

The Man In The Box

Art By Numbers
Reticence: The Musical

Music by Victor Corral, Dustin Georgeson, Miguel Ortega, Fernando Reynoso

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 200

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

23

TAB

9 12	10 12	9 9	10 12	8 11	9 11	8 8	10 10	7 7	6 10	7 7	10 10	7 7
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28

TAB

6 6	7 7	5 5	3 7	5 5	7 7	4 4	13 13	10 10	9 12	10 10	12 12	9 9	10 10	12 12	9 9
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33

TAB

8 11	9 9	11 11	8 8	10 10	7 7	7 7	6 10	7 7	10 10	7 7	10 10	7 7	6 6	7 7	5 5	7 7	11 11	7 7	9 9	6 6
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38

TAB

7 7	6 6	7 7	11 11	10 10	7 7	9 9	5 5	8 8	7 7	10 10	11 11	10 10	8 8	10 10	9 9	7 7	6 6	8 8	7 7	7 7	10 10
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42

TAB

7 7	6 6	7 7	11 11	10 10	7 7	9 9	5 5	8 8	7 7	10 10	11 11	10 10	8 8	10 10	9 9	7 7	6 6	8 8	7 7	7 7	10 10
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46

TAB

7 7	6 6	7 7	11 11	10 10	7 7	9 9	5 5	8 8	7 7	10 10	11 11	10 10	8 8	10 10	9 9	7 7	6 6	8 8	7 7	7 7	10 10
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50 *mf f*

TAB

7	6	10	11	10	7	7	6
8	7	7	11	7	5	8	7

54

TAB

		13	13	13	13	15	15
		10	10	10	10	14	14
		10	10	10	10	14	14
		12		12		14	

59

TAB

15	15	12	12	12	12	18	18
14	14	10	10	10	10	17	17
14	14	9	9	9	9	15	15
14		11		11		17	

64

TAB

13	13	13	13	15	15	15	15
10	10	10	10	14	14	14	14
10	10	10	10	14	14	14	14
12		12		14		14	

69

TAB

12	12	18	18	18	18	13	13
10	10	17	17	17	17	10	10
9	9	15	15	15	15	10	10
11		17		17		12	

74

TAB

15	15	15	15	12	12	12	18
14	14	14	14	10	10	10	17
14	14	14	14	9	9	9	15
14		14		11		11	

79

TAB

84

TAB

89

TAB

94

TAB

98

TAB

102

TAB

106

T
A
B

110

T
A
B

114

T
A
B

118

T
A
B

124

T
A
B

131

T
A
B

138

TAB

18	21	2	2	2	2	2	2	2	2	2	2	2
		5	5	5	5	5	5	5	5	5	5	5

142

TAB

2	2	2	2	2	2	2	2	2	2	7	7	7
4	4	4	4	4	4	4	4	4	4	8	8	8

145

TAB

7	7	7	7	7	7	6	6	6	6	6	6	6
8	8	8	8	8	8	7	7	7	7	7	7	7

148

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
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150

TAB

7	7	7	7	7	7	8	8	8
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153

TAB

8	8	8	8	7	7	7	7	4	4	4
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156

P.M.-----

T
A
B

0-0-0-0-0 0 0 0-0-0 0-0-0

158

P.M.-----

T
A
B

7 7 7 7 7 7 8 8 8

161

P.M.-----

T
A
B

8 8 8 8 7 7 7 7 4 4 4

164

P.M.-----

T
A
B

0-0-0-0-0 0 0 0-0-0 0-0-0

166

P.M.-----

T
A
B

7 7 7 7 7 7 8 8 8

169

P.M.-----

T
A
B

8 8 8 8 7 7 7 7 4 4 4

172

P.M.

T
A
B

0—0—0—0—0 0 0 0—0—0 0 0

174

P.M.

T
A
B

7 7 7 7 7—7 8 8 8

177

P.M.

T
A
B

8 8 8—8 7 7 7 7 4 4 4

180

T
A
B