

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 106

Intro

E-Gt

1

TAB 4/4

3

TAB

Verso 1

5

TAB

7

TAB

9

TAB

11

TAB

13

TAB

15

TAB

♩ = 137

puente

17

TAB

20

TAB

♩ = 137

23

TAB

26

TAB

29

TAB

♩ = 140

Chorus

♩ = 140

33

TAB

♩ = 140

35

TAB

37

T
A
B

0
0
0

0
0
0

0
0
0

0
0
0

39

T
A
B

0
0
0

0
0
0

3
3
3

3
3
3

3
3
3

3
3
3

41

T
A
B

8
8
8

8
8
8

8
8
8

8
8
8

43

T
A
B

5
5
5

5
5
5

5
5
5

5
5
5

45

T
A
B

0
0
0

0
0
0

0
0
0

0
0
0

47

T
A
B

0
0
0

0
0
0

3
3
3

3
3
3

3
3
3

3
3
3

49

T
A
B

8
8
8

8
8
8

8
8
8

8
8
8

51

T
A
B

5
5
5

5
5
5

5
5
5

5
5
5

53

TAB

55

TAB

$\text{♩} = 106$
Puente

57

TAB

59

TAB

Verso

61

TAB

63

TAB

$\text{♩} = 106$

65

TAB

67

TAB

puente

73

TAB

0 8 5 0 10 7 0 7 0 7 8 0 8 10 0

3 3 3 3 3

Detailed description: This block contains the first system of guitar tablature for measures 73-75. It consists of a single staff with six lines. The notes are indicated by numbers 0, 8, 5, 0, 10, 7, 0, 7, 0, 7, 8, 0, 8, 10, 0. There are five groups of three notes each, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 75. A vertical bar with a double bar line is at the end of the system.

TAB

76

8 10 (10) 8 10 0 7 8 0 8 10 0

3 3 3 3 3

4/4

Detailed description: This block contains the second system of guitar tablature for measures 76-78. It starts with a 4/4 time signature. The notes are 8, 10, (10), 8, 10, 0, 7, 8, 0, 8, 10, 0. There are five groups of three notes each, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 78. A vertical bar with a double bar line is at the end of the system.

TAB

79

12 13 (13) 8 5 0 10 7 0 7 0 7 8 0 8 10 0

3 3 3 3 3

4/4

Detailed description: This block contains the third system of guitar tablature for measures 79-81. It starts with a 4/4 time signature. The notes are 12, 13, (13), 8, 5, 0, 10, 7, 0, 7, 0, 7, 8, 0, 8, 10, 0. There are five groups of three notes each, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 81. A vertical bar with a double bar line is at the end of the system.

TAB

82

8 10 (10) 8 10 0 7 8 0 8 10 0

3 3 3 3 3

4/4

Detailed description: This block contains the fourth system of guitar tablature for measures 82-84. It starts with a 4/4 time signature. The notes are 8, 10, (10), 8, 10, 0, 7, 8, 0, 8, 10, 0. There are five groups of three notes each, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 84. A vertical bar with a double bar line is at the end of the system.

Suerte

85

TAB

0-0-0-0 0-0-0-0 17 15 14 15 17 15 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the first system of guitar tablature for measures 85-86. It features a 7/8 time signature. The notes are 0-0-0-0, 0-0-0-0, 17, 15, 14, 15, 17, 15, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. There are ten groups of notes, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 86. A vertical bar with a double bar line is at the end of the system.

TAB

87

17 15 14 15 17 15 0-0-0-0 0-0-0-0 17 15 14 15 17 15

3 3 3

Detailed description: This block contains the second system of guitar tablature for measures 87-88. The notes are 17, 15, 14, 15, 17, 15, 0-0-0-0, 0-0-0-0, 17, 15, 14, 15, 17, 15. There are three groups of three notes each, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 88. A vertical bar with a double bar line is at the end of the system.

TAB

89

0-0-0-0 0-0-0-0 17 15 14 15 17 15 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the third system of guitar tablature for measures 89-90. The notes are 0-0-0-0, 0-0-0-0, 17, 15, 14, 15, 17, 15, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. There are ten groups of notes, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 90. A vertical bar with a double bar line is at the end of the system.

TAB

91

17 15 14 15 17 15 0-0-0-0 0-0-0-0 17 15 14 15 17 15

3 3 3

Detailed description: This block contains the fourth system of guitar tablature for measures 91-92. The notes are 17, 15, 14, 15, 17, 15, 0-0-0-0, 0-0-0-0, 17, 15, 14, 15, 17, 15. There are three groups of three notes each, each with a bracket underneath and the number '3' below it. A double bar line is present after measure 92. A vertical bar with a double bar line is at the end of the system.

93

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 140$
Chorus

95

TAB

5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

99

TAB

5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 0 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0

101

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

103

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 0 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0

105

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

107

TAB

5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 0 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0

109

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

111

113

115

117

Pigsqueal breakdown

119

125

130

135