

♩ = 210

Verse

28

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T							
A							
B	5	7	5	7	5	7	8 7

32

mp *mf* *mp* *mf* *mp* *mf*

T							
A							
B	1	3	1	3	1	3	3 5 3 5 5 5 5

36

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T							
A							
B	5	7	5	7	5	7	8 7

40

mp *mf* *mp* *mf* *mp* *mf*

T							
A							
B	1	3	1	3	1	3	3 5 3 5 5 5 5

♩ = 220

44

mp

T							
A							
B	5	5	5	5	5	7	7 5 5 5 5 8 8 5 7 3 3 3 3

49

T
A
B 3 3 5 5 8 8 8 8 8 8 7 7 5 5 5 5 5 5 7 7

54

T
A
B 5 5 5 5 8 8 5 7 3 3 3 3 3 3 5 5 8 8 8 8

$\text{♩} = 215$
Chorus

59

T
A
B 8 8 7 7 5 5 5 5 5 5 5 5 5 5

64

T
A
B 1 1 1 1 1 1 (1) 3 3 3 3 3 (3) 5 5 5 5 5

70

T
A
B 5 5 5 5 1 1 1 1 1 (1) 3 3 3 3 3 (3)

Verse

76

mp

TAB 5 5 5 5 | 5 5 7 7 | 5 5 5 5 | 8 8 5 7 | 3 3 3 3

81

TAB 3 3 5 5 | 8 8 8 8 | 8 8 7 7 | 5 5 5 5 | 5 5 7 7

86

TAB 5 5 5 5 | 8 8 5 7 | 3 3 3 3 | 3 3 5 5 | 8 8 8 8

Chorus

91

mf

TAB 8 8 7 7 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5

96

P.M. - - - - | P.M. - - - -

TAB 1 1 1 1 1 1 | (1) | 3 3 3 3 3 | (3) | 5 5 5 5 | 5 5

102

P.M. ---|

P.M. ---|

T
A
B 5 5-5 5 5 1-1-1-1-1 (1) 3 3-3-3-3 (3)

Bridge

108

f *mf* *f* *mf*

T
A
B 5 (5) (5) (5) 8 (8) (8) (8) 5 (5)

$\text{♩} = 130$
Breakdown

118

f *mf* *f* *mf*

P.M. ---|

T
A
B (5) (5) 8 (8) (8) (8) 0-0 0-0 0-0

125

P.M. ---|

T
A
B 0-0 0-0 0 8 8 8 8 8 8 8 8

128

P.M. ---|

T
A
B 0-0 0-0 0-0 0-0 0-0 0 8 8 8 8 8 8

147

T
A
B — 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 — 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

149

T
A
B — 12 12 12 12 12 12 12 12 12 12 12 12 — 12-12-12-12-12-12-12-12-13-13-13-13-13-13-13-13

151

T
A
B — 10 10 10 10 10 10 10 10 10 10 10 10 — 8-8-8-8-8-8-8-8-13-13-13-13-13-13-13-13

153

T
A
B — 12 12 12 12 12 12 12 12 12 12 12 12 — 12-12-12-12-12-12-12-12-13-13-13-13-13-13-13-13

155

T
A
B — 10 10 10 10 10 10 10 10 10 10 10 10 — 8-8-8-8-8-8-8-8 — 5 5 — (5) (5)