

Respectable

The Rolling Stones

Some Girls

Words & Music by Jagger / Richards

Standard tuning

♩ = 152

E-Gt

1

f
P.M.-----|

TAB 2 0 0 4 0 0 2 0 0 4 0 0 2 0 0 4 0 0 2 0 0 2 0

Detailed description: This system shows the first three measures of the guitar part. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, with a sharp sign above the second measure. The bass clef staff contains a bass line with notes G2, B2, D3, and F3. A dynamic marking 'f' and a 'P.M.' (pick attack) instruction are present. The TAB line shows fret numbers for both strings.

4

P.M.-----|

TAB 2 0 3 0 3 0 3 0 2 0 0 4 0 0 2 0 0 4 0 0 2 0 0 4 0 0 8 7 5

Detailed description: This system covers measures 4-6. Measure 4 has a barre on the first three frets. The melody continues with a sharp sign above the fifth measure. The bass line remains consistent. The TAB line includes a triplet of eighth notes (3 0 3 0 3 0) in measure 4 and a triplet of eighth notes (8 7 5) in measure 6. A pick attack instruction 'P.M.' is shown.

8

TAB 8 5 5 7 7 5 5 7 7 0 0 (2) 7 7 5 5 6

Detailed description: This system covers measures 7-9. The melody features a sharp sign above the eighth measure. The bass line has a double bar line in measure 9. The TAB line shows a triplet of eighth notes (8 5 5) in measure 7 and a triplet of eighth notes (5 5 7) in measure 8. A pick attack instruction 'P.M.' is shown.

12

TAB 9 9 9 7 7 7 7 9 9 9 7 7 9 9 9 0 7 7 9 0

Detailed description: This system covers measures 10-13. The melody continues with a sharp sign above the twelfth measure. The bass line has a double bar line in measure 13. The TAB line shows a triplet of eighth notes (9 9 9) in measure 10 and a triplet of eighth notes (9 0 7 7) in measure 13.

34

TAB (5) (3) 5 7 3 5 9 9 7 12-14-14-14-14-14 12-14-14-14-14-14 (14) (14) (12) 2-4-4

Chorus

end section 2

38

TAB 7 5-7 5-7-5-5-7-7 7-5-5-7-5

41

TAB 7-5-5-7-5-7 5-7-5-7-0-7-7 7-5-5-7-5

44

TAB 7-5-5-7-5-5-7-5 5-7-7-5-5-5 (5) (5) 7-7-5

48

TAB X-X-X-12-12-14 (14) (14) (14) 14-13-14-13-14 15-15-13-14-14 9

52 section 2

T
A
B

56

T
A
B

60

P.M. ---| P.M. ---| P.M. ---| *let ring*

T
A
B

64 end section 2

T
A
B

67

T
A
B

71

TAB

75

TAB

80

Guitar Solo

TAB

85

TAB

88

full full full full full full full full full

TAB

91

3/4

TAB

94

Chorus

1/2

TAB

97

TAB

100

1/4

TAB

104

full full full full full full full full full full full full full full full full full $\frac{3}{4}$ $\frac{3}{4}$

T
A
B

108

$\frac{1}{2}$ $\frac{1}{4}$ full full full full full full full full full full

T
A
B

113

... $\frac{1}{4}$ $\frac{1}{4}$

T
A
B