

it must be love

madness

Standard tuning

♩ = 148

E-Bass

Musical notation for measures 1-8. The staff shows a whole rest in each measure, indicating a silent bass line. A TAB line below shows no fretting.

Musical notation for measures 9-11. Measure 9: whole rest. Measure 10: quarter note G#2 (mf), quarter note A2 (f), quarter note B2 (mf). Measure 11: quarter note C3 (f), quarter note D3 (mf), quarter note E3 (f). TAB: 4 4 1 4 4 1

Musical notation for measures 12-15. Measure 12: quarter note G#2 (mf), quarter note A2 (f), quarter note B2 (mf), quarter note C3 (f). Measure 13: quarter note D3 (mf), quarter note E3 (f), quarter note F3 (mf), quarter note G3 (f). Measure 14: quarter note A3 (mf), quarter note B3 (f), quarter note C4 (mf), quarter note D4 (f). Measure 15: quarter note E4 (mf), quarter note F4 (f), quarter note G4 (mf), quarter note A4 (f). TAB: 4 4 1 4 4 4 4 0

Musical notation for measures 16-19. Measure 16: whole rest. Measure 17: quarter note G#2 (f), quarter note A2 (mf), quarter note B2 (f), quarter note C3 (mf), quarter note D3 (f). Measure 18: quarter note E3 (mf), quarter note F3 (f), quarter note G3 (mf), quarter note A3 (f). Measure 19: quarter note B3 (mf), quarter note C4 (f), quarter note D4 (mf), quarter note E4 (f). TAB: 4 4 1 4 4 1

Musical notation for measures 20-21. Measure 20: quarter note G#2 (mf), quarter note A2 (f), quarter note B2 (mf), quarter note C3 (f). Measure 21: quarter note D3 (mf), quarter note E3 (f), quarter note F3 (mf), quarter note G3 (f). TAB: 4 4 1 4 4 4 4 1

Musical notation for measures 22-25. Measure 22: quarter note G#2 (mf), quarter note A2 (f), quarter note B2 (mf), quarter note C3 (f). Measure 23: quarter note D3 (mf), quarter note E3 (f), quarter note F3 (mf), quarter note G3 (f). Measure 24: quarter note A3 (mf), quarter note B3 (f), quarter note C4 (mf), quarter note D4 (f). Measure 25: quarter note E4 (mf), quarter note F4 (f), quarter note G4 (mf), quarter note A4 (f). TAB: 3 3 3 3 1 1 1 1

24

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 1 1 1 1 | 3 3 3 3 | 1 1

27

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 4 4 | 3 3 | 1 3 0 1 3 5

30

f *mf* *f*

TAB: 4 4 4 4 | 3 3 3 4

32

mf *f* *mf* *f*

TAB: 4 4 1 | 4 4 4 4

34

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 3 4 | 4 4 1

36

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 4 4 1 | (1) 1 3 | (3)

53

f *mf*

TAB 4 4 4 4 4 4 (4) 1 3 4 1 2

55

f *mf* *f* *mf*

TAB 3 3 3 3 3 1 1 1 4 1

57

f *mf* *f* *mf* *f* *mf* *f*

TAB 1 1 1 1 3 3 3 3 1 1 1

60

mf *f* *mf* *f* *mf* *f* *mf*

TAB 4 4 3 3 1 3 0 1 3 5

63

f *mf* *f*

TAB 4 4 4 4 3 3 3 4

65

mf *f* *mf* *f*

TAB 4 4 1 4 4 4 4

67

mf *f* *mf* *f* *mf* *f*

T
A
B 3 3 3 4 4 4 1

69

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 4 4 1 (1) 1 3 (3) 1 4 3

73

T
A
B 3 3 4 1 4 3 3 3 4

76

T
A
B 4 3 1 1 3 4 4 3 1

79

T
A
B 1 3 4 1 4 3 3 3 4

82

T
A
B 1 4 3 3 3 4 4 3 1

100

mf *f* *mf*

T	3	3	3	4	4	4	6
A							
B							

103

f *mf* *f* *mf* *f* *mf* *f*

T	(6)	6	3	(3)	4	4	4	4
A								
B								

106

mf *f* *mf* *f*

T	3	3	3	4	4	4	1
A							
B							

108

mf *f* *mf* *f*

T	4	4	4	4	3	3	3	4
A								
B								

110

mf *f* *mf* *f* *mf* *f*

T	4	4	1	4	4	4	4
A							
B							

112

mf *f* *mf* *f*

T	3	3	3	4	4	4	1
A							
B							

114

mf f mf f

T
A
B 4 4 4 4 3 3 3 4

116

mf f mf f mf f mf f mf f mf f

T
A
B 4 4 1 4 4 1 (1) 1 3

119

T
A
B (3) (3)