

Pearl Jam - Hail Hail

♩ = 120,000000

>:- (=Drums-Jack Irons)

Electric Guitar

Electric Guitar

(_|:-{| = Jeff Ament



2

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

2

3

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament



4

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament



5

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament

6 3

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament



7 6

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament



8

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament

9

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



10

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

11

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

Musical score for measures 11-12. The score includes five staves: Drums (Jack Irons), two Electric Guitars (E. Gtr.), Bass (Jeff Ament), and Vocals (Eddie Vedder). Measure 11 features a drum pattern with eighth notes and a triplet in the guitar parts. Measure 12 continues the drum pattern and includes a triplet in the bass line. The vocal line in measure 12 has a triplet of eighth notes.



12

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

Musical score for measures 12-13. The score includes five staves: Drums (Jack Irons), two Electric Guitars (E. Gtr.), Bass (Jeff Ament), and Vocals (Eddie Vedder). Measure 12 features a drum pattern with eighth notes and a triplet in the guitar parts. Measure 13 continues the drum pattern and includes a triplet in the bass line. The vocal line in measure 13 has a triplet of eighth notes.

13

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



14

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

15

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

(-|-{| = Jeff Ament

:o =Eddie Vedder



16

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

(-|-{| = Jeff Ament

:o =Eddie Vedder

17

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



18

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

19

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



20

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

21

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder



22

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder

23

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



24

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

25

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



26

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

27

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



28

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

29

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



30

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

31

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder



32

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder

33

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

: -o =Eddie Vedder



34

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

: -o =Eddie Vedder

35

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



36

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

37

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



38

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

39

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



40

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

41

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



42

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

43

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder



44

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder

45

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



46

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

47

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

: -o =Eddie Vedder



48

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

: -o =Eddie Vedder

49

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



50

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

51

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

(-|-{| = Jeff Ament

E. Bass

:-o =Eddie Vedder



52

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

53

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass



54

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

55

>:-(=Drums-Jack Irons

Musical score for measures 55-56. The score consists of four staves: Drums (Jack Irons), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Drums staff shows a complex rhythmic pattern with asterisks above notes. The E. Gtr. staves feature various chordal and melodic lines, including a triplet in the second staff. The E. Bass staff provides a bass line with eighth and quarter notes.



56

>:-(=Drums-Jack Irons

Musical score for measures 57-58. The score consists of four staves: Drums (Jack Irons), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Drums staff shows a rhythmic pattern with asterisks above notes. The E. Gtr. staves feature various chordal and melodic lines. The E. Bass staff provides a bass line with eighth and quarter notes.

57

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass



58

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

59

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

E. Bass

:o =Eddie Vedder



60

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

E. Bass

:o =Eddie Vedder

Musical score for measures 59-60. The score consists of five staves: Drums (Jack Irons), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Vocal (Eddie Vedder). Measure 59 features a drum pattern with asterisks above notes, a guitar riff with a triplet, and a bass line with a long note. Measure 60 continues the drum pattern and guitar parts, with the vocal line starting in measure 60.

Musical score for measures 60-61. The score consists of five staves: Drums (Jack Irons), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Vocal (Eddie Vedder). Measure 60 features a drum pattern with asterisks above notes, a guitar riff with a triplet, and a bass line with a long note. Measure 61 continues the drum pattern and guitar parts, with the vocal line continuing from measure 60.

61

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

: -o =Eddie Vedder



62

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

: -o =Eddie Vedder

63

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

E. Bass

:o =Eddie Vedder



64

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

E. Bass

:o =Eddie Vedder

65

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

: -o =Eddie Vedder



66

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

: -o =Eddie Vedder

67

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

E. Bass

:o =Eddie Vedder



68

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

E. Bass

:o =Eddie Vedder

69

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

: -o =Eddie Vedder



70

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Bass

: -o =Eddie Vedder

71

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

E. Bass

:o =Eddie Vedder



72

>:-(=Drums-Jack Irons

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

73

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



74

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

75

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

Musical score for measures 75-76. The score includes a drum part (Jack Irons) with asterisks indicating hits, and three guitar parts (E. Gtr.) and a bass part (Jeff Ament). The guitar parts feature various chords, triplets, and melodic lines. The bass part has a steady eighth-note pattern.



76

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

: -o =Eddie Vedder

Musical score for measures 76-77. The score includes a drum part (Jack Irons) with asterisks indicating hits, three guitar parts (E. Gtr.), a bass part (Jeff Ament), and a vocal part (Eddie Vedder). The guitar parts continue with complex chordal and melodic structures. The bass part features a triplet. The vocal part has a simple melodic line.

