

Thor

Manowar
Battle Hymns

Words & Music by Joey D' Maio

Standard tuning

♩ = 150

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. It features a driving eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The key signature has one sharp (F#). The first measure starts with a first finger pickup. The dynamic marking is *fff*.

fff

TAB

0	0	0	0	2	3	0	0
2	2	2	2	4	0	2	2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

Measures 4-6 of the guitar score. Measure 4 continues the eighth-note pattern. Measures 5 and 6 feature a change in rhythm to a half-note pattern. The tempo markings are ♩ = 100 for measures 5 and 6, and ♩ = 150 for measure 7.

♩ = 100 ♩ = 100 ♩ = 150

TAB

0	0	2	3	0	0	0	0
2	2	4	0	3	0	2	2
0-0	0-0	0-0	0-0	3	0	0-0	0-0

Measures 7-11 of the guitar score. Measure 7 continues the eighth-note pattern. Measures 8-11 feature a change in rhythm to a half-note pattern. The tempo marking is ♩ = 100 for measures 8-11.

♩ = 100

TAB

0	0	2	3	0	0	0	2	3	0	0
2	2	4	0	2	2	2	2	4	0	0
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3

Measures 12-15 of the guitar score. Measure 12 continues the eighth-note pattern. Measures 13-15 feature a change in rhythm to a half-note pattern. The tempo marking is ♩ = 150 for measures 12-15.

♩ = 150

TAB

2	0	0	0	0	0	2	3	0	0	0
0	2	2	2	2	2	4	0	2	2	2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

16

f

T	0	0	2	3	0	3	2	0	2	0	2	0	2	0	2	0	2	0	2
A	2	2	4	0	2	0	4	2	4	0	2	0	2	0	2	0	2	0	2
B	0-0	0-0																	(2)
																			(0)

20

mf

J=80

T	0	0			0					0	0			0	0				0	
A	2	2	2		0					2	0	0	0	0	0	0	0	0	2	2
B			0		3-3	3-3	3-3	3-3	3-3	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2	0

23

T	0			0	0			0		0			0						0	0
A				2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
B	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	2	0	0	0	0	0	0	0	0	2	0

26

T	0	0			0					0	0			0	0				0	0
A	2	2	2		0					2	0	0	0	0	0	0	0	0	2	2
B			0		3-3	3-3	3-3	3-3	3-3	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2	0

29

T	0			0	0			0		0			0						0	0
A				2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
B	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	2	0	0	0	0	0	0	0	0	2	0

♩ = 80

32

TAB

0	2	3	7	5	3	2	3	2	3	3	2	3	5	3	2	2	3	2	3
2										2	0								

34

TAB

0	2	3	7	5	3	2	3	2	3	3	2	3	5	3	2	2	3	2	3
2										2	0								

36

TAB

0	0	2	0	0	2	0	0	0	0	0	0	2	0	0	2	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

TAB

4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	0	2	0	2	0
2										2										2	0			0

41

TAB

0	2	0	0	0	0	0	0	0	0	0	2	0	2	0	0	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	0			3	3	3	3	3	3	3	3	3	3

44

0 0 2 | 0 2 0 2 0 2 0 2 0 2 0 2 | 0 0 2

2 2 0 | 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 | 2 2 0

47

0 2 0 0 0 0 0 0 0 0 | 0 0 2 0 0 0 0 0 0 0 0 0 | 0 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

50

0 0 0 2 3 7 5 3 2 3 2 3 | 0 2 0 0 0 0 0 0 0 0 0 0 | 0 0 2 3 7 5 3 2 3 2 3

2 2 0 | 3 3 3 3 3 3 3 3 3 3 3 3 | 2 0 0 0 0 0 0 0 0 0 0 0

53

3 2 3 5 3 2 2 3 2 3 | 0 0 2 3 7 5 3 2 3 2 3 | 0 2

2 0 | 2 0 0 0 0 0 0 0 0 0 0 0

55

3 2 3 5 3 2 2 3 2 3 | 0 0 2 0 0 0 0 0 2 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

2 0 | 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0

Musical notation for measure 57 in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes and quarter notes.

TAB	0	0	2	2	4	4	4	4	4	4	4	4
B	3	3	3	3	2	2	2	2	2	2	2	2

Musical notation for measure 60 in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes.

TAB	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measure 61 in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes.

TAB	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measure 62 in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes.

TAB	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11
-----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Musical notation for measure 63 in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes.

TAB	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	18
-----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

64

TAB

66

TAB

67

TAB

69

TAB

72

TAB

75

TAB

3	2	3	5	3	2	2	3	2	3	0	0	2	3	7	5	3	2	3	2	3
2	0									2										

77

TAB

3	2	3	5	3	2	2	3	2	3	0	0	2	0	0	2	0	0	0	0	0
2	0									3	3	3	3	3	3	3	3	3	3	3

79

TAB

0	0	2	0	0	0	2	0	0	0	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

J = 150

82

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	2	3	2	3	2	3	2	3	2

J = 80 J = 100 J = 150

85

TAB

0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	4	3	2	3	0	2	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 80 ♩ = 100 ♩ = 50 ♩ = 150

90

f *fff*

T	0	0	0	0	2	0	4	0	2	(2)	0
A	2	2	2	2	0	3	2	3	0	(0)	2
B	0-0	0-0	0-0	0-0							