14-14 (3) 14-12-11-12-11-12 (3) 11 14-14-14 14-12-11-12-11-12

99

TAB 11 14-14-14 14-12-11-12-11 14 14 16 14 15-17-17 full (17) 14-16

104

TAB 17 full 17 full 17 full 16-17-16 14 15-(15) 14-15-14 12 13-14 12 14

108

TAB (14) 14-16-17-19 full full 19 17 19-(19) 16 17 14 15-17-14-15 16

111

T
A
B

116

$\text{♩} = 72$

T
A
B

122

T
A
B

126

T
A
B

145

mf f

full

TAB

17 (17) 16 17

146

mf f

full full

TAB

(17) 15 14 15 14 16 14 16 14 13 14 16 14 15 17 17 17 14 16 16

148

full full

TAB

16 16 14 16 14 17 17 7 10 10 10 10 9 9 9

15

TAB

9 7 7 7 7 9 9 9 12 12 12 12 10 10 10 10 9 9 9 10 9 9 11

170

T
A
B

10—10—10—10—9—9—9 9—7—7—7—7—9—7—9 12—12—12—12—10—10—10

173

T
A
B

10—9—9—9—10—9 9—11 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 7/5 7/5 7/5

176

T
A
B

7/5 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 7/5 7/5 7/5

180

$\text{♩} = 72$ $\text{♩} = 72$

T
A
B

7/5 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 0 0 0 0 2 2 2 2 0

185

T
A
B

9—10—12—12—14—12—10—9

188

T
A
B

10 9 9 9 9 11 9 (9)

195

T
A
B