

Lost

tab by Zgredek98
Killswitch Engage

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 126

Intro

E-Gt

Verse I

20

P.M. P.M.

TAB

22

P.M. P.M.

TAB

24

P.M. P.M. P.M.

TAB

26

P.M. P.M. P.M. P.M. P.M.

TAB

Chorus

28

P.M. P.M. P.M.

TAB

32

P.M. P.M. P.M. P.M. P.M.

TAB (3) (3) (3) 3 0 3 1 3 0 3 5 5 5 0 0 0 1 (1) 1 1 3

Interlude

36

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) (3) (3) 3 0 3 1 3 0 3 0 0 0 0 0 0 0 5 0 5

38

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 1 1 1 1 1 1 1 1 1 1 1 5 0 5

Verse II

40

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 1 0 0 0 0 0 0 0 0 0 0 5 0 5

42

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 1 1 1 1 1 1 1 1 1 1 5 0 5

44

P.M. P.M. P.M.

T
A
B

0 5 0 1 0 X X 0 0 0 0 0 0 5 5 3

46

P.M. P.M.

T
A
B

3 0 0 1 1 1 1 1 1 1 1 1 1 5 5 3

48

P.M. P.M.

T
A
B

3 0 0 1 0 0 0 0 0 0 0 0 0 5 5 3

50

P.M. P.M.

T
A
B

3 0 0 1 1 1 1 1 1 1 1 1 1 5 5 3

Chorus

52

P.M. P.M. P.M.

T
A
B

3 0 0 1 0 0 X X 5 5 5 1 (1) (1) 1 1 3

56

P.M. P.M. P.M. P.M. P.M.---

TAB (3) (3) (3) 3 0 3 1 3 0 3 5 5 5 5 0 0 0 1 (1) 1 1 3

60

P.M. P.M. P.M. P.M. P.M.--- P.M.---

TAB (3) (3) (3) 3 0 3 1 3 0 3 5 5 5 5 1 (1) 1 0 0 3

64

P.M. P.M. P.M. P.M. P.M.---

TAB (3) (3) (3) 3 0 3 1 3 0 3 5 5 5 5 0 0 0 1 (1)

Bridge

67

P.M.--- P.M. P.M. P.M. P.M.---

TAB 1 0 0 3 (3) (3) (3) 3 0 3 1 3 0 3 5 5 5 5 5 5 5 5

70

P.M.---

TAB 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

73

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

76

P.M.

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

3 3 3 3 3 3 X X 0 8 10 0 8 10 0 8 10 0 8 10 10

79

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. - - |

TAB

6 8 10 6 8 10 6 8 8 7 10 8 8 10 8 0 8 10 0 8 10 0 8

82

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

TAB

10 0 8 10 0 8 10 10 6 8 10 6 8 10 6 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

Chorus

85

P.M. - - - | P.M. P.M. P.M. P.M.

TAB

5 5 5 5 1 (1) 1 1 1 3 (3) 5 5 5 1 (1) 1 1 1 3 (3) 3 0 3 1 3 0 3

89

P.M. P.M. P.M. P.M.

T
A
B

93

P.M. P.M. P.M. P.M.

T
A
B

97

P.M. P.M.

T
A
B

Outro

101

P.M.

T
A
B

103

P.M.

T
A
B

♩ = 126 *rall.* ----- ♩ = 100

105

The musical notation for measures 105-109 consists of a single staff with a treble clef and a key signature of one sharp (F#). Measures 105-106 feature a series of chords, with a 'P.M.' (pizzicato) marking under the second measure. Measures 107-108 contain a sequence of chords, and measure 109 features a final chord with a fermata. Below the staff is a guitar tablature with six lines labeled 'T', 'A', and 'B' (Top, Middle, Bottom). The tablature uses numbers 1, 3, and 5 to indicate fret positions. Measure 105: T (5), A (5), B (5). Measure 106: T (5), A (5), B (5). Measure 107: T (1), A (1), B (1). Measure 108: T (1), A (1), B (1). Measure 109: T (1), A (3), B (3), followed by a triplet of (3) on the T line and (3) on the B line, and a final 5 on the A line.

110

The musical notation for measure 110 consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a final chord with a fermata. Below the staff is a guitar tablature with six lines labeled 'T', 'A', and 'B'. The tablature shows a 5 on the A line and a 5 on the B line, both enclosed in parentheses.