

Siva

The Smashing Pumpkins
Gish

Words & Music by Billy Corgan

Standard tuning

Moderate ♩ = 105

Intro: 00:00

E-Gt

Part 1: 00:10

TAB

12-14-14-14-14-14-12-14-14-14-0

12-14-14-14-14-14-12-14-14-0

12-14-14-14-14-14-12-14-14-0

8

T
A
B

12-14-14-14-14-14 (14) 0 9 9 7 0-0 12-14-14-14-14-14-12-14-14-14

0 0 0 0 0 0 0 7 7 5 0 0 0 0 0 0 0 0 0 0

$\frac{3}{4}$

10

T
A
B

12-14-14-14-14-14-12-14-14-14-14 12-14-14-14-14-14-12-14-14-14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{3}{4}$

12

T
A
B

12-14-14-14-14 (14) 0 5 5 7 0-0 12-14-14-14-14-14-12-14-14-14

0 0 0 0 0 0 3 3 5 0 0 0 0 0 0 0 0 0 0 0

$\frac{3}{4}$

14

T
A
B

12-14-14-14-14-14-12-14-14-14-14 12-14-14-14-14-14-12-14-14-14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{3}{4}$

Part 2: 00:36

Musical notation for measures 16-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 16: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 17: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with six lines. It includes fret numbers such as 12, 14, 0, 3, 5, 7, 8 and techniques like slurs and accents.

Musical notation for measures 18-20. Measure 18: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 19: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 20: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers including 8, 7, 6, 5, 4, 3, 2, 1, 0 and techniques like slurs and accents.

Musical notation for measures 21-23. Measure 21: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 22: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 23: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers including 9, 8, 7, 6, 5, 4, 3, 2, 1, 0 and techniques like slurs and accents.

Part 3: 00:53

Musical notation for measures 24-25. Measure 24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers including 8, 7, 6, 5, 4, 3, 2, 1, 0 and techniques like slurs and accents.

26

TAB 12-14-14-14-14 0-0 9 9 7 0-0 12-14-14-14-14-14-12-14-14-14

28

TAB 12-14-14-14-14 0-0 5 5 7 0-0 12-14-14-14-14-14-12-14-14-14

30

TAB 12-14-14-14-14 0-0 9 9 7 0-0 14 (14) (0)

Part 4: 01:09

33

TAB 0 1 2 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0

35

TAB 0 1 2 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0

37

TAB

39

TAB

41

TAB

43

TAB

$\text{♩} = 110$
Part 5: 01:35

45

P.M.

TAB

♩ = 53

Interlude: 01:52

49

P.M.-----|

TAB 3 3 (3) 0 (0) 0 0 (0)

X X X X X

0 0 0 0 0 0

5 7 6 5 3 5 0 2

7/ 6 5 3 5 0 2

♩ = 105

54

TAB 0 0 0 0 0 0

8 8 8 12

Guitar Solo 1: 02:20

59

TAB 0 0 0 0 0 0

0 0 1 1 2 2

5 7 7 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0

3 5 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 0 0

61

TAB 0 0 0 0 0 0

0 0 1 1 2 2

5 7 7 0 2 0 5 7 7 0 2 0 0 0 0 5 7 7 0 2 0 0 5 7 9 9 (9)

3 5 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 3 5 7 7 (7)

63

TAB 0 0 0 0 0 0

0 0 1 1 2 2

5 7 7 0 2 0 5 7 7 0 2 0 0 0 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0

3 5 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 0 0

65

TAB

67

TAB

Break: 02:48

69

TAB

73

TAB

83

TAB

Part 6: 03:42

93

TAB

97

T
A
B

8 8 8 8 8 8 8 8 8 8 (0)
7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6
7 0 7 0 7 0 7 0 7 0 0 X 0 12 0

99

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 7 7 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0
3 5 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

101

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 7 7 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0
3 5 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

103

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 7 7 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0
3 5 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

105

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 7 7 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0
3 5 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

107

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 7 7 0 2 0 5 7 7 0 2 0 0 5 7 7 0 2 0 0
3 5 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

109

TAB

5 7 7 0 0 0 0 0 0 3 5 0 0 0 0 0 0 5 7 7 0 0 0 0 0 0 5 7 7 0 0 0 0 0 3 5 0 0 0 0

111

TAB

(0) (0) (1) (2) (0) X