

# Ulazak u Harem

Smak

Words & Music by Smak

Standard tuning

$\text{♩} = 120$

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N-Gt

Musical notation for measures 1-2. The staff shows a melody in 4/4 time with a dynamic marking of *f*. The guitar tab below shows the fretting: 2-3-2-1-2-3-2-1 for measure 1 and 2-3-2-1-2-3-2-1 for measure 2.

Musical notation for measures 3-4. Measures 3-4 feature a triplet pattern. The staff shows a melody with triplets of eighth notes. The guitar tab below shows the fretting: 3-2-1-3-2-1-3-2-1-3-2-1-3-2-1-3-2-1 for measure 3 and 3-2-1-3-2-1-3-2-1-3-2-1-3-2-1 for measure 4.

Musical notation for measures 5-6. Measure 5 is in 2/4 time and measure 6 is in 4/4 time. The staff shows a melody with triplets in measure 5 and a change in rhythm in measure 6. The guitar tab below shows the fretting: 3-2-1-3-2-1-3-2-1-3-2-1 for measure 5 and 2-2-2-2-2-2-2-2 for measure 6.

Musical notation for measures 7-8. Measure 7 is in 4/4 time and measure 8 is in 2/4 time. The staff shows a melody with a triplet in measure 7 and a change in time signature in measure 8. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2 for measure 7 and (2/2) (2/0) for measure 8.

Musical notation for measures 9-10. Measure 9 is in 4/4 time and measure 10 is in 4/4 time. The staff shows a melody with triplets in measure 9 and a change in rhythm in measure 10. The guitar tab below shows the fretting: 0-7-9-9-9-9-9-9-9 for measure 9 and 9-9-7-6-6-6-9-6-3-2-2-2 for measure 10. A  $\frac{1}{2}$  note symbol is placed above the first '9' in measure 10.

11

TAB

7-9-7-6-6-6-9-6-3-2-2-2 | 3-2-1-2-2-2-3-2-1-2

13

TAB

(2) | | 0-12-14-14-14-14-14-14-14-14

16

full

TAB

14-14-12-12-12-12-14-12-10-9-9-9 | 10-9-7-6-6-6-7-6-3-2-2-2

18

TAB

7-9-7-6-6-6-7-6-3-2-2-2 | 3-2-1-2

21

1/2

TAB

0-10-12-12-12-12-12-12-12-12 | 12-12-10-9-9-9-10-9-6-5-5-5

23

TAB

10-12-10-9-9-9-10-9-6-5-5-5 | 6-5-4-5-5-5

25

TAB

6-5-4-5 | 9-11-10-11-10-9-10-9-10-9-10

28

TAB

9-9-11-11-10-10-11-11-10-10-9-9-10-10-9-9-10-10-9-9-10-9-10

29

TAB

9-11-10-11-10-9-10-9-10-9-10-10-10-10-10-10-10-10-9-10-10-9

30

TAB

9-11-10-11-10-9-10-9-10-9-10-10-10-10-10-10-10-10-9-10-10-9

31

TAB

10-8-7-9-7-6 | (6) | 10-8-8-7-7-9-7-6

34

Musical notation for measures 34 and 35. Measure 34 is in 4/4 time, and measure 35 is in 3/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 10-8-7-9-7-6 for measure 34, and 10-8-8-7-7-9-7-6 for measure 35.

TAB

37

Musical notation for measures 37 and 38. Both are in 4/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 9-7-6-9-7-6-7-6 for measure 37, and 9-7-6-9-7-6-7-6 for measure 38.

TAB

39

Musical notation for measures 39 and 40. Both are in 4/4 time. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 9-7-6-9-7-6-9-7-6-9-7-6-9-7-6-9-7-6-9-7-6-9-7-6 for measures 39 and 40.

TAB

40

Musical notation for measures 40 and 41. Measure 40 is in 4/4 time, and measure 41 is in 3/4 time. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 9-7-6-9-7-6-9-7-6-9-7-6-9-7-6-9-7-6-9-7-6-9-7-6 for measure 40, and 5-2-0 for measure 41.

TAB

43

Musical notation for measures 43 and 44. Both are in 4/4 time. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 3-2-0-3-2-0-3-2-0-3-2-0-3-2-0-3-2-0-3-2-0 for measures 43 and 44.

TAB

44

Musical notation for measures 44 and 45. Both are in 4/4 time. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 3-2-0-3-2-0-3-2-0-3-2-0-3-2-0-3-2-0-3-2-0 for measures 44 and 45.

TAB

45

T  
A  
B

46

T  
A  
B

48

T  
A  
B

51

T  
A  
B

53

T  
A  
B

54

TAB 0 9 12 0 9 12 0 9 12 0 9 12 0 9 12 0 9 12 0 9 12

55

TAB 0 9 12 0 9 12 0 9 12 0 9 12 0 9 12 0 9 12 0 9 12 12 0 2

59

TAB 12 11 10 12 11 10 9 (9)

62

TAB 12 11 10 12 10 12 14 (14) 12 14 (14) (14) (12) 12 10

64

TAB 12 12 10 10 12 11 10 9 (9)

67

full

full

fff f

fff f

TAB

69

full

TAB

72

full

full

fff f

full

TAB

74

full

TAB

76

fff

full

f

fff

full

TAB

77

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

full full full full

T  
A  
B

9 9 10 9 10 (12) 9 10 9 10 (12) 9 10 9 10 (12) 9 10 9 10 (12) 9 10 9

78

T  
A  
B

6-7-9-6-7-9-9-6-7-9 | 6-7-9-7-6 | 8-7-8-7-6 | 7-

81

T  
A  
B

2-1-2-1-3-1-2-1-3-2-3-2-0-2 | 2-

83

T  
A  
B

2-3-1-2-1-2-1-3-1-2-1-3-2-3-2-0-2

85

T  
A  
B

2-3-1-2-2-1-2-3-1-2-2-1 | 2-3-1-2-2-1-2-3-1-2-2-1

87

T  
A  
B

3-2-1-2-3-2-1-2-3-2-1-2-3-2-1-2



88

T  
A  
B

89

T  
A  
B

90

T  
A  
B

91

T  
A  
B

92

T  
A  
B

93

T  
A  
B

94

T  
A  
B

95

T  
A  
B

96

T  
A  
B

97

T  
A  
B

98

$\text{♩} = 120 \text{ rall.}$  -----

T  
A  
B

rall. -----  $\text{♩} = 10$

99

3 3 3

3

T 10 10 10 10 10 10 2

A 9 9 2

B 0-0-0 0 0