

By-Tor And The Snow Dog

Rush
Fly By Night

Standard tuning

♩ = 158

I. At The Tobes Of Hades

E-Gt

f

T	5	5	5	5	7	7	7	7	2	2	2	2	2	2	2	2	7	7	X
A	5	5	5	5	7	7	7	7	2	2	2	4	0	0	0	0	7	7	X
B	3	3	3	3	5	5	5	5	0	0	0	0	0	0	0	0	5	5	X

T	7	7	X	7	5	5	5	5	7	7	7	7	2	2	2	2	4	0	0	0	0	7	7	7
A	7	7	X	7	5	5	5	5	7	7	7	7	2	2	2	2	4	0	0	0	0	7	7	7
B	5	5	X	7	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	5	5	5

2.

T	(2)	7	7	7	7	7	7	7	2	(2)	5	3	5	(5)	3	5	7
A	(2)	7	7	7	7	7	7	7	2	(2)	5	3	5	(5)	3	5	7
B	(0)	5	5	5	5	5	5	5	0	(0)	3	1	3	(3)	1	3	5

II. Across The Styx

T	(7)	7	5	3	5	(5)	3	5	7	(7)	5	5	5	5	7	7	7	7
A	(5)	7	3	3	5	(5)	3	5	7	(5)	5	5	5	5	5	5	5	5
B	(5)	5	3	1	3	(3)	1	3	5	(5)	3	3	3	3	5	5	5	5

21

T	2	2	2	2	2	2	2	2	7	7	X	7	7	X	5	5	5	5	7	7	7	7
A	2	2	2	4	0	0	0	0	7	7	X	7	7	X	7	5	5	5	5	7	7	7
B	0	0	0	0					5	5	X	5	5	X	5	3	3	3	3	5	5	5

25

1. 2.

T	2	2	2	2	2	2	2	2	7	7	7	7	7	7	2	7	7	7	7	7	2
A	2	2	2	4	0	0	0	0	7	7	7	7	7	2	7	7	7	7	7	2	
B	0	0	0	0					5	5	5	5	5	0	(2)	(2)	(2)	(2)	(2)	(2)	

30

T	5	3	5	(5)	3	5	7	(7)	5	3	5	(5)	3	5	7
A	3	1	3	(3)	3	1	3	(3)	3	1	3	(3)	3	1	3
B	5	3	5	(5)	3	5	7	(7)	5	3	5	(5)	3	5	7

III. Of The Battle

37

T	(7)	(7)	2	(2)	2	4	(4)	4	(4)	3	(3)	2	(2)	2
A	(7)	(7)	2	(2)	2	4	(4)	4	(4)	3	(3)	2	(2)	2
B	(5)	(5)	0	(0)	0	2	(0)	2	(0)	X	(3)	0	(0)	0

flanger _____

43

T	(2)	2	4	(4)	4	(4)	3	(3)	3	3
A	(2)	2	4	(4)	4	(4)	3	(3)	3	3
B	(0)	0	2	(0)	2	(0)	X	(3)	0	3

49

TAB

3	3	2	(2)	3	3	3	3	2	(2)	0
X	X	0	(0)	X	X	X	X	0	(0)	0
3	3	0	(0)	3	3	3	3	0	(0)	2

55

TAB

2	(2)	0	0	0	1	0	(0)	1	2	(2)	3
2	(2)	0	1	0	0	0	(0)	1	0	(0)	3
0	(0)	2	2	2	(2)	3	2	(2)	3	0	0

59

TAB

2	(2)	3	2	(2)	3	2	3	3	3	2	(2)	2	(2)
0	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)
0	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)

66

TAB

2	(2)	2	(2)	2	(2)	2	(2)	(2)	9	9	7	7	7
0	(0)	0	(0)	0	(0)	0	(0)	(0)	7	7	7	7	5

Much improviastion here

Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes on each string. Measures 76-78 continue with melodic lines and chords. A dashed line is present below measure 76. The guitar tablature below shows fret numbers: (7) (7) (5) for measure 75; (7) (7) (5) for measure 76; (7) (7) (5) for measure 77; and 12 for measure 78. Arched arrows indicate intervals: 1 1/2 between 12 and 12, 1 1/4 between 12 and 12, 1 1/2 between 12 and 12, 1 1/4 between 12 and 12, 1 1/2 between 12 and 12, and full between 12 and 12. A final fret number (10) is shown at the end of the line.

Musical notation for measures 79-81. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes on each string. Measures 80-81 continue with melodic lines and chords. The guitar tablature below shows fret numbers: (10) - 15 - X - (14) for measure 79; 15 - X - (X) for measure 80; 12 - X - 12 - X for measure 81. Arched arrows indicate intervals: full between 12 and 12, full between 12 and 12, 3/4 full between 12 and 12, full between 12 and 12, full between 12 and 12, full between 12 and 12, and 3/4 full between 12 and 12. A final fret number (15) is shown at the end of the line.

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes on each string. Measures 83-84 continue with melodic lines and chords. The guitar tablature below shows fret numbers: 15 - 14 for measure 82; (15) - 15 - (15) - 0 for measure 83; 19 - (19) - 19 for measure 84. Arched arrows indicate intervals: full between 15 and 14, 1 1/4 between 15 and 14, 1 1/4 between 19 and 19, 1 1/4 between 19 and 19, full between 17 and 15, full between 15 and 15, full between 15 and 15, and full between 15 and 14. A final fret number (15) is shown at the end of the line.

87

T
A
B

91

T
A
B

92

T
A
B

93

T
A
B

10#

TAB

9 (X) (9) (X) 7 8 9 8 7 9 8 6 (6) 7 9 7 8

delay

11#

TAB

9 (X) (9) (X) 7 8 9 (X) (9) (X) 7 8 7 9 7 8

11#

TAB

9 8 9 8 7 9 8 6 (6) 12 9 12 10 12 12 9 12 10

1/2

115#

TAB

12 12 9 12 10 12 10 12 12 11 12 11 9 12 7 (7) (X) 12 9 12 10

1/2

118

T
A
B

12 9-12 10 12 9-12 10 12 10 12-12-11-12-11-9 12-7

121

T
A
B

(7) 7 6 9 7 (X) (7) (X) 7 6 9

123

T
A
B

7 (X) (7) (X) 7 6 9 7 8 9 8 9 8 7 6 (6) 7 6 9

126

T
A
B

7 (X) (7) (X) 7 6 9 7 (X) (7) (X) 7 6 9

128

T
A
B

7 8 9 8 9 8 7 6 (6) 7 6 9 7 (7) 7 6 9

131

T
A
B

7 (7) 7 6 9

135

T
A
B

0 7 7 0 7 7 0 0 7 7 0 7 7 0

137

T
A
B

0 7 7 0 7 7

143

T
A
B

0 7 7 0 7 7 0 0 7 7 0 7 7 0

145

T
A
B

0 7 7 0 7 7

150

T
A
B

0 7 7 0 7 7 0 0 7 7 0 7 7 0

152

$J = 152$

T
A
B

0 7 7 0 7 7 0 7 7 0 7 7 0 7

157

$J = 141$ $J = 137$ $J = 127$

T
A
B

0 7 7 0 0 7 7 0 7

162

$J = 145$ $J = 109$ $J = 148$

full full

T
A
B

2
0 17 0 (0) (0) (0)