77

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder



78

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

:o =Eddie Vedder

79

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



80

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

81

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



82

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

83

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



84

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

85

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder



86

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

87

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder



88

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(-|:-{| = Jeff Ament

:o =Eddie Vedder

89

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament

:o =Eddie Vedder

The musical score consists of seven staves. The first staff is a drum part for Jack Irons, starting at measure 89. It features a series of rhythmic patterns, including triplets of eighth notes and a final eighth note. The second, third, and fourth staves are for electric guitar (E. Gtr.), with the first two featuring triplets of eighth notes and the fourth having a few scattered notes. The fifth staff is for Jeff Ament, showing a bass line with eighth notes and rests. The sixth staff is for Eddie Vedder, showing a vocal line with a few notes and rests.

90

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

: -o =Eddie Vedder



91

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_|:-{| = Jeff Ament)

: -o =Eddie Vedder

92

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament

: - o = Eddie Vedder



93

>:- (=Drums-Jack Irons)

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament



94

E. Gtr.

E. Gtr.

(_ | :- { | = Jeff Ament

Pearl Jam - Hail Hail

>:-(=Drums-Jack Irons

♩ = 120,000000

3

3

5

7

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13

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17

19

V.S.

21

23

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37

39

The musical score consists of ten systems of two staves each, representing measures 41 through 63. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The score also includes many 'x' marks above notes, which typically denote muted notes in guitar notation. The first system (measures 41-42) shows a mix of eighth and sixteenth notes with triplets. The second system (measures 43-44) continues with similar rhythmic patterns. The third system (measures 45-46) introduces more complex rhythmic structures, including sixteenth-note runs. The fourth system (measures 47-48) features a series of eighth notes with triplets. The fifth system (measures 49-50) shows a continuation of the eighth-note patterns. The sixth system (measures 51-52) introduces a new rhythmic element with a dotted quarter note followed by eighth notes. The seventh system (measures 54-55) features a series of eighth notes with triplets. The eighth system (measures 57-58) shows a continuation of the eighth-note patterns. The ninth system (measures 60-61) features a series of eighth notes with triplets. The tenth system (measures 63-64) concludes with a series of eighth notes and triplets.

66

Musical notation for measure 66, featuring a double bar line on the left and a treble clef. The staff contains a sequence of eighth notes with asterisks above them, followed by a quarter rest, then a dotted quarter note, and another quarter rest. The notation continues with eighth notes and asterisks.

69

Musical notation for measure 69, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

72

Musical notation for measure 72, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

75

Musical notation for measure 75, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

78

Musical notation for measure 78, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

80

Musical notation for measure 80, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

82

Musical notation for measure 82, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

84

Musical notation for measure 84, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

86

Musical notation for measure 86, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

88

Musical notation for measure 88, featuring a double bar line on the left and a treble clef. The staff contains eighth notes with asterisks above them, grouped into triplets indicated by a bracket and the number '3' below.

91

Musical notation for a guitar solo, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are asterisks (*) indicating specific techniques or accents. A '3' is written below the staff in the third measure, and a '4' is written above the staff in the fourth measure. The piece concludes with a double bar line.

Electric Guitar

Pearl Jam - Hail Hail

♩ = 120,000000

4

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21

V.S.

23

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41

This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) throughout the piece. The notation includes various accidentals (sharps and naturals) and dynamic markings (accents). The piece concludes with a double bar line at the end of measure 41.

43

3

45

47

49

52

20

74

76

79

81

83

86

Musical notation for measures 86 and 87. Measure 86 contains a series of eighth notes and chords. Measure 87 features a triplet of eighth notes on the upper staff and a corresponding triplet of eighth notes on the lower staff.

88

Musical notation for measure 88. The measure contains a sequence of eighth notes and chords, including a triplet of eighth notes. The measure concludes with a whole note chord marked with a '7' above it, indicating a dominant seventh chord.

Pearl Jam - Hail Hail

Electric Guitar

♩ = 120,000000

4

7

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17

19

21

V.S.

Detailed description: This is a musical score for an electric guitar, likely a lead guitar part. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, numbered 1 through 21. The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes used. The notation includes various accidentals (sharps, flats, naturals) and rests. The overall feel is fast and intricate, typical of Pearl Jam's style.

23

25

27

29

31

33

35

37

39

41

This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in standard notation on a single staff, starting at measure 23 and ending at measure 41. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many triplets and slurs. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various note values, rests, and articulation marks. The page is numbered 2 in the top left corner.

