

Marcy's Song

John Hawkes

Music by Jackson C Frank

Dropped D
⑥=D

Moderate ♩ = 140

Intro

N-Gt

The Intro section consists of two measures in 4/4 time. The first measure starts with a treble clef and a 4/4 time signature. The first note is a quarter rest, followed by a quarter note on the 6th string (D4), an eighth note on the 5th string (C4), a quarter note on the 4th string (G3), and a quarter note on the 3rd string (B2). The second measure continues with a quarter note on the 2nd string (D3), a quarter note on the 1st string (G2), a quarter note on the 2nd string (D3), and a quarter note on the 3rd string (B2). The guitar tab below shows the fret numbers for each string: 3, 0, 1, 0, 3, 0, 3 for the first measure and 3, 0, 1, 0, 3, 0, 3 for the second measure. Dynamics include a piano (*p*) marking on the first measure and a forte (*f*) marking on the second measure.

Verse

⌘

The Verse section consists of two measures in 4/4 time. The first measure starts with a treble clef and a 4/4 time signature. The first note is a quarter rest, followed by a quarter note on the 6th string (D4), an eighth note on the 5th string (C4), a quarter note on the 4th string (G3), and a quarter note on the 3rd string (B2). The second measure continues with a quarter note on the 2nd string (D3), a quarter note on the 1st string (G2), a quarter note on the 2nd string (D3), and a quarter note on the 3rd string (B2). The guitar tab below shows the fret numbers for each string: 3, 2, 2, 3, 2, 3 for the first measure and 3, 2, 2, 3, 2, 3 for the second measure. Dynamics include a piano (*p*) marking on the first measure and a forte (*f*) marking on the second measure.

The final section consists of two measures in 4/4 time. The first measure starts with a treble clef and a 4/4 time signature. The first note is a quarter rest, followed by a quarter note on the 6th string (D4), an eighth note on the 5th string (C4), a quarter note on the 4th string (G3), and a quarter note on the 3rd string (B2). The second measure continues with a quarter note on the 2nd string (D3), a quarter note on the 1st string (G2), a quarter note on the 2nd string (D3), and a quarter note on the 3rd string (B2). The guitar tab below shows the fret numbers for each string: 1, 0, 1, 0, 1, 0 for the first measure and 3, 2, 1, 3, 2, 3 for the second measure. Dynamics include a piano (*p*) marking on the first measure and a forte (*f*) marking on the second measure. The section ends with a double bar line and a repeat sign.

Chorus

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of one flat, and a 9/8 time signature. The melody consists of eighth notes with accents. The bass line features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *m* (mezzo-forte). Measure 11 ends with a repeat sign. Below the staff is a guitar tablature with fret numbers 1, 2, 3, 0, 1, 3, 2, 3, 1, 2, 1, 3, 2, 3.

Musical notation for measures 12-14. The melody continues with eighth notes and accents. The bass line remains consistent. Measure 14 ends with a repeat sign. Below the staff is a guitar tablature with fret numbers 1, 0, 1, 0, 1, 3, 2, 1, 3, 2, 3, 3, 2, 1, 3, 2, 3.

Verse

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a 9/8 time signature. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). Measure 17 ends with a repeat sign. Below the staff is a guitar tablature with fret numbers 1, 0, 1, 0, 1, 0, 2, 1, 1, 2, 1, 3, 2, 3.

Musical notation for measures 18-20. The melody continues with eighth notes and accents. The bass line remains consistent. Measure 20 ends with a repeat sign and a 4x repeat instruction. Below the staff is a guitar tablature with fret numbers 1, 0, 1, 0, 1, 3, 2, 1, 3, 2, 3, 3, 2, 1, 3, 2, 3, 0, 0.

Chorus

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 21 starts with a double bar line and repeat sign. The melody consists of eighth notes and quarter notes. The bass line features chords and single notes.

Musical notation for measures 24-26. The notation continues from the previous system, showing the melody and bass line for the final three measures of the chorus.

Da Coda Interlude

Musical notation for measures 27-29. Measure 27 includes a triplet of eighth notes. Measure 28 has a dynamic marking of *ff* followed by *f*. Measure 29 ends with a double bar line and repeat sign. The guitar TAB includes a triplet in measure 28.

D.S. al Coda



Musical notation for measures 30-33. Measure 30 has a dynamic marking of *4x*. Measure 31 has a *4x* marking above the staff. The notation shows a sequence of chords and single notes. The guitar TAB includes a *4x* marking above the staff.

33

TAB: 3 0 1 0 3 0 3 | 3 0 1 0 3 0 3 | 3 2 1 2 3 2 3

B: 3 | 2 | 0

36

TAB: 3 2 2 3 2 3 || 3 0 1 0 3 0 3 | 3 0 1 0 3 0 3

B: 0 | 3 | 2

39

$\text{♩} = 140 \text{ rall.}$

TAB: 3 2 2 3 2 0 | (0) 3 2 2 3 2 3 | 3 0 1 0 3 0 3

B: 0 | 0 | 3

rall. $\text{♩} = 90$

42

TAB: 3 1 3 0 3 | 2 0 0 0

B: 2 | 0 0 0