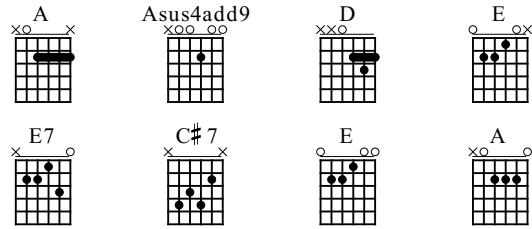


# Let It Bleed

The Rolling Stones

Let It Bleed

Words & Music by Jagger / Richards



Standard tuning

♩ = 120

S-Gt

*f*  
Capo. fret 3

A A Asus4add9 D

E E7 A

8 Well, we all need someone we can lean on

TAB

2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 3 0

3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 2 2 2 3 2

0 0 0 0 0 0 1 1 1 1 1 0 1 1 1 1 1 2 2 2 2 3 2

0 0 0 0 0 0 2 2 2 2 2 0 2 2 2 2 2 0 0 0 0 0 0

0 0

E E7 A

And if you want it, you can lean on me

TAB

2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	2	2	2	3	2
3	3	3	3	3	0	1	1	1	1	0	1	1	1	1	1	2	2	2	3	2
0	0	0	0	0	0	2	2	2	2	0	2	2	2	2	2	2	2	2	2	0

A A A D

Yeah, we all need someone we can lean on

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

E E7 A

And if you want it, you can lean on me

TAB

2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	2	2	2	3	2
3	3	3	3	3	0	1	1	1	1	0	1	1	1	1	1	2	2	2	3	2
0	0	0	0	0	0	2	2	2	2	0	2	2	2	2	2	2	2	2	2	0

A C#7 D

She said, "My breasts, they will always be open

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0

E A

Baby, you can rest your weary head right on me

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

C#7 D

And there will always be a space in my parking lot

T	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E E7

When you need a little coke and sympathy"

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	3	3	3
A	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

A A Asus4add9 D

Yeah, we all need someone we candream on

T	0	3	3	3	3	2	2	2	2	2	2	0	0	2	2	2	3	3	0
A	1	1	1	1	1	2	2	2	2	2	2	0	0	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2

E E7 A

And if you want it, baby, well you candream on me

T	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2
A	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0

A A A D

Yeah, we all need someone we can cream on

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E E7 A

And if you want to, well you can cream on me

TAB

2	2	2	2	2	0	0	0	0	1	0	0	3	3	3	3	3	2	2	2	3	2
3	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0

A C#7 D

I was dreaming of a steel guitar engagement

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0

E A

When you drunk my health in scented jasmine tea

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C#7 D

But you knifed me in my dirty filthy basement

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0

E E7

With that jaded, faded, junky nurse Oh what pleasant company

TAB

2	2	2	2	2	2	0	0	0	1	0	0	0	0	0	0	0	3	3	3	3	3
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A                                  A                                  Asus4add9                                  D

We all need someone we can feed on

T	0	3	3	3	3	2	2	2	2	2	2	0	0	2	2	2	3	0
A	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2

E                                  E7                                  A

And if you want it, well you can feed on me

T	2	2	2	2	0	0	0	0	0	0	3	3	3	3	2	2	2	3	2
A	3	3	3	3	0	1	1	1	1	1	1	1	1	1	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2

A                                  A                                  A                                  Asus4add9                                  D

Take my arm, take my leg, oh baby don't you take

T	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	3	0
A	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E                                  E7                                  A

my head

T	2	2	2	2	0	0	0	0	0	0	3	3	3	3	2	2	2	3	2
A	3	3	3	3	0	1	1	1	1	1	1	1	1	1	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2

A A A Asus4add9 D

88

Yeah, we all need someone we can bleed on

TAB

2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E E7 A

92

Yeah, and if you want it, baby, well you can bleed on me

TAB

2	2	2	2	2	0	0	0	0	0	0	3	3	0	3	3	2	2	2	3	2
3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

A A A Asus4add9 D

96

Yeah, we all need someone we can bleed on Yeah,

TAB

2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E E7 A

100

yeah, and if you want it, baby, why don'tcha bleed on me All

TAB

2	2	2	2	2	0	0	0	0	0	0	3	3	0	3	3	2	2	2	3	2
3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

A A A Asus4add9 D

104

over Yeah..

TAB

2	2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E E7 A

108

Yeah..

TAB

2	2	2	2	0	0	0	0	0	0	3	3	0	3	3	2
3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0

A A A Asus4add9 D

112

Ahh, get it on rider, get it on rider,

TAB

2	2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E E7 A

116

get it on rider You can bleed all over me,

TAB

2	2	2	2	2	0	0	0	0	0	0	3	3	0	3	3
3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0

120

A A A Asus4add9 D

yeah! Get it on rider, get it on rider,

TAB

2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
3	3	3	3	3	3	3	3	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

124

E E7 A

yeah! You can cream all over, you can cum all over me, oh!

TAB

2	2	2	2	2	0	0	0	0	0	0	3	3	0	3	3	2	2	2	3	2
3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

128

A A A Asus4add9 D

Get it on rider, get it on rider,

TAB

2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
3	3	3	3	3	3	3	3	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

132

E E7 A

get it on rider You can cum all over me

TAB

2	2	2	2	2	0	0	0	0	0	0	3	3	0	3	3	2	2	2	3	2
3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0



A A A Asus4add9 D

136

Yeah!

TAB

2	2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E E7 A

140

Get it on rider, baby cum all over me Yeah,

TAB

2	2	2	2	0	0	0	0	0	0	3	3	0	3	3	2	2	2	3	2
3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	2	0

A A A Asus4add9 D

144

yeah

TAB

2	2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

E E7 A

148

Get it onrider...

TAB

2	2	2	2	2	0	0	0	0	0	3	3	0	3	3	2	2	2	3	2
3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	2	0

A A A Asus4add9 D

152

TAB

2	2	2	2	2	2	2	2	2	0	0	2	2	2	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

150

E

T  
A  
B

2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	0	1	1	1	1
2	2	2	2	2	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0