♩ = 120,000000

50

53

56

59

62

65

68

70

17

Detailed description: This image shows a page of musical notation for an electric guitar. The notation is written on a single staff in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is measure 50, which contains a whole rest. The subsequent measures (51-52) feature a series of chords, with a triplet of eighth notes in measure 52. Measures 53-55 continue with similar chordal patterns, including triplets. Measures 56-58 show more complex rhythmic patterns with eighth and sixteenth notes. Measures 59-61 continue with similar patterns. Measures 62-64 feature a prominent triplet of eighth notes. Measures 65-67 continue with similar patterns. Measures 68-69 show more complex rhythmic patterns. Measure 70 is the final measure on the page, containing a whole rest and a measure number '17' written above the staff.

2

Electric Guitar

89

Musical notation for measures 89-91. Measure 89 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 91 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, and a quarter note A4.

92

Musical notation for measures 92-93. Measure 92 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, and a quarter note A4.

94

Musical notation for measures 94-95. Measure 94 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 95 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

96

Musical notation for measures 96-97. Measure 96 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Electric Guitar

Pearl Jam - Hail Hail

♩ = 120,000000

50

53

55

58

61

64

67

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71

74

V.S.

2

Electric Guitar

77

12

Musical notation for measures 77-80. Measure 77 is a whole rest. Measure 78 has a quarter rest followed by a quarter note chord. Measure 79 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 80 has a quarter note chord, a quarter note chord, and a triplet quarter note chord.

91

Musical notation for measures 91-93. Measure 91 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 92 has a quarter note chord, a triplet quarter note chord, a quarter note chord, and a quarter note chord. Measure 93 has a quarter note chord, a quarter note chord, a quarter note chord, and a triplet quarter note chord.

94

Musical notation for measures 94-95. Measure 94 has a quarter note chord, a quarter note chord, a quarter note chord, and a triplet quarter note chord. Measure 95 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Electric Guitar

Pearl Jam - Hail Hail

♩ = 120,000000

14

19

Musical notation for measures 14-19. Measure 14 is a whole rest. Measure 15 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter rest, a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest.

36

60

Musical notation for measures 36-60. Measure 36 is a quarter rest. Measure 37 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter rest, a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. Measure 39 is a quarter rest. Measure 40 is a whole rest. Measures 41-60 are whole rests.

(_ | :- { | = Jeff Ament

Pearl Jam - Hail Hail

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



72



75



78



Electric Bass

Pearl Jam - Hail Hail

♩ = 120,000000

50

Musical notation for measures 50-53. Measure 50 is a whole rest. Measure 51 starts with a quarter rest, followed by eighth notes. Measure 52 has eighth notes and a quarter note. Measure 53 has eighth notes, a quarter note, and a triplet of eighth notes.

54

Musical notation for measures 54-56. Measure 54 has eighth notes and quarter notes. Measure 55 has eighth notes, quarter notes, and quarter rests. Measure 56 has eighth notes and quarter notes.

57

Musical notation for measures 57-61. Measure 57 has eighth notes and quarter notes. Measure 58 has eighth notes and quarter notes. Measure 59 has eighth notes and quarter notes. Measure 60 has eighth notes and quarter notes. Measure 61 has eighth notes and quarter notes.

62

Musical notation for measures 62-66. Measure 62 has quarter notes and eighth notes. Measure 63 has quarter notes and eighth notes. Measure 64 has quarter notes and eighth notes. Measure 65 has quarter notes and eighth notes. Measure 66 has quarter notes and eighth notes.

67

Musical notation for measures 67-69. Measure 67 has eighth notes and quarter notes. Measure 68 has eighth notes and quarter notes. Measure 69 has eighth notes and quarter notes.

70

26

Musical notation for measures 70-71. Measure 70 has quarter notes and eighth notes. Measure 71 is a whole rest.

Pearl Jam - Hail Hail

:-o =Eddie Vedder

♩ = 120,000000

8

3

11

3

15

3

3

3

3

18

22

26

30

34

3

3

37

3

41

3

V.S.

Musical score for guitar, measures 45-90. The score is written in treble clef and includes various musical notations such as triplets, slurs, and rests.

Measures 45-48: Treble clef, 4/4 time. Measure 45 starts with a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

Measures 49-52: Treble clef, 4/4 time. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

Measures 60-63: Treble clef, 4/4 time. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

Measures 65-68: Treble clef, 4/4 time. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

Measures 69-73: Treble clef, 4/4 time. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

Measures 74-78: Treble clef, 4/4 time. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

Measures 79-82: Treble clef, 4/4 time. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

Measures 83-86: Treble clef, 4/4 time. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

Measures 87-90: Treble clef, 4/4 time. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.