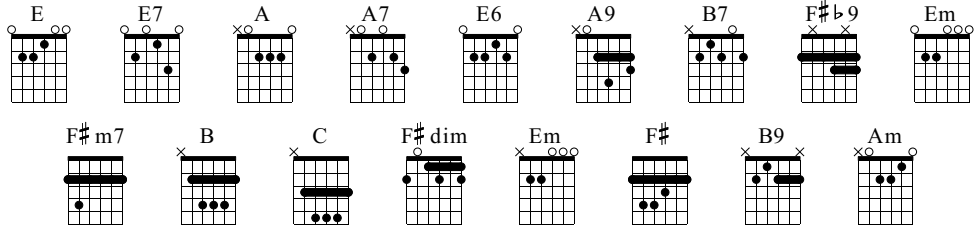


St. Louis Blues

Chet Atkins

Words & Music by Chet Atkins



Standard tuning

♩ = 122

E-Gt

(♩ = $\overset{\text{3}}{\text{♩}}$)

E E7 A A7

f *mf* *f* *mf* *f*

TAB: 3 4 7 4 0 3 1 1 2 0 3 2 2 0

E E6 E7 E6 A A7

mp *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 4 1 2 0 2 1 0 3 2 0 1 1 0 2 2 2 3 0 2 2

A9 A7 E E6 E7 E6 E E7

f *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

$\frac{1}{2}$

TAB: 7 5 7 5 0 1 0 2 0 3 (0) 2 0 1 3 6 7 6 7 1 2 1 2 1 2

10 B7 F#b9 E

mf f mf f mp f mp f mp

TAB 4 (2) 2 4 0 2 3 0 0 3 2 0 0 0 0

1 1 1 2 3 4 3 2

13 E7 B7 E E7 A A7 E E6

f mf f mf f mf

TAB 1 3 0 0 3 0 2 0 7 5 3 0 0 0 2 2

1 2 2 0 1/2 0 1/2 0 2 2

17 E7 E6 A A7 A9 A7 E E6

f mp mf f mf f mf f mf f mp mf

TAB 0 0 (0) 1 2 2 2 3 0 7 5 7 5 0 1 0 2 0

2 2 2 6 7 6 7 2 2

21 E7 E B7

f mf f mf f mf mp f mf

TAB 3 (0) 2 0 1 3 4 (2) 4 0 2 2 1

2 2 1 2 2 2 1

23 F#b9 E

f *mf* *mp* *f* *mf* *f* *mf*

TAB: 3 0 0 3 2 0 | 1 2 1 1 2 0 2 0 0 2 4 2

25 E7 B7 Em

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 1 2 2 | 0 7 7 8 | 7 7 8 7 7 | 7 7 8 7 8 | 7 8 7 8 | 9 9 9 9 9 9 9 11

28 F#m7 Em B C Em

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 11 9 11 11 | 10 8 7 10 7 | 8 10 8 9 10 | 7 8 7 8 7 | 8 9 9 9 9 9 9 9

32 Em

mf *mp* *p* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 12 12 | 12 7 8 | 7 7 7 7 7 | 7 8 7 8 | 9 9 9 9 9 9 9 11

36 **F# m7** **F# dim** **Em** **B** **C**

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 11-11-11-11 | 10-8-7-10-7-8-10 | 8-9 (10) 9-10

39 **Em** **Em** **F#** **B** **E** $\text{♩} = 244$

f *mf* *f* *mp* $\frac{1}{2}$ $\frac{1}{2}$ *f* *mf* *mp* *mf* *mp* *mf*

TAB: 7-8-8-7-8-7 | 9-9-7 7-6-9 | 7-8-9 (2) | 0-3-4 0-3-4 | 0-3-4 0-3-4

44

mp *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TAB: 0-3-4 0-2-1 | 0-2-1 0-4-6-X | 7-9-X 9-11-X

48 **E7** **A**

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf*

TAB: 11-12-X 9-11-X | 7-9-X 4-6-X | 3-0 2-2 2-2

51

f *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *p*

let ring let ring

TAB: 2-0-2 0-7-5 3-4-0 0-5-6 5-0

55

E B7

mp p mp p mp mf p mf

TAB

5	4-0	4	3-0	3	2-0	2	1	(0)	8-9	7	8-9	8-7
								2			7	7

59

F#b9 B9 E7

p mf mp mf mp mf mp mf mp mf mp mf mp

TAB

0	8-9	8-7	3	3	0	2	2	0	3	1	2	1
	7	7	2	2		1	1		2	2	2	2

63

A Am E7 E

mf mp mf mp mf mp mf mp mf p mp f mf

TAB

2	1	0	3	0	0	12	7	9	7	9	7
2	2	2	1	2	2	9	9	9	9	9	9
2	2	2	2	2	2						

68

A E

mp mf mp mf mp mf mp f

TAB

9	7	8	8	9	0	0	0	8	7	5
9	9		7	9	7	8	8	6	6	7
						1/4	1/4			6

73

A

TAB

(5)	4	0	7	0	4	0	7	0	4	0
(7)										
(6)	7	7	7	7	7	7	7	7	7	7
7										

77 **E**

mp f mp f mp f mp f

T	7	0	4	0	0	3	0	2	0
A	7	7			2	2	2	0	1
B								2	2

81 **B7** **F#b9**

mp f mp f mp f mp f mp

T	8	9	7	9	8	0	9	3	
A			7		7		7		
B								3	2

85 **B9** **E**

$\text{♩} = 240 \text{ } \text{♩} = 178$

f mp f mp mf f mf

T	0	2	2	0	12	12	12	12	9	0
A		2	2	0	1	13	11	10	9	1
B		1	1	2	2	14	14	14	9	0

89

f

T	(0)	(0)		
A	(1)	(1)		
B	(0)	(0)		
B	2	(2)		