

Falling Behind

The Livid
King of the Castle

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 113

S-Gt

f
Capo. fret 4

TAB

X	X	X	X	0	0	0	0	0
8	8	0	8	0	7	7	7	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	0
7	7	7	7	9	9	9	0	0
0	0	0	0	0	0	0	0	0

f
Capo. fret 4

TAB

0	0	0	0	0	0	0	0	0
5	5	5	5	3	3	3	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
3	3	3	3	5	5	5	5	5
0	0	0	0	0	0	0	0	0

f
Capo. fret 4

TAB

X	X	X	X	0	0	0	0	0
8	8	0	8	7	7	7	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	0
7	7	7	7	9	9	9	0	0
0	0	0	0	0	0	0	0	0

f
Capo. fret 4

TAB

0	0	0	0	0	0	0	0	0
5	5	5	5	3	3	3	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
3	3	3	3	5	5	5	5	5
0	0	0	0	0	0	0	0	0

5

TAB

X	X	X	X	0	0	0	0	0
8	8	8	8	7	7	7	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	0	0
7	7	7	7	9	9	9	0	0
0	0	0	0					

6

TAB

0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5

7

TAB

X	X	X	X	0	0	0	0	0
8	8	8	8	7	7	7	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	0	0
7	7	7	7	9	9	9	0	0
0	0	0	0					

8

TAB

0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5

Verse 1

9

TAB

X	X	X	X	0	0	0	0	0
8	8	8	8	7	7	7	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	0	0
7	7	7	7	9	9	9	0	0
0	0	0	0					

10

TAB

0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5

TAB

X	X	X	X	0	0	0	0	0	0
8	8	8	8	7	7	7	7	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
7	7	7	7	9	9	9	0	0	0
0	0	0	0						

TAB

0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5	5

TAB

X	X	X	X	0	0	0	0	0	0
8	8	8	8	7	7	7	7	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
7	7	7	7	9	9	9	0	0	0
0	0	0	0						

TAB

0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5	5

TAB

X	X	X	X	0	0	0	0	0	0
8	8	8	8	7	7	7	7	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
7	7	7	7	9	9	9	0	0	0
0	0	0	0						

TAB

0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5	5

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one flat, and a common time signature. The guitar tab below shows fret numbers for each string.

T	X	X	X	X	0	0	0	0	0
A	8	8	8	8	7	7	7	0	0
B	0	0	0	0	9	9	9	0	0
	7	7	7	7					
	0	0	0	0					

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one flat, and a common time signature. The guitar tab below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	3	3	3	0	0
B	X	X	X	X	5	5	5	X	X
	3	3	3	3				5	5

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one flat, and a common time signature. The guitar tab below shows fret numbers for each string.

T	X	X	X	X	0	0	0	0	0
A	8	8	8	8	7	7	7	0	0
B	0	0	0	0	9	9	9	0	0
	7	7	7	7					
	0	0	0	0					

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one flat, and a common time signature. The guitar tab below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	3	3	3	0	0
B	X	X	X	X	5	5	5	X	X
	3	3	3	3				5	5

Verse 2

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The guitar tab below shows fret numbers for each string.

T	X	X	X	X	0	0	0	0	0
A	8	8	8	8	7	7	7	0	0
B	0	0	0	0	9	9	9	0	0
	7	7	7	7					
	0	0	0	0					

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one flat, and a common time signature. The guitar tab below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	3	3	3	0	0
B	X	X	X	X	5	5	5	X	X
	3	3	3	3				5	5

23

TAB

X	X	X	X	0	0	0	0	0
8	8	8	8	7	7	7	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	0	0
7	7	7	7	9	9	9	0	0
0	0	0	0					

24

TAB

0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5

25

TAB

X	X	X	X	0	0	0	0	0
8	8	8	8	7	7	7	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	0	0
7	7	7	7	9	9	9	0	0
0	0	0	0					

26

TAB

0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5

27

TAB

X	X	X	X	0	0	0	0	0
8	8	8	8	7	7	7	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	0	0
7	7	7	7	9	9	9	0	0
0	0	0	0					

Chorus

28

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	5	5	5	5	5	3	3	3	3	3

30

TAB

32

TAB

34

TAB

37

TAB

38

TAB

39

TAB

40

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	3	3	3	0	0	0	0	0
B	X	X	X	X	X	0	0	0	X	X	X	X	X
B	3	3	3	3	3	5	5	5	5	5	5	5	5

Verse 3

41

T	X	X	X	X	0	0	0	0	0	0	0	0	0
A	8	8	8	8	7	7	7	7	0	0	0	0	0
B	0	0	0	0	X	X	X	X	0	0	0	0	0
B	7	7	7	7	9	9	9	9	0	0	0	0	0
B	0	0	0	0									

42

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	3	3	3	0	0	0	0	0
B	X	X	X	X	X	0	0	0	X	X	X	X	X
B	3	3	3	3	3	5	5	5	5	5	5	5	5

43

T	X	X	X	X	0	0	0	0	0	0	0	0	0
A	8	8	8	8	7	7	7	7	0	0	0	0	0
B	0	0	0	0	X	X	X	X	0	0	0	0	0
B	7	7	7	7	9	9	9	9	0	0	0	0	0
B	0	0	0	0									

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	3	3	3	0	0	0	0	0
B	X	X	X	X	X	0	0	0	X	X	X	X	X
B	3	3	3	3	3	5	5	5	5	5	5	5	5

45

T	X	X	X	X	0	0	0	0	0	0	0	0	0
A	8	8	8	8	7	7	7	7	0	0	0	0	0
B	0	0	0	0	X	X	X	X	0	0	0	0	0
B	7	7	7	7	9	9	9	9	0	0	0	0	0
B	0	0	0	0									

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	3	3	3	0	0	0	0	0
X	X	X	X	X	X	0	0	0	X	X	X	X	X
3	3	3	3	3	3	5	5	5	5	5	5	5	5

65

TAB

X	X	X	X	0	0	0	0	0	0	0	0	0	0
8	8	8	8	7	7	7	7	7	7	7	7	7	7
0	0	0	0	X	X	X	X	0	0	0	0	0	0
7	7	7	7	0	0	0	0	9	9	9	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

66

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	3	3	3	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	0	0	0	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	3	3

68

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

72

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

74

TAB

76

TAB

78

TAB

80

TAB

82

TAB

84

TAB

86

T
A
B

88

T
A
B