

Truth (Intro)

Darkness Divided
Chronicles

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 140

E-Gt

mf

T
A
B

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T	8	8	8	10	8	10	8	8	8	9	8	9
A												
B										11	11	11

9

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T	12	12	12	14	12	14	12	12	12	17	12	17
A												
B										10	10	10

♩ = 110

11

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T		10	10		8	8		22	17	18	17	18	15	17	15	18	17
A		8	8	8	8	8	8										
B																	

14

P.M.-----|

T																	
A																	
B		0	8	7	5	0	0	0	0	0	0	0	0	0	0	0	0

16

P.M.-----|

T
A
B

0-8-7-5-0 0 0 0 0 0

0-0-0-0-0 0 12-15 14-17 13-17

0-0-0-0-0 0 0 0 0 0

18

P.M.-----|

T
A
B

0-8-7-5-0 0 0 0 0 0

0-0-0-0-0 0 8-12 8-12-7-10-7 10-7

0-0-0-0-0 0 0 0 0 0

20

T
A
B

0-8-7-5-0 0 0 0 0 0

10 10 10 8-8-8 8-8-7-7-7 7-7 0

23

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M.

T									
A	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
B	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

29

P.M.

T									
A	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
B	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

$\text{♩} = 200$

31

T

T			10-13-18-13-10			12-15-20-15-12		
A		10	11	11	10	13	13	12
B	13	12	10	12	15	14	12	14

33

T

T			9-12-17-12-9			10-13-18-13-10		
A		9	10	10	9	11	11	10
B	12	11	9	11	13	12	10	12

35

T
A
B

5 8 5 8 5 8 5 8 5 4 7 4 7 4 7 4 7 4 8 12 8 12 8 12 8 12 8

38

T
A
B

7 10 7 10 7 10 7 10 7 13 12 10 11 10 13 18 13 10 11 10 12

40

T
A
B

15 14 12 13 12 15 20 15 12 13 12 14 12 11 9 10 9 12 17 12 9 10 9 11

42

$\text{♩} = 111$

T
A
B

13 12 10 11 10 13 18 13 10 11 10 15 (15)

P.M. P.M.--| P.M.--|

47

Musical notation for measures 47-51. The key signature is two flats (Bb, Eb). The notation includes a treble clef and a common time signature. The music features a mix of chords and melodic lines. Pedal points are indicated as P.M., P.M.--|, and P.M.--|.

TAB

0	0	0	0	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

Musical notation for measures 52-55. The key signature is two flats (Bb, Eb). The notation includes a treble clef and a common time signature. The music features a mix of chords and melodic lines.

TAB

6	6	6	6	6	6	6	6	5	5	5	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	5	5	5	8	8	8	8	8	8	8	8

56

Musical notation for measures 56-59. The key signature is two flats (Bb, Eb). The notation includes a treble clef and a common time signature. The music features a mix of chords and melodic lines.

TAB

3	3	3	3	3	3	3	7	7	7	10	10	10						
3	3	3	3	3	3	3	8	10	12	10	5	5	5	8	8	8		

$\text{♩} = 180$

60

Musical notation for measures 60-62. The key signature is two flats (Bb, Eb). The notation includes a treble clef and a common time signature. The music features a mix of chords and melodic lines. Pedal points are indicated as P.M.--|, P.M., and P.M.--|.

TAB

5	5	5	8	12	10	12	10	9	10	12	5	8	5	8	5	8		
3	3	3	8	12	10	12	10	9	10	12	5	8	5	8	5	8		

63

Musical notation for measures 63-65. The key signature is two flats (Bb, Eb). The notation includes a treble clef and a common time signature. The music features a mix of chords and melodic lines. Pedal points are indicated as P.M., P.M.--|, P.M.--|, P.M., P.M., P.M., P.M., and P.M.--|.

TAB

7	8	7	12	10	12	10	9	12	13	12	13	12
5	7	8	8	8	8	8	8	8	8	8	8	8

66

TAB

3 3 3 7 5 7 3 8 10 12 10 12 9 10 9 10 12 15 17 18 10 12 12 14 14

69

P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB

20 15 15 17 19 17 15 19 5 8 5 8 5 8 5 8 5 7 5 5 8 7 8 7

72

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - |

TAB

12 10 12 10 9 12 13 12 13 12 7 5 7 3 8 8 8 8 8 8 3 3 3 7 3 8

75

TAB

10 12 10 12 9 10 9 10 12 12 14 15 12 14 15 13 15 17 13 15 17

77

$\text{♩} = 120$

TAB

15 17 18 15 17 18 17 18 20 22 0 1 4 1 0 1 4 1

81

T
A
B

0 1 4 1 0 0 0 0 0 1 4 1 0 1 4 1 0 1 4 1

85

T
A
B

0 1 4 1 0

P.M.

88

T
A
B

0 0 0-0-0 0-0-0-0-0-0-0 0 0

P.M.

91

T
A
B

0-0-0 0-0-0-0-0-0-0 0-0 0-0-0 0-0-0-0-0-0-0

P.M.

94

T
A
B

0 0

P.M.

P.M.

97

T
A
B

0 0

P.M.

P.M.

101

P.M.-----|

T					
A	0	0	0	0	0
B	0	0	0	0	0